

SATYAWATI COLLEGE (EVE)
INTERNAL ASSESSMENT ENGLISH (HONS.) II SEM

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks
1	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	PRACHI SINGH	128	16063511001	I	II	12031201	Indian Writing in English	25	18
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	PRACHI SINGH	128	16063511001	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	20
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	PRACHI SINGH	128	16063511001	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	15
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	PRACHI SINGH	128	16063511001	I	II	72032801	ENGLISH-A	25	14
2	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	RAKESH KUMAR	135	16063511002	I	II	12031201	Indian Writing in English	25	0
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	RAKESH KUMAR	135	16063511002	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	0
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	RAKESH KUMAR	135	16063511002	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	0
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	RAKESH KUMAR	135	16063511002	I	II	72032801	ENGLISH-A	25	0
3	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	RESHMA	446	16063511003	I	II	12031201	Indian Writing in English	25	20
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	RESHMA	446	16063511003	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	18
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	RESHMA	446	16063511003	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	RESHMA	446	16063511003	I	II	72032801	ENGLISH-A	25	20
4	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	BABY KUMARI	447	16063511004	I	II	12031201	Indian Writing in English	25	18
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	BABY KUMARI	447	16063511004	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	16
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	BABY KUMARI	447	16063511004	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	14

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	BABY KUMARI	447	16063511004	I	II	72032801	ENGLISH-A	25	16
5	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	SATTVIK MONGA	581	16063511006	I	II	12031201	Indian Writing in English	25	14
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	SATTVIK MONGA	581	16063511006	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	14
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	SATTVIK MONGA	581	16063511006	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	9
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	SATTVIK MONGA	581	16063511006	I	II	72032801	ENGLISH-A	25	15
6	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	AKSHAY	588	16063511007	I	II	12031201	Indian Writing in English	25	19
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	AKSHAY	588	16063511007	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	17
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	AKSHAY	588	16063511007	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	10
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	AKSHAY	588	16063511007	I	II	72032801	ENGLISH-A	25	16
7	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	ASHUWANG GANGMEI	619	16063511008	I	II	12031201	Indian Writing in English	25	17
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	ASHUWANG GANGMEI	619	16063511008	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	ASHUWANG GANGMEI	619	16063511008	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	15
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	ASHUWANG GANGMEI	619	16063511008	I	II	72032801	ENGLISH-A	25	7
8	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	SAKSHI SINGLA	717	16063511009	I	II	12031201	Indian Writing in English	25	20
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	SAKSHI SINGLA	717	16063511009	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	19
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	SAKSHI SINGLA	717	16063511009	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	15
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	SAKSHI SINGLA	717	16063511009	I	II	72032801	ENGLISH-A	25	18

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks
9	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	HOBYPAL	727	16063511010	I	II	12031201	Indian Writing in English	25	21
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	HOBYPAL	727	16063511010	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	19
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	HOBYPAL	727	16063511010	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	17
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	HOBYPAL	727	16063511010	I	II	72032801	ENGLISH-A	25	22
10	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	SHRUTI MALHOTRA	763	16063511011	I	II	12031201	Indian Writing in English	25	17
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	SHRUTI MALHOTRA	763	16063511011	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	14
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	SHRUTI MALHOTRA	763	16063511011	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	14
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	SHRUTI MALHOTRA	763	16063511011	I	II	72032801	ENGLISH-A	25	16
11	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	TAILYANG TOMO	823	16063511012	I	II	12031201	Indian Writing in English	25	0
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	TAILYANG TOMO	823	16063511012	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	0
	TE_IA	CDB/TE_IA/SEM06 3/SAT/13	TAILYANG TOMO	823	16063511012	I	II	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016	25	0
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	TAILYANG TOMO	823	16063511012	I	II	72032801	ENGLISH-A	25	0
12	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	ANAHAT SHARMA	829	16063511013	I	II	12031201	Indian Writing in English	25	15
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	ANAHAT SHARMA	829	16063511013	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	12
	TE_IA	CDB/TE_IA/SEM06 3/SAT/13	ANAHAT SHARMA	829	16063511013	I	II	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016	25	0
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	ANAHAT SHARMA	829	16063511013	I	II	72032801	ENGLISH-A	25	15
13	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	SUNILA BISHNOI	858	16063511014	I	II	12031201	Indian Writing in English	25	20

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	SUNILA BISHNOI	858	16063511014	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	19
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	SUNILA BISHNOI	858	16063511014	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	16
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	SUNILA BISHNOI	858	16063511014	I	II	72032801	ENGLISH-A	25	20
14	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	ALLAN PETER	877	16063511015	I	II	12031201	Indian Writing in English	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	ALLAN PETER	877	16063511015	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	ALLAN PETER	877	16063511015	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	5
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	ALLAN PETER	877	16063511015	I	II	72032801	ENGLISH-A	25	15
15	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	MOHD. ASIF	912	16063511016	I	II	12031201	Indian Writing in English	25	14
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	MOHD. ASIF	912	16063511016	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	12
	TE_IA	CDB/TE_IA/SEM06 3/SAT/11	MOHD. ASIF	912	16063511016	I	II	12055201	RACHENATMEK LEKHEN	25	16
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	MOHD. ASIF	912	16063511016	I	II	72032801	ENGLISH-A	25	14
16	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	NIKHIL SAHOTRA	942	16063511017	I	II	12031201	Indian Writing in English	25	20
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	NIKHIL SAHOTRA	942	16063511017	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	18
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	NIKHIL SAHOTRA	942	16063511017	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	14
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	NIKHIL SAHOTRA	942	16063511017	I	II	72032801	ENGLISH-A	25	13
17	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	ABHISHEK MISHRA	1001	16063511018	I	II	12031201	Indian Writing in English	25	17
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	ABHISHEK MISHRA	1001	16063511018	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	14

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks
	TE_IA	CDB/TE_IA/SEM06 3/SAT/13	ABHISHEK MISHRA	1001	16063511018	I	II	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	ABHISHEK MISHRA	1001	16063511018	I	II	72032801	ENGLISH-A	25	14
18	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	IQRA	1010	16063511019	I	II	12031201	Indian Writing in English	25	19
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	IQRA	1010	16063511019	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	17
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	IQRA	1010	16063511019	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	IQRA	1010	16063511019	I	II	72032801	ENGLISH-A	25	16
19	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	VAIBHAV TYAGI	1012	16063511020	I	II	12031201	Indian Writing in English	25	17
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	VAIBHAV TYAGI	1012	16063511020	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/12	VAIBHAV TYAGI	1012	16063511020	I	II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945- 2000 (NC) ADMISSION IN 2016	25	15
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	VAIBHAV TYAGI	1012	16063511020	I	II	72032801	ENGLISH-A	25	15
20	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	MEGHNA SHARMA	1021	16063511021	I	II	12031201	Indian Writing in English	25	20
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	MEGHNA SHARMA	1021	16063511021	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	17
	TE_IA	CDB/TE_IA/SEM06 3/SAT/10	MEGHNA SHARMA	1021	16063511021	I	II	12275201	Introductory Macroeconomics-Economics	25	17
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	MEGHNA SHARMA	1021	16063511021	I	II	72032801	ENGLISH-A	25	17
21	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	ALPANA DESHWAL	1023	16063511022	I	II	12031201	Indian Writing in English	25	20
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	ALPANA DESHWAL	1023	16063511022	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	18
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	ALPANA DESHWAL	1023	16063511022	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	13

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	ALPANA DESHWAL	1023	16063511022	I	II	72032801	ENGLISH-A	25	16
22	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	IRA ARORA	1026	16063511023	I	II	12031201	Indian Writing in English	25	14
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	IRA ARORA	1026	16063511023	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	IRA ARORA	1026	16063511023	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	12
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	IRA ARORA	1026	16063511023	I	II	72032801	ENGLISH-A	25	15
23	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	SUSHANT PRAKASH	1031	16063511024	I	II	12031201	Indian Writing in English	25	17
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	SUSHANT PRAKASH	1031	16063511024	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	15
	TE_IA	CDB/TE_IA/SEM06 3/SAT/10	SUSHANT PRAKASH	1031	16063511024	I	II	12275201	Introductory Macroeconomics-Economics	25	16
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	SUSHANT PRAKASH	1031	16063511024	I	II	72032801	ENGLISH-A	25	16
24	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	DEEPANSHI ALLAWADI	1033	16063511025	I	II	12031201	Indian Writing in English	25	20
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	DEEPANSHI ALLAWADI	1033	16063511025	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	19
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	DEEPANSHI ALLAWADI	1033	16063511025	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	16
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	DEEPANSHI ALLAWADI	1033	16063511025	I	II	72032801	ENGLISH-A	25	17
25	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	ZENNIFER SORIS	1037	16063511026	I	II	12031201	Indian Writing in English	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	ZENNIFER SORIS	1037	16063511026	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	12
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	ZENNIFER SORIS	1037	16063511026	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	9
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	ZENNIFER SORIS	1037	16063511026	I	II	72032801	ENGLISH-A	25	16

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks
26	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	SHRUTI SINHA	1050	16063511027	I	II	12031201	Indian Writing in English	25	20
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	SHRUTI SINHA	1050	16063511027	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	20
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	SHRUTI SINHA	1050	16063511027	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	16
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	SHRUTI SINHA	1050	16063511027	I	II	72032801	ENGLISH-A	25	17
27	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	JYOTI JOSHI	1051	16063511028	I	II	12031201	Indian Writing in English	25	19
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	JYOTI JOSHI	1051	16063511028	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	16
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	JYOTI JOSHI	1051	16063511028	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	14
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	JYOTI JOSHI	1051	16063511028	I	II	72032801	ENGLISH-A	25	15
28	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	MANISH CHAUHAN	1055	16063511029	I	II	12031201	Indian Writing in English	25	15
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	MANISH CHAUHAN	1055	16063511029	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	15
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	MANISH CHAUHAN	1055	16063511029	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	12
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	MANISH CHAUHAN	1055	16063511029	I	II	72032801	ENGLISH-A	25	16
29	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	ROSHNI RANA	1056	16063511030	I	II	12031201	Indian Writing in English	25	21
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	ROSHNI RANA	1056	16063511030	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	18
	TE_IA	CDB/TE_IA/SEM06 3/SAT/10	ROSHNI RANA	1056	16063511030	I	II	12275201	Introductory Macroeconomics-Economics	25	21
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	ROSHNI RANA	1056	16063511030	I	II	72032801	ENGLISH-A	25	18
30	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	PREETI DAS	1060	16063511031	I	II	12031201	Indian Writing in English	25	18

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	PREETI DAS	1060	16063511031	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	PREETI DAS	1060	16063511031	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	15
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	PREETI DAS	1060	16063511031	I	II	72032801	ENGLISH-A	25	15
31	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	MAHIMA CHOWDHARY	1063	16063511032	I	II	12031201	Indian Writing in English	25	14
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	MAHIMA CHOWDHARY	1063	16063511032	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/10	MAHIMA CHOWDHARY	1063	16063511032	I	II	12275201	Introductory Macroeconomics-Economics	25	15
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	MAHIMA CHOWDHARY	1063	16063511032	I	II	72032801	ENGLISH-A	25	15
32	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	DIVYA SIROHI	1064	16063511033	I	II	12031201	Indian Writing in English	25	19
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	DIVYA SIROHI	1064	16063511033	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	18
	TE_IA	CDB/TE_IA/SEM06 3/SAT/10	DIVYA SIROHI	1064	16063511033	I	II	12275201	Introductory Macroeconomics-Economics	25	16
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	DIVYA SIROHI	1064	16063511033	I	II	72032801	ENGLISH-A	25	17
33	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	SUBHI GUPTA	1078	16063511034	I	II	12031201	Indian Writing in English	25	15
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	SUBHI GUPTA	1078	16063511034	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	SUBHI GUPTA	1078	16063511034	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	9
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	SUBHI GUPTA	1078	16063511034	I	II	72032801	ENGLISH-A	25	14
34	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	MANSI SHUKLA	1079	16063511035	I	II	12031201	Indian Writing in English	25	14
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	MANSI SHUKLA	1079	16063511035	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	14

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks
	TE_IA	CDB/TE_IA/SEM06 3/SAT/10	MANSI SHUKLA	1079	16063511035	I	II	12275201	Introductory Macroeconomics-Economics	25	17
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	MANSI SHUKLA	1079	16063511035	I	II	72032801	ENGLISH-A	25	17
35	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	NANDITA RAI	1080	16063511036	I	II	12031201	Indian Writing in English	25	15
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	NANDITA RAI	1080	16063511036	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	14
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	NANDITA RAI	1080	16063511036	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	NANDITA RAI	1080	16063511036	I	II	72032801	ENGLISH-A	25	15
36	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	KARTIK AGGARWAL	1082	16063511037	I	II	12031201	Indian Writing in English	25	17
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	KARTIK AGGARWAL	1082	16063511037	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	17
	TE_IA	CDB/TE_IA/SEM06 3/SAT/12	KARTIK AGGARWAL	1082	16063511037	I	II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	18
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	KARTIK AGGARWAL	1082	16063511037	I	II	72032801	ENGLISH-A	25	14
37	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	ARJUN SHARMA	1094	16063511038	I	II	12031201	Indian Writing in English	25	19
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	ARJUN SHARMA	1094	16063511038	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/12	ARJUN SHARMA	1094	16063511038	I	II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	19
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	ARJUN SHARMA	1094	16063511038	I	II	72032801	ENGLISH-A	25	14
38	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	ASHI BHARDWAJ	999	16063511039	I	II	12031201	Indian Writing in English	25	16
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	ASHI BHARDWAJ	999	16063511039	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	14
	TE_IA	CDB/TE_IA/SEM06 3/SAT/13	ASHI BHARDWAJ	999	16063511039	I	II	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016	25	14

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	ASHI BHARDWAJ	999	16063511039	I	II	72032801	ENGLISH-A	25	15
39	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	ADITYA JAJODIA	1022	16063511040	I	II	12031201	Indian Writing in English	25	11
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	ADITYA JAJODIA	1022	16063511040	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	0
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	ADITYA JAJODIA	1022	16063511040	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	0
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	ADITYA JAJODIA	1022	16063511040	I	II	72032801	ENGLISH-A	25	0
40	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	JAI DEVI	538	16063511041	I	II	12031201	Indian Writing in English	25	17
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	JAI DEVI	538	16063511041	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	15
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	JAI DEVI	538	16063511041	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	15
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	JAI DEVI	538	16063511041	I	II	72032801	ENGLISH-A	25	16
41	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	ANKIT KUMAR	578	16063511042	I	II	12031201	Indian Writing in English	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	ANKIT KUMAR	578	16063511042	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	12
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	ANKIT KUMAR	578	16063511042	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	12
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	ANKIT KUMAR	578	16063511042	I	II	72032801	ENGLISH-A	25	15
42	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	KONCHOK NORBOO	615	16063511043	I	II	12031201	Indian Writing in English	25	14
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	KONCHOK NORBOO	615	16063511043	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	8
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	KONCHOK NORBOO	615	16063511043	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	6
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	KONCHOK NORBOO	615	16063511043	I	II	72032801	ENGLISH-A	25	16

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks
43	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	NUPUR SHARMA	954	16063511044	I	II	12031201	Indian Writing in English	25	15
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	NUPUR SHARMA	954	16063511044	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/10	NUPUR SHARMA	954	16063511044	I	II	12275201	Introductory Macroeconomics-Economics	25	10
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	NUPUR SHARMA	954	16063511044	I	II	72032801	ENGLISH-A	25	16
44	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	RISHIKA MANOCHA	1011	16063511045	I	II	12031201	Indian Writing in English	25	14
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	RISHIKA MANOCHA	1011	16063511045	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	14
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	RISHIKA MANOCHA	1011	16063511045	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	6
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	RISHIKA MANOCHA	1011	16063511045	I	II	72032801	ENGLISH-A	25	15
45	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	PRACHI GULATI	1016	16063511046	I	II	12031201	Indian Writing in English	25	16
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	PRACHI GULATI	1016	16063511046	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/13	PRACHI GULATI	1016	16063511046	I	II	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	PRACHI GULATI	1016	16063511046	I	II	72032801	ENGLISH-A	25	14
46	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	KAJAL SONKAR	1095	16063511047	I	II	12031201	Indian Writing in English	25	0
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	KAJAL SONKAR	1095	16063511047	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	12
	TE_IA	CDB/TE_IA/SEM06 3/SAT/11	KAJAL SONKAR	1095	16063511047	I	II	12055201	RACHENATMEK LEKHEN	25	0
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	KAJAL SONKAR	1095	16063511047	I	II	72032801	ENGLISH-A	25	0
47	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	RISHAB KUMAR	1102	16063511048	I	II	12031201	Indian Writing in English	25	11

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	RISHAB KUMAR	1102	16063511048	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	RISHAB KUMAR	1102	16063511048	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	12
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	RISHAB KUMAR	1102	16063511048	I	II	72032801	ENGLISH-A	25	15
48	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	THINLAIS DORJEY	614	16063511049	I	II	12031201	Indian Writing in English	25	0
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	THINLAIS DORJEY	614	16063511049	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	0
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	THINLAIS DORJEY	614	16063511049	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	11
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	THINLAIS DORJEY	614	16063511049	I	II	72032801	ENGLISH-A	25	0
49	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	NIKHIL MADAAN	869	16063511050	I	II	12031201	Indian Writing in English	25	14
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	NIKHIL MADAAN	869	16063511050	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	14
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	NIKHIL MADAAN	869	16063511050	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	NIKHIL MADAAN	869	16063511050	I	II	72032801	ENGLISH-A	25	15
50	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	ARUSHI DUBEY	1043	16063511051	I	II	12031201	Indian Writing in English	25	15
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	ARUSHI DUBEY	1043	16063511051	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	ARUSHI DUBEY	1043	16063511051	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	3
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	ARUSHI DUBEY	1043	16063511051	I	II	72032801	ENGLISH-A	25	14
51	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	VAIBHAV SAHNI	1052	16063511052	I	II	12031201	Indian Writing in English	25	18
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	VAIBHAV SAHNI	1052	16063511052	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	13

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	VAIBHAV SAHNI	1052	16063511052	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	9
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	VAIBHAV SAHNI	1052	16063511052	I	II	72032801	ENGLISH-A	25	14
52	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	SHREYA NAUTIYAL	1041	16063511053	I	II	12031201	Indian Writing in English	25	14
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	SHREYA NAUTIYAL	1041	16063511053	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	13
	TE_IA	CDB/TE_IA/SEM06 3/SAT/10	SHREYA NAUTIYAL	1041	16063511053	I	II	12275201	Introductory Macroeconomics-Economics	25	15
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	SHREYA NAUTIYAL	1041	16063511053	I	II	72032801	ENGLISH-A	25	15
53	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	REETIKA SHARMA	1036	16063511054	I	II	12031201	Indian Writing in English	25	20
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	REETIKA SHARMA	1036	16063511054	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	17
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	REETIKA SHARMA	1036	16063511054	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	15
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	REETIKA SHARMA	1036	16063511054	I	II	72032801	ENGLISH-A	25	16
54	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	DHRUV NARAYAN	693	16063511055	I	II	12031201	Indian Writing in English	25	11
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	DHRUV NARAYAN	693	16063511055	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	0
	TE_IA	CDB/TE_IA/SEM06 3/SAT/142	DHRUV NARAYAN	693	16063511055	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	8
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	DHRUV NARAYAN	693	16063511055	I	II	72032801	ENGLISH-A	25	0
55	TE_IA	CDB/TE_IA/SEM06 3/SAT/8	MOHIT	1087	16063511057	I	II	12031201	Indian Writing in English	25	0
	TE_IA	CDB/TE_IA/SEM06 3/SAT/9	MOHIT	1087	16063511057	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	0
	TE_IA	CDB/TE_IA/SEM06 3/SAT/12	MOHIT	1087	16063511057	I	II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	0

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks
	TE_IA	CDB/TE_IA/SEM06 3/SAT/14	MOHIT	1087	16063511057	I	II	72032801	ENGLISH-A	25	0