

**Internal Assessment Hindi (H) II Sem May- June 2018**

Sr. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks
1	PARAS KANOJIA	289	17063516001	I	II	12051201	Hindi sahitya ka itihash	25	12
	PARAS KANOJIA	289	17063516001	I	II	12051202	Hindi kavita(ritikalin kavya)	25	18
	PARAS KANOJIA	289	17063516001	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	16
	PARAS KANOJIA	289	17063516001	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	17
2	PANKAJ JOSHI	319	17063516002	I	II	12051201	Hindi sahitya ka itihash	25	0
	PANKAJ JOSHI	319	17063516002	I	II	12051202	Hindi kavita(ritikalin kavya)	25	0
	PANKAJ JOSHI	319	17063516002	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	0
	PANKAJ JOSHI	319	17063516002	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	0
3	RAHUL KUMAR DAN	324	17063516003	I	II	12051201	Hindi sahitya ka itihash	25	16
	RAHUL KUMAR DAN	324	17063516003	I	II	12051202	Hindi kavita(ritikalin kavya)	25	15
	RAHUL KUMAR DAN	324	17063516003	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	14
	RAHUL KUMAR DAN	324	17063516003	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	0
4	LEESHA GUPTA	338	17063516004	I	II	12035907	LANGUAGE, LITERATURE AND CULTURE	25	20
	LEESHA GUPTA	338	17063516004	I	II	12051201	Hindi sahitya ka itihash	25	18
	LEESHA GUPTA	338	17063516004	I	II	12051202	Hindi kavita(ritikalin kavya)	25	19
	LEESHA GUPTA	338	17063516004	I	II	72032801	ENGLISH-A	25	16
5	SURAJ PATHAK	350	17063516005	I	II	12051201	Hindi sahitya ka itihash	25	6
	SURAJ PATHAK	350	17063516005	I	II	12051202	Hindi kavita(ritikalin kavya)	25	14
	SURAJ PATHAK	350	17063516005	I	II	12325908	United Nations and Global Conflicts	25	13
	SURAJ PATHAK	350	17063516005	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	15
6	VIPIN	364	17063516006	I	II	12051201	Hindi sahitya ka itihash	25	10
	VIPIN	364	17063516006	I	II	12051202	Hindi kavita(ritikalin kavya)	25	13
	VIPIN	364	17063516006	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	16
	VIPIN	364	17063516006	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	17
7	ASHISH KUMAR JHA	367	17063516007	I	II	12051201	Hindi sahitya ka itihash	25	7
	ASHISH KUMAR JHA	367	17063516007	I	II	12051202	Hindi kavita(ritikalin kavya)	25	14
	ASHISH KUMAR JHA	367	17063516007	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	15
	ASHISH KUMAR JHA	367	17063516007	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	15
8	JAYENDRA KUMAR	379	17063516008	I	II	12035907	LANGUAGE, LITERATURE AND CULTURE	25	12
	JAYENDRA KUMAR	379	17063516008	I	II	12051201	Hindi sahitya ka itihash	25	18
	JAYENDRA KUMAR	379	17063516008	I	II	12051202	Hindi kavita(ritikalin kavya)	25	15
	JAYENDRA KUMAR	379	17063516008	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	15
9	RAGHAV KUMAR CHAUDHARY	385	17063516009	I	II	12051201	Hindi sahitya ka itihash	25	17
	RAGHAV KUMAR CHAUDHARY	385	17063516009	I	II	12051202	Hindi kavita(ritikalin kavya)	25	15
	RAGHAV KUMAR CHAUDHARY	385	17063516009	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	22
	RAGHAV KUMAR CHAUDHARY	385	17063516009	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	18
10	RAUSHAN KUMAR	395	17063516010	I	II	12051201	Hindi sahitya ka itihash	25	14
	RAUSHAN KUMAR	395	17063516010	I	II	12051202	Hindi kavita(ritikalin kavya)	25	16
	RAUSHAN KUMAR	395	17063516010	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	16
	RAUSHAN KUMAR	395	17063516010	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	14
11	UMME ZEHRA SABAH	418	17063516011	I	II	12035907	LANGUAGE, LITERATURE AND CULTURE	25	21
	UMME ZEHRA SABAH	418	17063516011	I	II	12051201	Hindi sahitya ka itihash	25	19
	UMME ZEHRA SABAH	418	17063516011	I	II	12051202	Hindi kavita(ritikalin kavya)	25	18
	UMME ZEHRA SABAH	418	17063516011	I	II	72032801	ENGLISH-A	25	19
12	SAIFI ALI	423	17063516012	I	II	12051201	Hindi sahitya ka itihash	25	16
	SAIFI ALI	423	17063516012	I	II	12051202	Hindi kavita(ritikalin kavya)	25	13
	SAIFI ALI	423	17063516012	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	15
	SAIFI ALI	423	17063516012	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	15
13	AMARJEET KUMAR	465	17063516013	I	II	12051201	Hindi sahitya ka itihash	25	10
	AMARJEET KUMAR	465	17063516013	I	II	12051202	Hindi kavita(ritikalin kavya)	25	17
	AMARJEET KUMAR	465	17063516013	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	14
	AMARJEET KUMAR	465	17063516013	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	15
14	SHWETA	492	17063516014	I	II	12035902	Media and Communication Skills	25	16
	SHWETA	492	17063516014	I	II	12051201	Hindi sahitya ka itihash	25	10
	SHWETA	492	17063516014	I	II	12051202	Hindi kavita(ritikalin kavya)	25	14
	SHWETA	492	17063516014	I	II	72032801	ENGLISH-A	25	14

15	ATUL KUMAR SINGH	515	17063516015	I	II	12051201	Hindi sahitya ka itihās	25	18
	ATUL KUMAR SINGH	515	17063516015	I	II	12051202	Hindi kavita(ritikalin kavya)	25	19
	ATUL KUMAR SINGH	515	17063516015	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	23
	ATUL KUMAR SINGH	515	17063516015	I	II	72032801	ENGLISH-A	25	19
16	VISHAL JADAUN	517	17063516016	I	II	12035907	LANGUAGE, LITERATURE AND CULTURE	25	20
	VISHAL JADAUN	517	17063516016	I	II	12051201	Hindi sahitya ka itihās	25	10
	VISHAL JADAUN	517	17063516016	I	II	12051202	Hindi kavita(ritikalin kavya)	25	13
	VISHAL JADAUN	517	17063516016	I	II	72032801	ENGLISH-A	25	20
17	SWARN REKHA KUMARI	527	17063516017	I	II	12051201	Hindi sahitya ka itihās	25	18
	SWARN REKHA KUMARI	527	17063516017	I	II	12051202	Hindi kavita(ritikalin kavya)	25	18
	SWARN REKHA KUMARI	527	17063516017	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	13
	SWARN REKHA KUMARI	527	17063516017	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	14
18	ROHIT	531	17063516018	I	II	12051201	Hindi sahitya ka itihās	25	8
	ROHIT	531	17063516018	I	II	12051202	Hindi kavita(ritikalin kavya)	25	13
	ROHIT	531	17063516018	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	13
	ROHIT	531	17063516018	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	16
19	KUMARI NEHA SHARMA	547	17063516019	I	II	12051201	Hindi sahitya ka itihās	25	12
	KUMARI NEHA SHARMA	547	17063516019	I	II	12051202	Hindi kavita(ritikalin kavya)	25	19
	KUMARI NEHA SHARMA	547	17063516019	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	22
	KUMARI NEHA SHARMA	547	17063516019	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	17
20	AMAN	562	17063516020	I	II	12051201	Hindi sahitya ka itihās	25	17
	AMAN	562	17063516020	I	II	12051202	Hindi kavita(ritikalin kavya)	25	15
	AMAN	562	17063516020	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	17
	AMAN	562	17063516020	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	13
21	NITISH KUMAR MISHRA	335	17063516021	I	II	12051201	Hindi sahitya ka itihās	25	7
	NITISH KUMAR MISHRA	335	17063516021	I	II	12051202	Hindi kavita(ritikalin kavya)	25	15
	NITISH KUMAR MISHRA	335	17063516021	I	II	12325908	United Nations and Global Conflicts	25	10
	NITISH KUMAR MISHRA	335	17063516021	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	0
22	PRATEEK DUA	567	17063516022	I	II	12051201	Hindi sahitya ka itihās	25	16
	PRATEEK DUA	567	17063516022	I	II	12051202	Hindi kavita(ritikalin kavya)	25	13
	PRATEEK DUA	567	17063516022	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	17
	PRATEEK DUA	567	17063516022	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	15
23	GAURAV KUMAR	607	17063516023	I	II	12051201	Hindi sahitya ka itihās	25	11
	GAURAV KUMAR	607	17063516023	I	II	12051202	Hindi kavita(ritikalin kavya)	25	16
	GAURAV KUMAR	607	17063516023	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	22
	GAURAV KUMAR	607	17063516023	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	15
24	DEEPAK	612	17063516024	I	II	12051201	Hindi sahitya ka itihās	25	10
	DEEPAK	612	17063516024	I	II	12051202	Hindi kavita(ritikalin kavya)	25	16
	DEEPAK	612	17063516024	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	18
	DEEPAK	612	17063516024	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	15
25	AKANSHA SINGH	625	17063516025	I	II	12051201	Hindi sahitya ka itihās	25	16
	AKANSHA SINGH	625	17063516025	I	II	12051202	Hindi kavita(ritikalin kavya)	25	19
	AKANSHA SINGH	625	17063516025	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	16
	AKANSHA SINGH	625	17063516025	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	15
26	ANKIT	629	17063516026	I	II	12051201	Hindi sahitya ka itihās	25	18
	ANKIT	629	17063516026	I	II	12051202	Hindi kavita(ritikalin kavya)	25	10
	ANKIT	629	17063516026	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	13
	ANKIT	629	17063516026	I	II	72032801	ENGLISH-A	25	13
27	VINAY KUMAR	634	17063516027	I	II	12051201	Hindi sahitya ka itihās	25	15
	VINAY KUMAR	634	17063516027	I	II	12051202	Hindi kavita(ritikalin kavya)	25	20
	VINAY KUMAR	634	17063516027	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	16
	VINAY KUMAR	634	17063516027	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	18
28	AJAY KUMAR	651	17063516028	I	II	12051201	Hindi sahitya ka itihās	25	6
	AJAY KUMAR	651	17063516028	I	II	12051202	Hindi kavita(ritikalin kavya)	25	15

	AJAY KUMAR	651	17063516028	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	14
	AJAY KUMAR	651	17063516028	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	16
29	SUNIL KUMAR	652	17063516029	I	II	12051201	Hindi sahitya ka itihās	25	9
	SUNIL KUMAR	652	17063516029	I	II	12051202	Hindi kavita(ritikalin kavya)	25	13
	SUNIL KUMAR	652	17063516029	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	14
	SUNIL KUMAR	652	17063516029	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	14
30	HARSHA SAINI	658	17063516030	I	II	12051201	Hindi sahitya ka itihās	25	16
	HARSHA SAINI	658	17063516030	I	II	12051202	Hindi kavita(ritikalin kavya)	25	17
	HARSHA SAINI	658	17063516030	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	19
	HARSHA SAINI	658	17063516030	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	13
31	AKASH SINGH RAWAT	662	17063516031	I	II	12051201	Hindi sahitya ka itihās	25	8
	AKASH SINGH RAWAT	662	17063516031	I	II	12051202	Hindi kavita(ritikalin kavya)	25	7
	AKASH SINGH RAWAT	662	17063516031	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	13
	AKASH SINGH RAWAT	662	17063516031	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	15
32	SURESH	675	17063516032	I	II	12051201	Hindi sahitya ka itihās	25	11
	SURESH	675	17063516032	I	II	12051202	Hindi kavita(ritikalin kavya)	25	15
	SURESH	675	17063516032	I	II	12325908	United Nations and Global Conflicts	25	16
	SURESH	675	17063516032	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	13
33	RAM DHYAN	676	17063516033	I	II	12051201	Hindi sahitya ka itihās	25	12
	RAM DHYAN	676	17063516033	I	II	12051202	Hindi kavita(ritikalin kavya)	25	13
	RAM DHYAN	676	17063516033	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	20
	RAM DHYAN	676	17063516033	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	14
34	HIMANI	691	17063516034	I	II	12051201	Hindi sahitya ka itihās	25	12
	HIMANI	691	17063516034	I	II	12051202	Hindi kavita(ritikalin kavya)	25	19
	HIMANI	691	17063516034	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	16
	HIMANI	691	17063516034	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	14
35	AVIJEET SINGH	709	17063516035	I	II	12035907	LANGUAGE, LITERATURE AND CULTURE	25	0
	AVIJEET SINGH	709	17063516035	I	II	12051201	Hindi sahitya ka itihās	25	8
	AVIJEET SINGH	709	17063516035	I	II	12051202	Hindi kavita(ritikalin kavya)	25	15
	AVIJEET SINGH	709	17063516035	I	II	72032801	ENGLISH-A	25	16
36	AMIT	717	17063516036	I	II	12051201	Hindi sahitya ka itihās	25	7
	AMIT	717	17063516036	I	II	12051202	Hindi kavita(ritikalin kavya)	25	14
	AMIT	717	17063516036	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	12
	AMIT	717	17063516036	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	13
37	AASHUTOSH PANDEY	722	17063516037	I	II	12051201	Hindi sahitya ka itihās	25	12
	AASHUTOSH PANDEY	722	17063516037	I	II	12051202	Hindi kavita(ritikalin kavya)	25	18
	AASHUTOSH PANDEY	722	17063516037	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	16
	AASHUTOSH PANDEY	722	17063516037	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	14
38	NEERAJ SINGH RANA	723	17063516038	I	II	12035907	LANGUAGE, LITERATURE AND CULTURE	25	0
	NEERAJ SINGH RANA	723	17063516038	I	II	12051201	Hindi sahitya ka itihās	25	8
	NEERAJ SINGH RANA	723	17063516038	I	II	12051202	Hindi kavita(ritikalin kavya)	25	13
	NEERAJ SINGH RANA	723	17063516038	I	II	72032801	ENGLISH-A	25	14
39	GOVINDA RAJBHAR	741	17063516039	I	II	12051201	Hindi sahitya ka itihās	25	11
	GOVINDA RAJBHAR	741	17063516039	I	II	12051202	Hindi kavita(ritikalin kavya)	25	18
	GOVINDA RAJBHAR	741	17063516039	I	II	12325908	United Nations and Global Conflicts	25	21
	GOVINDA RAJBHAR	741	17063516039	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	14
40	AJAY RATHOR	742	17063516040	I	II	12051201	Hindi sahitya ka itihās	25	10
	AJAY RATHOR	742	17063516040	I	II	12051202	Hindi kavita(ritikalin kavya)	25	13
	AJAY RATHOR	742	17063516040	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	14
	AJAY RATHOR	742	17063516040	I	II	72032801	ENGLISH-A	25	14
41	SONIYA CHOUDHARY	747	17063516041	I	II	12035907	LANGUAGE, LITERATURE AND CULTURE	25	19
	SONIYA CHOUDHARY	747	17063516041	I	II	12051201	Hindi sahitya ka itihās	25	13
	SONIYA CHOUDHARY	747	17063516041	I	II	12051202	Hindi kavita(ritikalin kavya)	25	13
	SONIYA CHOUDHARY	747	17063516041	I	II	72032801	ENGLISH-A	25	15
42	RITU	751	17063516042	I	II	12051201	Hindi sahitya ka itihās	25	14
	RITU	751	17063516042	I	II	12051202	Hindi kavita(ritikalin kavya)	25	18
	RITU	751	17063516042	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	23

	RITU	751	17063516042	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	15
43	DEEPAK YADAV	765	17063516043	I	II	12051201	Hindi sahitya ka itihash	25	0
	DEEPAK YADAV	765	17063516043	I	II	12051202	Hindi kavita(ritikalin kavya)	25	0
	DEEPAK YADAV	765	17063516043	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	13
	DEEPAK YADAV	765	17063516043	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	0
44	BIKKU KUMAR	412	17063516044	I	II	12035907	LANGUAGE, LITERATURE AND CULTURE	25	21
	BIKKU KUMAR	412	17063516044	I	II	12051201	Hindi sahitya ka itihash	25	18
	BIKKU KUMAR	412	17063516044	I	II	12051202	Hindi kavita(ritikalin kavya)	25	13
	BIKKU KUMAR	412	17063516044	I	II	72032801	ENGLISH-A	25	19
45	SANDEEP	771	17063516045	I	II	12051201	Hindi sahitya ka itihash	25	12
	SANDEEP	771	17063516045	I	II	12051202	Hindi kavita(ritikalin kavya)	25	16
	SANDEEP	771	17063516045	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	18
	SANDEEP	771	17063516045	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	16
46	LALIT	772	17063516046	I	II	12051201	Hindi sahitya ka itihash	25	12
	LALIT	772	17063516046	I	II	12051202	Hindi kavita(ritikalin kavya)	25	14
	LALIT	772	17063516046	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	14
	LALIT	772	17063516046	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	17
47	ANJALI SETHI	775	17063516047	I	II	12051201	Hindi sahitya ka itihash	25	12
	ANJALI SETHI	775	17063516047	I	II	12051202	Hindi kavita(ritikalin kavya)	25	15
	ANJALI SETHI	775	17063516047	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	19
	ANJALI SETHI	775	17063516047	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	17
48	UTSAV TIWARI	778	17063516049	I	II	12051201	Hindi sahitya ka itihash	25	11
	UTSAV TIWARI	778	17063516049	I	II	12051202	Hindi kavita(ritikalin kavya)	25	15
	UTSAV TIWARI	778	17063516049	I	II	12325908	United Nations and Global Conflicts	25	14
	UTSAV TIWARI	778	17063516049	I	II	72032801	ENGLISH-A	25	18
49	SANJU	782	17063516050	I	II	12051201	Hindi sahitya ka itihash	25	9
	SANJU	782	17063516050	I	II	12051202	Hindi kavita(ritikalin kavya)	25	13
	SANJU	782	17063516050	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	15
	SANJU	782	17063516050	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	16
50	SHIVAM	783	17063516051	I	II	12051201	Hindi sahitya ka itihash	25	11
	SHIVAM	783	17063516051	I	II	12051202	Hindi kavita(ritikalin kavya)	25	14
	SHIVAM	783	17063516051	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	13
	SHIVAM	783	17063516051	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	13
51	SURAJ	784	17063516052	I	II	12051201	Hindi sahitya ka itihash	25	13
	SURAJ	784	17063516052	I	II	12051202	Hindi kavita(ritikalin kavya)	25	18
	SURAJ	784	17063516052	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	22
	SURAJ	784	17063516052	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	13
52	UMESH KUMAR	800	17063516053	I	II	12051201	Hindi sahitya ka itihash	25	10
	UMESH KUMAR	800	17063516053	I	II	12051202	Hindi kavita(ritikalin kavya)	25	16
	UMESH KUMAR	800	17063516053	I	II	12325908	United Nations and Global Conflicts	25	18
	UMESH KUMAR	800	17063516053	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	13
53	ADITYA SINGH	802	17063516054	I	II	12035907	LANGUAGE, LITERATURE AND CULTURE	25	21
	ADITYA SINGH	802	17063516054	I	II	12051201	Hindi sahitya ka itihash	25	15
	ADITYA SINGH	802	17063516054	I	II	12051202	Hindi kavita(ritikalin kavya)	25	20
	ADITYA SINGH	802	17063516054	I	II	72032801	ENGLISH-A	25	20
54	SUNIL KUMAR	787	17063516055	I	II	12051201	Hindi sahitya ka itihash	25	6
	SUNIL KUMAR	787	17063516055	I	II	12051202	Hindi kavita(ritikalin kavya)	25	14
	SUNIL KUMAR	787	17063516055	I	II	12325908	United Nations and Global Conflicts	25	9
	SUNIL KUMAR	787	17063516055	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	0
55	VAIBHAV CHOUDHARY	814	17063516056	I	II	12035907	LANGUAGE, LITERATURE AND CULTURE	25	16
	VAIBHAV CHOUDHARY	814	17063516056	I	II	12051201	Hindi sahitya ka itihash	25	10
	VAIBHAV CHOUDHARY	814	17063516056	I	II	12051202	Hindi kavita(ritikalin kavya)	25	7
	VAIBHAV CHOUDHARY	814	17063516056	I	II	72032801	ENGLISH-A	25	18
56	SHIVBAHADUR YADAV	819	17063516057	I	II	12051201	Hindi sahitya ka itihash	25	14
	SHIVBAHADUR YADAV	819	17063516057	I	II	12051202	Hindi kavita(ritikalin kavya)	25	14
	SHIVBAHADUR YADAV	819	17063516057	I	II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	16
	SHIVBAHADUR YADAV	819	17063516057	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	16
57	VIKAS GIRI	832	17063516058	I	II	12051201	Hindi sahitya ka itihash	25	12
	VIKAS GIRI	832	17063516058	I	II	12051202	Hindi kavita(ritikalin kavya)	25	14

	VIKAS GIRI	832	17063516058	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	15
	VIKAS GIRI	832	17063516058	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	13
58	PRACHI	855	17063516059	I	II	12051201	Hindi sahitya ka itihash	25	7
	PRACHI	855	17063516059	I	II	12051202	Hindi kavita(ritikalin kavya)	25	8
	PRACHI	855	17063516059	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	15
	PRACHI	855	17063516059	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	13
59	DUSHYANT KUMAR	856	17063516060	I	II	12051201	Hindi sahitya ka itihash	25	10
	DUSHYANT KUMAR	856	17063516060	I	II	12051202	Hindi kavita(ritikalin kavya)	25	14
	DUSHYANT KUMAR	856	17063516060	I	II	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016	25	12
	DUSHYANT KUMAR	856	17063516060	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	13
60	KAPIL SINGH	857	17063516061	I	II	12051201	Hindi sahitya ka itihash	25	7
	KAPIL SINGH	857	17063516061	I	II	12051202	Hindi kavita(ritikalin kavya)	25	12
	KAPIL SINGH	857	17063516061	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	14
	KAPIL SINGH	857	17063516061	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	14
61	VINAY KUMAR	858	17063516062	I	II	12051201	Hindi sahitya ka itihash	25	8
	VINAY KUMAR	858	17063516062	I	II	12051202	Hindi kavita(ritikalin kavya)	25	13
	VINAY KUMAR	858	17063516062	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	20
	VINAY KUMAR	858	17063516062	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	14
62	ROHAN KUMAR	859	17063516063	I	II	12051201	Hindi sahitya ka itihash	25	9
	ROHAN KUMAR	859	17063516063	I	II	12051202	Hindi kavita(ritikalin kavya)	25	12
	ROHAN KUMAR	859	17063516063	I	II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	11
	ROHAN KUMAR	859	17063516063	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	13
63	HARSHITA	861	17063516064	I	II	12051201	Hindi sahitya ka itihash	25	0
	HARSHITA	861	17063516064	I	II	12051202	Hindi kavita(ritikalin kavya)	25	0
	HARSHITA	861	17063516064	I	II	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016	25	0
	HARSHITA	861	17063516064	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	0
64	DILIP KUMAR	863	17063516065	I	II	12051201	Hindi sahitya ka itihash	25	16
	DILIP KUMAR	863	17063516065	I	II	12051202	Hindi kavita(ritikalin kavya)	25	15
	DILIP KUMAR	863	17063516065	I	II	12325908	United Nations and Global Conflicts	25	20
	DILIP KUMAR	863	17063516065	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	14
65	VISHESH ANAND	864	17063516066	I	II	12051201	Hindi sahitya ka itihash	25	6
	VISHESH ANAND	864	17063516066	I	II	12051202	Hindi kavita(ritikalin kavya)	25	11
	VISHESH ANAND	864	17063516066	I	II	12325908	United Nations and Global Conflicts	25	18
	VISHESH ANAND	864	17063516066	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	2
66	RAHUL	869	17063516067	I	II	12051201	Hindi sahitya ka itihash	25	11
	RAHUL	869	17063516067	I	II	12051202	Hindi kavita(ritikalin kavya)	25	12
	RAHUL	869	17063516067	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	20
	RAHUL	869	17063516067	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	13
67	CHANCHAL	870	17063516068	I	II	12051201	Hindi sahitya ka itihash	25	0
	CHANCHAL	870	17063516068	I	II	12051202	Hindi kavita(ritikalin kavya)	25	0
	CHANCHAL	870	17063516068	I	II	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016	25	0
	CHANCHAL	870	17063516068	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	0
68	HEMANT KUMAR	871	17063516069	I	II	12051201	Hindi sahitya ka itihash	25	12
	HEMANT KUMAR	871	17063516069	I	II	12051202	Hindi kavita(ritikalin kavya)	25	15
	HEMANT KUMAR	871	17063516069	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	18
	HEMANT KUMAR	871	17063516069	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	15
69	ADITYA KUMAR CHAUHAN	872	17063516070	I	II	12035902	Media and Communication Skills	25	21
	ADITYA KUMAR CHAUHAN	872	17063516070	I	II	12051201	Hindi sahitya ka itihash	25	10
	ADITYA KUMAR CHAUHAN	872	17063516070	I	II	12051202	Hindi kavita(ritikalin kavya)	25	14
	ADITYA KUMAR CHAUHAN	872	17063516070	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	15
70	JEET SINGH	873	17063516071	I	II	12051201	Hindi sahitya ka itihash	25	0
	JEET SINGH	873	17063516071	I	II	12051202	Hindi kavita(ritikalin kavya)	25	5
	JEET SINGH	873	17063516071	I	II	12325908	United Nations and Global Conflicts	25	9
	JEET SINGH	873	17063516071	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	12
71	VIKAS	877	17063516072	I	II	12051201	Hindi sahitya ka itihash	25	0
	VIKAS	877	17063516072	I	II	12051202	Hindi kavita(ritikalin kavya)	25	13
	VIKAS	877	17063516072	I	II	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016	25	15
	VIKAS	877	17063516072	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	13
72	YOGESH MANDOWRA	878	17063516073	I	II	12051201	Hindi sahitya ka itihash	25	14

	YOGESH MANDOWRA	878	17063516073	I	II	12051202	Hindi kavita(ritikalin kavya)	25	15
	YOGESH MANDOWRA	878	17063516073	I	II	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016	25	16
	YOGESH MANDOWRA	878	17063516073	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	14
73	SAURABH	881	17063516074	I	II	12035902	Media and Communication Skills	25	20
	SAURABH	881	17063516074	I	II	12051201	Hindi sahitya ka itihash	25	11
	SAURABH	881	17063516074	I	II	12051202	Hindi kavita(ritikalin kavya)	25	14
	SAURABH	881	17063516074	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	14
74	LOKESH KUMAR	882	17063516075	I	II	12051201	Hindi sahitya ka itihash	25	11
	LOKESH KUMAR	882	17063516075	I	II	12051202	Hindi kavita(ritikalin kavya)	25	15
	LOKESH KUMAR	882	17063516075	I	II	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016	25	16
	LOKESH KUMAR	882	17063516075	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	14
75	AMIT RAJ JAISWAL	884	17063516076	I	II	12051201	Hindi sahitya ka itihash	25	12
	AMIT RAJ JAISWAL	884	17063516076	I	II	12051202	Hindi kavita(ritikalin kavya)	25	14
	AMIT RAJ JAISWAL	884	17063516076	I	II	12325908	United Nations and Global Conflicts	25	18
	AMIT RAJ JAISWAL	884	17063516076	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	14
76	GAURAV KUMAR	885	17063516077	I	II	12051201	Hindi sahitya ka itihash	25	10
	GAURAV KUMAR	885	17063516077	I	II	12051202	Hindi kavita(ritikalin kavya)	25	14
	GAURAV KUMAR	885	17063516077	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	13
	GAURAV KUMAR	885	17063516077	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	13
77	HIMANSHU CHAUDHARY	911	17063516078	I	II	12051201	Hindi sahitya ka itihash	25	0
	HIMANSHU CHAUDHARY	911	17063516078	I	II	12051202	Hindi kavita(ritikalin kavya)	25	9
	HIMANSHU CHAUDHARY	911	17063516078	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	16
	HIMANSHU CHAUDHARY	911	17063516078	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	14
78	DEEPAK KUMAR MANDAL	912	17063516079	I	II	12051201	Hindi sahitya ka itihash	25	9
	DEEPAK KUMAR MANDAL	912	17063516079	I	II	12051202	Hindi kavita(ritikalin kavya)	25	13
	DEEPAK KUMAR MANDAL	912	17063516079	I	II	12325908	United Nations and Global Conflicts	25	18
	DEEPAK KUMAR MANDAL	912	17063516079	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	13
79	GAURAV RAWAL	913	17063516080	I	II	12051201	Hindi sahitya ka itihash	25	12
	GAURAV RAWAL	913	17063516080	I	II	12051202	Hindi kavita(ritikalin kavya)	25	12
	GAURAV RAWAL	913	17063516080	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	22
	GAURAV RAWAL	913	17063516080	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	13
80	MITHILESH KUMAR YADAV	914	17063516081	I	II	12051201	Hindi sahitya ka itihash	25	11
	MITHILESH KUMAR YADAV	914	17063516081	I	II	12051202	Hindi kavita(ritikalin kavya)	25	14
	MITHILESH KUMAR YADAV	914	17063516081	I	II	12325908	United Nations and Global Conflicts	25	18
	MITHILESH KUMAR YADAV	914	17063516081	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	16
81	SADDAM HUSAIN	915	17063516082	I	II	12051201	Hindi sahitya ka itihash	25	2
	SADDAM HUSAIN	915	17063516082	I	II	12051202	Hindi kavita(ritikalin kavya)	25	12
	SADDAM HUSAIN	915	17063516082	I	II	12325908	United Nations and Global Conflicts	25	12
	SADDAM HUSAIN	915	17063516082	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	13
82	NADEEM	916	17063516083	I	II	12051201	Hindi sahitya ka itihash	25	8
	NADEEM	916	17063516083	I	II	12051202	Hindi kavita(ritikalin kavya)	25	14
	NADEEM	916	17063516083	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	16
	NADEEM	916	17063516083	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	14
83	IMRAM	917	17063516084	I	II	12051201	Hindi sahitya ka itihash	25	0
	IMRAM	917	17063516084	I	II	12051202	Hindi kavita(ritikalin kavya)	25	0
	IMRAM	917	17063516084	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	0
	IMRAM	917	17063516084	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	0
84	NISHU KARHANA	920	17063516085	I	II	12051201	Hindi sahitya ka itihash	25	10
	NISHU KARHANA	920	17063516085	I	II	12051202	Hindi kavita(ritikalin kavya)	25	13
	NISHU KARHANA	920	17063516085	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	23
	NISHU KARHANA	920	17063516085	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	13
85	NEERAJ	497	17063516087	I	II	12051201	Hindi sahitya ka itihash	25	9
	NEERAJ	497	17063516087	I	II	12051202	Hindi kavita(ritikalin kavya)	25	7
	NEERAJ	497	17063516087	I	II	12325908	United Nations and Global Conflicts	25	12
	NEERAJ	497	17063516087	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	1
86	AMIT KUMAR SHAH	684	17063516089	I	II	12051201	Hindi sahitya ka itihash	25	9
	AMIT KUMAR SHAH	684	17063516089	I	II	12051202	Hindi kavita(ritikalin kavya)	25	0
	AMIT KUMAR SHAH	684	17063516089	I	II	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016	25	0
	AMIT KUMAR SHAH	684	17063516089	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	0
87	RAVI	705	17063516090	I	II	12035902	Media and Communication Skills	25	16
	RAVI	705	17063516090	I	II	12051201	Hindi sahitya ka itihash	25	11
	RAVI	705	17063516090	I	II	12051202	Hindi kavita(ritikalin kavya)	25	14

	RAVI	705	17063516090	I	II	72032801	ENGLISH-A	25	14
88	BABLU KUMAR	828	17063516091	I	II	12051201	Hindi sahitya ka itihās	25	0
	BABLU KUMAR	828	17063516091	I	II	12051202	Hindi kavita(ritikalin kavya)	25	0
	BABLU KUMAR	828	17063516091	I	II	12325908	United Nations and Global Conflicts	25	0
	BABLU KUMAR	828	17063516091	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	0
89	RAHUL MORAL	883	17063516092	I	II	12051201	Hindi sahitya ka itihās	25	7
	RAHUL MORAL	883	17063516092	I	II	12051202	Hindi kavita(ritikalin kavya)	25	13
	RAHUL MORAL	883	17063516092	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	23
	RAHUL MORAL	883	17063516092	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	14
90	MAN SINGH	918	17063516093	I	II	12051201	Hindi sahitya ka itihās	25	0
	MAN SINGH	918	17063516093	I	II	12051202	Hindi kavita(ritikalin kavya)	25	0
	MAN SINGH	918	17063516093	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	0
	MAN SINGH	918	17063516093	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	0
91	SURAJ CHOUDHARY	919	17063516094	I	II	12051201	Hindi sahitya ka itihās	25	7
	SURAJ CHOUDHARY	919	17063516094	I	II	12051202	Hindi kavita(ritikalin kavya)	25	14
	SURAJ CHOUDHARY	919	17063516094	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	16
	SURAJ CHOUDHARY	919	17063516094	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	0
92	TUSHAR BHASKAR	526	17063516095	I	II	12051201	Hindi sahitya ka itihās	25	0
	TUSHAR BHASKAR	526	17063516095	I	II	12051202	Hindi kavita(ritikalin kavya)	25	0
	TUSHAR BHASKAR	526	17063516095	I	II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	0
	TUSHAR BHASKAR	526	17063516095	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	0