

Internal Assessment History (H) IV Sem May -June 2018

| Sr. No. | Student Name | College Rollno | Exam Rollno | Part | Sem | Paper Code | Paper Name | Max Marks | Obt. Marks |
|---------|---------------------------|----------------|-------------|------|-----|------------|---|-----------|------------|
| 1 | AHMED SAIF AMIR | 11 | 16063518001 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 19 |
| | AHMED SAIF AMIR | 11 | 16063518001 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 12 |
| | AHMED SAIF AMIR | 11 | 16063518001 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 18 |
| | AHMED SAIF AMIR | 11 | 16063518001 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 20 |
| | AHMED SAIF AMIR | 11 | 16063518001 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 15 |
| 2 | NIKHIL KUMAR | 30 | 16063518002 | II | IV | 12035905 | Contemporary India: Women and Empowerment | 25 | 14 |
| | NIKHIL KUMAR | 30 | 16063518002 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 22 |
| | NIKHIL KUMAR | 30 | 16063518002 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 16 |
| | NIKHIL KUMAR | 30 | 16063518002 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 21 |
| | NIKHIL KUMAR | 30 | 16063518002 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 18 |
| 3 | VISHAL KUMAR PATHAK | 38 | 16063518003 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 22 |
| | VISHAL KUMAR PATHAK | 38 | 16063518003 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 17 |
| | VISHAL KUMAR PATHAK | 38 | 16063518003 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 22 |
| | VISHAL KUMAR PATHAK | 38 | 16063518003 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 21 |
| | VISHAL KUMAR PATHAK | 38 | 16063518003 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 19 |
| 4 | SANJEEV PRASAD | 63 | 16063518004 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 17 |
| | SANJEEV PRASAD | 63 | 16063518004 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 10 |
| | SANJEEV PRASAD | 63 | 16063518004 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 22 |
| | SANJEEV PRASAD | 63 | 16063518004 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 21 |
| | SANJEEV PRASAD | 63 | 16063518004 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 16 |
| 5 | ANGAD SINGH | 70 | 16063518005 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 20 |
| | ANGAD SINGH | 70 | 16063518005 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 17 |
| | ANGAD SINGH | 70 | 16063518005 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 20 |
| | ANGAD SINGH | 70 | 16063518005 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 21 |
| | ANGAD SINGH | 70 | 16063518005 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 13 |
| 6 | SUBH DEEP | 86 | 16063518006 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 13 |
| | SUBH DEEP | 86 | 16063518006 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 8 |
| | SUBH DEEP | 86 | 16063518006 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 14 |
| | SUBH DEEP | 86 | 16063518006 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 6 |
| | SUBH DEEP | 86 | 16063518006 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 0 |
| 7 | HAOGOULUN THANGJOM | 116 | 16063518008 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 12 |
| | HAOGOULUN THANGJOM | 116 | 16063518008 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 10 |
| | HAOGOULUN THANGJOM | 116 | 16063518008 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 14 |
| | HAOGOULUN THANGJOM | 116 | 16063518008 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 12 |
| | HAOGOULUN THANGJOM | 116 | 16063518008 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 15 |
| 8 | RAJESH KUMAR | 146 | 16063518009 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 21 |
| | RAJESH KUMAR | 146 | 16063518009 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 15 |
| | RAJESH KUMAR | 146 | 16063518009 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 20 |
| | RAJESH KUMAR | 146 | 16063518009 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 20 |
| | RAJESH KUMAR | 146 | 16063518009 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 14 |
| 9 | ABHISHEK KUMAR | 172 | 16063518011 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 21 |
| | ABHISHEK KUMAR | 172 | 16063518011 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 18 |
| | ABHISHEK KUMAR | 172 | 16063518011 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 21 |
| | ABHISHEK KUMAR | 172 | 16063518011 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 14 |
| | ABHISHEK KUMAR | 172 | 16063518011 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 15 |
| 10 | ARPIT VERMA | 176 | 16063518012 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 21 |
| | ARPIT VERMA | 176 | 16063518012 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 16 |
| | ARPIT VERMA | 176 | 16063518012 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 21 |
| | ARPIT VERMA | 176 | 16063518012 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 20 |
| | ARPIT VERMA | 176 | 16063518012 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 17 |
| 11 | NINGOMBAM BIKRAMJIT SINGH | 205 | 16063518013 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 10 |
| | NINGOMBAM BIKRAMJIT SINGH | 205 | 16063518013 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 11 |
| | NINGOMBAM BIKRAMJIT SINGH | 205 | 16063518013 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 13 |
| | NINGOMBAM BIKRAMJIT SINGH | 205 | 16063518013 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 13 |
| | NINGOMBAM BIKRAMJIT SINGH | 205 | 16063518013 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 13 |
| 12 | AMIT PALLAV | 243 | 16063518014 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 14 |
| | AMIT PALLAV | 243 | 16063518014 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 13 |
| | AMIT PALLAV | 243 | 16063518014 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 15 |
| | AMIT PALLAV | 243 | 16063518014 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 15 |
| | AMIT PALLAV | 243 | 16063518014 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 16 |
| 13 | GAURAV | 251 | 16063518015 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 14 |
| | GAURAV | 251 | 16063518015 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 0 |
| | GAURAV | 251 | 16063518015 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 0 |
| | GAURAV | 251 | 16063518015 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 16 |
| | GAURAV | 251 | 16063518015 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 0 |
| 14 | RAJAT PANDEY | 267 | 16063518016 | II | IV | 12275401 | Indian Economy-II OR | 25 | 22 |
| | RAJAT PANDEY | 267 | 16063518016 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 21 |
| | RAJAT PANDEY | 267 | 16063518016 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 20 |
| | RAJAT PANDEY | 267 | 16063518016 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 20 |
| | RAJAT PANDEY | 267 | 16063518016 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 20 |
| 15 | RAVI YADAV | 286 | 16063518017 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 16 |
| | RAVI YADAV | 286 | 16063518017 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 11 |
| | RAVI YADAV | 286 | 16063518017 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 15 |
| | RAVI YADAV | 286 | 16063518017 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 20 |
| | RAVI YADAV | 286 | 16063518017 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 17 |

| | | | | | | | | | |
|----|---------------------------|-----|-------------|----|----|----------|---|----|----|
| 16 | NONGJAIMAYUM MUSTAQUE ALI | 294 | 16063518018 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 20 |
| | NONGJAIMAYUM MUSTAQUE ALI | 294 | 16063518018 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 16 |
| | NONGJAIMAYUM MUSTAQUE ALI | 294 | 16063518018 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 21 |
| | NONGJAIMAYUM MUSTAQUE ALI | 294 | 16063518018 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 21 |
| | NONGJAIMAYUM MUSTAQUE ALI | 294 | 16063518018 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 16 |
| 17 | SAHIL RAJ | 304 | 16063518019 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 22 |
| | SAHIL RAJ | 304 | 16063518019 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 20 |
| | SAHIL RAJ | 304 | 16063518019 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 22 |
| | SAHIL RAJ | 304 | 16063518019 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 21 |
| | SAHIL RAJ | 304 | 16063518019 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 18 |
| 18 | RAJA TIWARI | 332 | 16063518020 | II | IV | 12035902 | Media and Communication Skills | 25 | 0 |
| | RAJA TIWARI | 332 | 16063518020 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 7 |
| | RAJA TIWARI | 332 | 16063518020 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 0 |
| | RAJA TIWARI | 332 | 16063518020 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 0 |
| | RAJA TIWARI | 332 | 16063518020 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 7 |
| | | | | | | | Contemporary India: Women and Empowerment | 25 | 18 |
| 19 | KRITIKA DIXIT | 336 | 16063518021 | II | IV | 12035905 | | 25 | 18 |
| | KRITIKA DIXIT | 336 | 16063518021 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 23 |
| | KRITIKA DIXIT | 336 | 16063518021 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 20 |
| | KRITIKA DIXIT | 336 | 16063518021 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 23 |
| | KRITIKA DIXIT | 336 | 16063518021 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 21 |
| 20 | ROHIT RAI | 338 | 16063518022 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 19 |
| | ROHIT RAI | 338 | 16063518022 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 16 |
| | ROHIT RAI | 338 | 16063518022 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 16 |
| | ROHIT RAI | 338 | 16063518022 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 20 |
| | ROHIT RAI | 338 | 16063518022 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 15 |
| 21 | SHOBHIT KUMAR SINHA | 339 | 16063518023 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 16 |
| | SHOBHIT KUMAR SINHA | 339 | 16063518023 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 17 |
| | SHOBHIT KUMAR SINHA | 339 | 16063518023 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 16 |
| | SHOBHIT KUMAR SINHA | 339 | 16063518023 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 14 |
| | SHOBHIT KUMAR SINHA | 339 | 16063518023 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 15 |
| 22 | SACHIN VIKRANT | 341 | 16063518024 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 13 |
| | SACHIN VIKRANT | 341 | 16063518024 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 10 |
| | SACHIN VIKRANT | 341 | 16063518024 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 0 |
| | SACHIN VIKRANT | 341 | 16063518024 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 12 |
| | SACHIN VIKRANT | 341 | 16063518024 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 16 |
| 23 | ANUJ VAID | 346 | 16063518025 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 15 |
| | ANUJ VAID | 346 | 16063518025 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 13 |
| | ANUJ VAID | 346 | 16063518025 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 15 |
| | ANUJ VAID | 346 | 16063518025 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 13 |
| | ANUJ VAID | 346 | 16063518025 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 13 |
| 24 | RAMANAND SHAH | 355 | 16063518026 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 21 |
| | RAMANAND SHAH | 355 | 16063518026 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 16 |
| | RAMANAND SHAH | 355 | 16063518026 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 22 |
| | RAMANAND SHAH | 355 | 16063518026 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 20 |
| | RAMANAND SHAH | 355 | 16063518026 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 16 |
| 25 | KUMAR SATYAM | 362 | 16063518027 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 21 |
| | KUMAR SATYAM | 362 | 16063518027 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 16 |
| | KUMAR SATYAM | 362 | 16063518027 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 20 |
| | KUMAR SATYAM | 362 | 16063518027 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 21 |
| | KUMAR SATYAM | 362 | 16063518027 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 16 |
| 26 | ANKIT SHARMA | 363 | 16063518028 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 15 |
| | ANKIT SHARMA | 363 | 16063518028 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 13 |
| | ANKIT SHARMA | 363 | 16063518028 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 16 |
| | ANKIT SHARMA | 363 | 16063518028 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 17 |
| | ANKIT SHARMA | 363 | 16063518028 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 20 |
| 27 | NEERAJ KUMAR | 374 | 16063518029 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 15 |
| | NEERAJ KUMAR | 374 | 16063518029 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 14 |
| | NEERAJ KUMAR | 374 | 16063518029 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 20 |
| | NEERAJ KUMAR | 374 | 16063518029 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 16 |
| | NEERAJ KUMAR | 374 | 16063518029 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 16 |
| 28 | DEEPCHAND YADAV | 375 | 16063518030 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 21 |
| | DEEPCHAND YADAV | 375 | 16063518030 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 16 |
| | DEEPCHAND YADAV | 375 | 16063518030 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 20 |
| | DEEPCHAND YADAV | 375 | 16063518030 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 19 |
| | DEEPCHAND YADAV | 375 | 16063518030 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 17 |
| 29 | RAHUL KUMAR | 377 | 16063518031 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 13 |
| | RAHUL KUMAR | 377 | 16063518031 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 10 |
| | RAHUL KUMAR | 377 | 16063518031 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 15 |
| | RAHUL KUMAR | 377 | 16063518031 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 14 |
| | RAHUL KUMAR | 377 | 16063518031 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 16 |
| 30 | RINKU SINGH | 378 | 16063518032 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 21 |
| | RINKU SINGH | 378 | 16063518032 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 19 |
| | RINKU SINGH | 378 | 16063518032 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 22 |
| | RINKU SINGH | 378 | 16063518032 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 20 |
| | RINKU SINGH | 378 | 16063518032 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 16 |
| 31 | VISHAL SAINI | 383 | 16063518033 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 21 |
| | VISHAL SAINI | 383 | 16063518033 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 19 |
| | VISHAL SAINI | 383 | 16063518033 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 21 |

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|----|---------------------|-----|-------------|----|----|----------|---|----|----|
| | VISHAL SAINI | 383 | 16063518033 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 19 |
| | VISHAL SAINI | 383 | 16063518033 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 17 |
| 32 | KUMAR NIKHIL | 387 | 16063518034 | II | IV | 12275401 | Indian Economy-II OR | 25 | 23 |
| | KUMAR NIKHIL | 387 | 16063518034 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 21 |
| | KUMAR NIKHIL | 387 | 16063518034 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 20 |
| | KUMAR NIKHIL | 387 | 16063518034 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 21 |
| | KUMAR NIKHIL | 387 | 16063518034 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 21 |
| 33 | IZAZ AHMED | 403 | 16063518036 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 18 |
| | IZAZ AHMED | 403 | 16063518036 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 13 |
| | IZAZ AHMED | 403 | 16063518036 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 15 |
| | IZAZ AHMED | 403 | 16063518036 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 17 |
| | IZAZ AHMED | 403 | 16063518036 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 15 |
| 34 | DEEPAK KUMAR BHAGAT | 408 | 16063518037 | II | IV | 12055402 | Bhasha Sikshan | 25 | 22 |
| | DEEPAK KUMAR BHAGAT | 408 | 16063518037 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 15 |
| | DEEPAK KUMAR BHAGAT | 408 | 16063518037 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 13 |
| | DEEPAK KUMAR BHAGAT | 408 | 16063518037 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 15 |
| | DEEPAK KUMAR BHAGAT | 408 | 16063518037 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 16 |
| 35 | JASVINDER | 425 | 16063518038 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 7 |
| | JASVINDER | 425 | 16063518038 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 11 |
| | JASVINDER | 425 | 16063518038 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 13 |
| | JASVINDER | 425 | 16063518038 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 0 |
| | JASVINDER | 425 | 16063518038 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 16 |
| 36 | PRIYANKA RANI | 457 | 16063518039 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 7 |
| | PRIYANKA RANI | 457 | 16063518039 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 0 |
| | PRIYANKA RANI | 457 | 16063518039 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 0 |
| | PRIYANKA RANI | 457 | 16063518039 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 0 |
| | PRIYANKA RANI | 457 | 16063518039 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 8 |
| 37 | AMIT KUMAR | 458 | 16063518040 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 19 |
| | AMIT KUMAR | 458 | 16063518040 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 16 |
| | AMIT KUMAR | 458 | 16063518040 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 16 |
| | AMIT KUMAR | 458 | 16063518040 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 19 |
| | AMIT KUMAR | 458 | 16063518040 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 15 |
| 38 | MUKESH KUMAR RAWAT | 459 | 16063518041 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 17 |
| | MUKESH KUMAR RAWAT | 459 | 16063518041 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 18 |
| | MUKESH KUMAR RAWAT | 459 | 16063518041 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 15 |
| | MUKESH KUMAR RAWAT | 459 | 16063518041 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 17 |
| | MUKESH KUMAR RAWAT | 459 | 16063518041 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 16 |
| 39 | AKANKSHA CHAUHAN | 464 | 16063518042 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 7 |
| | AKANKSHA CHAUHAN | 464 | 16063518042 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 0 |
| | AKANKSHA CHAUHAN | 464 | 16063518042 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 0 |
| | AKANKSHA CHAUHAN | 464 | 16063518042 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 0 |
| | AKANKSHA CHAUHAN | 464 | 16063518042 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 8 |
| 40 | NEETU | 474 | 16063518043 | II | IV | 12035902 | Media and Communication Skills | 25 | 12 |
| | NEETU | 474 | 16063518043 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 18 |
| | NEETU | 474 | 16063518043 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 14 |
| | NEETU | 474 | 16063518043 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 14 |
| | NEETU | 474 | 16063518043 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 17 |
| 41 | ANUJ CHAUHAN | 484 | 16063518044 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 18 |
| | ANUJ CHAUHAN | 484 | 16063518044 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 17 |
| | ANUJ CHAUHAN | 484 | 16063518044 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 20 |
| | ANUJ CHAUHAN | 484 | 16063518044 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 18 |
| | ANUJ CHAUHAN | 484 | 16063518044 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 16 |
| 42 | LAVKUSH | 487 | 16063518045 | II | IV | 12035905 | Contemporary India: Women and Empowerment | 25 | 0 |
| | LAVKUSH | 487 | 16063518045 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 18 |
| | LAVKUSH | 487 | 16063518045 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 16 |
| | LAVKUSH | 487 | 16063518045 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 15 |
| | LAVKUSH | 487 | 16063518045 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 18 |
| 43 | HIMALAY BIJLA | 491 | 16063518046 | II | IV | 12035905 | Contemporary India: Women and Empowerment | 25 | 15 |
| | HIMALAY BIJLA | 491 | 16063518046 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 20 |
| | HIMALAY BIJLA | 491 | 16063518046 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 17 |
| | HIMALAY BIJLA | 491 | 16063518046 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 21 |
| | HIMALAY BIJLA | 491 | 16063518046 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 21 |
| 44 | RAVI KUMAR DAS | 499 | 16063518047 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 16 |
| | RAVI KUMAR DAS | 499 | 16063518047 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 17 |
| | RAVI KUMAR DAS | 499 | 16063518047 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 15 |
| | RAVI KUMAR DAS | 499 | 16063518047 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 20 |
| | RAVI KUMAR DAS | 499 | 16063518047 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 15 |
| 45 | NITISH KUMAR | 505 | 16063518048 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 13 |
| | NITISH KUMAR | 505 | 16063518048 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 14 |
| | NITISH KUMAR | 505 | 16063518048 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 16 |
| | NITISH KUMAR | 505 | 16063518048 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 12 |
| | NITISH KUMAR | 505 | 16063518048 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 16 |
| 46 | KARAN MEHTA | 506 | 16063518049 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 14 |
| | KARAN MEHTA | 506 | 16063518049 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 11 |
| | KARAN MEHTA | 506 | 16063518049 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 14 |
| | KARAN MEHTA | 506 | 16063518049 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 13 |
| | KARAN MEHTA | 506 | 16063518049 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 15 |

| | | | | | | | | | |
|----|-----------------|-----|-------------|----|----|----------|---|----|----|
| 47 | GULAFSHA | 517 | 16063518050 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 21 |
| | GULAFSHA | 517 | 16063518050 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 19 |
| | GULAFSHA | 517 | 16063518050 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 21 |
| | GULAFSHA | 517 | 16063518050 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 21 |
| | GULAFSHA | 517 | 16063518050 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 19 |
| 48 | VIKAS KUMAR | 696 | 16063518051 | II | IV | 12035905 | Contemporary India: Women and Empowerment | 25 | 0 |
| | VIKAS KUMAR | 696 | 16063518051 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 15 |
| | VIKAS KUMAR | 696 | 16063518051 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 15 |
| | VIKAS KUMAR | 696 | 16063518051 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 19 |
| | VIKAS KUMAR | 696 | 16063518051 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 14 |
| 49 | SHASHWAT BHARTI | 37 | 16063518052 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 12 |
| | SHASHWAT BHARTI | 37 | 16063518052 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 0 |
| | SHASHWAT BHARTI | 37 | 16063518052 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 14 |
| | SHASHWAT BHARTI | 37 | 16063518052 | II | IV | 12313406 | Understanding Popular Culture (NC) | 25 | 0 |
| | SHASHWAT BHARTI | 37 | 16063518052 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 0 |
| 50 | NIKHIL KUMAR | 309 | 16063518053 | II | IV | 12311405 | Rise of the Modern West- II (NC) | 25 | 0 |
| | NIKHIL KUMAR | 309 | 16063518053 | II | IV | 12311406 | History of India-V (c. 1500-1600) (NC) | 25 | 0 |
| | NIKHIL KUMAR | 309 | 16063518053 | II | IV | 12311407 | History of India-VI (c. 1750-1857) (NC) | 25 | 0 |
| | NIKHIL KUMAR | 309 | 16063518053 | II | IV | 12313405 | Indian Art and Architecture (NC) | 25 | 0 |
| | NIKHIL KUMAR | 309 | 16063518053 | II | IV | 12325901 | NATIONALISM IN INDIA | 25 | 0 |