

Satyawati College (Evening)

Time Table : 2021-22

Page No.: 31

| B.A. (HONS.) ENGLISH | | | SEMESTER - V | | | | Room No. NAB 205 |
|----------------------|---|--|---|--|-----------------------|-----------------------|-------------------------|
| Periods | First 2.30 to 3.30 | Second 3.30 to 4.30 | Third 4.30 to 5.30 | Fourth 5.30 to 6.30 | Fifth 6.30 to 7.30 | Sixth 7.30 to 8.30 | Seventh 8.30 to 9.30 |
| Monday | Paper-12 British Literature: Early 20th Century: Naveeta | DSE -IIA: Post World War II Literature: Tarika (NAB205)/ DSE-IIB: Science Fiction: Disha (117) | DSE -IA: Literary Criticism: Antaryami (NAB205)/ DSE-IB: Lit. of the Indan Diaspora: Naveeta (117)/ | Paper-11 Women's Writing: Anamika | | | |
| Tuesday | Paper-11 Women's Writing: Rupali | DSE -IIA: Post World War II Literature: Tarika (NAB205)/ DSE-IIB: Science Fiction: Ruby (117) | DSE -IA: Literary Criticism: Antaryami (NAB205)/ DSE-IB: Lit. of the Indan Diaspora: Disha (117)/ | Paper-11 Women's Writing: Ruby | | | |
| Wednesday | Paper-12 British Literature: Early 20th Century: Tarika | DSE -IA: Literary Criticism: Tarika (NAB205)/ DSE-IB: Lit. of the Indan Diaspora: Naveeta (117)/ | DSE -IIA: Post World War II Literature: Antaryami (NAB205)/ DSE-IIB: Science Fiction: Ruby (117) | Paper-12 British Literature: Early 20th Century: Antaryami | | | |
| Thursday | Paper-11 Women's Writing: Ruby | Paper-12 British Literature: Early 20th Century: Antaryami(117) | DSE -IIA: Post World War II Literature: Antaryami (NAB205)/ DSE-IIB: Science Fiction: Tarika (117) | DSE -IA: Literary Criticism: Anamika (NAB205)/ DSE-IB: Lit. of the Indan Diaspora: Disha (117)/ | | | |
| Friday | Paper-11 Women's Writing: Kiran | DSE -IA: Literary Criticism: Rupali Jain (NAB205)/ DSE-IB: Lit. of the Indan Diaspora: Disha (117)/ | DSE -IIA: Post World War II Literature: Disha (NAB205)/ DSE-IIB: Science Fiction: Tarika (117) | Paper-12 British Literature: Early 20th Century: Ruby | | | |
| Saturday | | | | | | | |

Sd
Convener

Satyawati College (Evening)
Time Table : 2021-22

Page No.: 32

| B.A. (HONS.) ECONOMICS | | | SEMESTER - V | | | Room No.NAB 203 | |
|------------------------|--|---|--|--|-----------------------|----------------------------|-------------------------|
| Periods | First 2.30 to 3.30 | Second 3.30 to 4.30 | Third 4.30 to 5.30 | Fourth 5.30 to 6.30 | Fifth 6.30 to 7.30 | Sixth 7.30 to 8.30 | Seventh 8.30 to 9.30 |
| Monday | DSE -HE52: International Trade Neha Goswami (NAB203)/DSE- HE56 Economic History of India, Neelam Singh (202) | DSE -HE53 Public Economics Nita Singh (NAB203)/ DSE-HE57 Political Economy1 J.K. Francis (202) | Indian Economy-I Bharat Singh Room No. NAB 203 | Development Economics-I Manjul Singh Room No NAB 203 | | GR-I (Dev Eco) NAB201 | GR-I (Indian Eco) |
| Tuesday | DSE -HE52: International Trade Neha Goswami (NAB203)/DSE HE56 Economic History of India, Neelam Singh (202) | DSE -HE53 Public Economics Nita Singh (NAB203)/ DSE-HE57 Political Economy1 J.K. Francis (202) | Indian Economy-I Bharat Singh Room No. NAB 203 | Development Economics-I Manjul Singh Room No NAB 203 | | GR-II (Dev Eco) NAB201 | GR-II (Indian Eco) |
| Wednesday | DSE -HE52: International Trade Neha Goswami (NAB203)/DSE HE56 Economic History of India, Neelam Singh (202) | DSE -HE53 Public Economics Nita Singh (NAB203)/ DSE-HE57 Political Economy1 J.K. Francis (202) | Indian Economy-I Bharat Singh Room No. NAB 203 | Development Economics-I Manjul Singh Room No NAB 203 | | GR-III (Dev Eco) NAB201 | GR-III (Indian Eco) |
| Thursday | DSE -HE52: International Trade Neha Goswami (NAB203)/DSE HE56 Economic History of India, Neelam Singh (202) | DSE -HE53 Public Economics Nita Singh (NAB203)/ DSE-HE57 Political Economy1 J.K. Francis (202) | Indian Economy-I Bharat Singh Room No. NAB 203 | Development Economics-I Manjul Singh Room No NAB 203 | | GR-IV (Dev Eco) NAB201 | GR-IV (Indian Eco) |
| Friday | DSE -HE52: International Trade Neha Goswami (NAB203)/DSE HE56 Economic History of India, Neelam Singh (202) | DSE -HE53 Public Economics Nita Singh (NAB203)/ DSE-HE57 Political Economy1 J.K. Francis (202) | Indian Economy-I Bharat Singh Room No. NAB 203 | Development Economics-I Manjul Singh Room No NAB 203 | | | |
| Saturday | | | | | | | |

Sd
Convener

Satyawati College (Evening)

Time Table : 2021-22

Page No.: 33

| B.A. (HONS.) HINDI | | | SEMESTER - V | | | | Room No.204 |
|--------------------|---|--|---|--|---|--|--|
| Periods | First 2.30 to 3.30 | Second 3.30 to 4.30 | Third 4.30 to 5.30 | Fourth 5.30 to 6.30 | Fifth 6.30 to 7.30 | Sixth 7.30 to 8.30 | Seventh 8.30 to 9.30 |
| Monday | | Hindi Natak Evam Ekanki K M VATS | Pashchatya Kavyashastra Sanjeet Kumar | DSE -IA: Hindi Ki Maukhik Aur Laukik Sahitya K M VATS (204) DSE-IB:Asmita Mulak Medha (117) DSE-IC: Rangmanch Sanjeet Kumar (120) | DSE -IIA:Hindi Bhasha Niranjan Mahto(204)/ DSE-IIB: Kosh Vigyan Sachi (205) DSE-IIC:Bhartiya Sahitya Medha Kumari(108) | GR-I (Pas. Kavya) Manjul/Gr-II(HN Natak) KM Vats 212 | Gr-I DSE-IA, Shachi /Gr-I DSE-IB, Medha/Gr-I DSE- IC, Sanjeet |
| Tuesday | Gr-II DSE-IIA Niranjan Mahto | Hindi Natak Evam Ekanki K M VATS | Pashchatya Kavyashastra Sanjeet Kumar | DSE -IA: Hindi Ki Maukhik Aur Laukik Sahitya K M VATS (204) DSE-IB:Asmita Mulak Medha (117) DSE-IC: Rangmanch Sanjeet Kumar (120) | DSE -IIA:Hindi Bhasha Niranjan Mahto(204)/ DSE-IIB: Kosh Vigyan Sachi (205) DSE-IIC:Bhartiya Sahitya Medha Kumari(108) | GR-II (Pas. Kavya) Manjul/ Gr-III(HN Natak) KM Vats 212 | Gr-II DSE-IA Sachi |
| Wednesday | Gr-III DSE- IIA Niranjan Mahto | Hindi Natak Evam Ekanki K M VATS | Pashchatya Kavyashastra Medha | DSE -IA: Hindi Ki Maukhik Aur Laukik Sahitya Sachi (204) DSE-IB:Asmita Mulak Medha(117) DSE-IC: Rangmanch Sanjeet Kumar (120) | DSE -IIA:Hindi Bhasha Niranjan Mahto(204)/ DSE-IIB: Kosh Vigyan Sachi (205) DSE-IIC:Bhartiya Sahitya Medha Kumari(108) | GR-III (Pas. Kavya) Medha/Gr-IV(HN Natak) KM Vats 212 | Gr-III DSE-IA Sachi |
| Thursday | Gr-IV DSE- IIA Niranjan Mahto | Hindi Natak Evam Ekanki K M VATS | Pashchatya Kavyashastra Manjul Kumar | DSE -IA: Hindi Ki Maukhik Aur Laukik Sahitya Sachi (204) DSE-IB:Asmita Mulak Medha (117) DSE-IC: Rangmanch Sanjeet Kumar (120) | DSE -IIA:Hindi Bhasha Niranjan Mahto(204)/ DSE-IIB: Kosh Vigyan Sachi (205) DSE-IIC:Bhartiya Sahitya Medha Kumari(108) | GR-IV (Pas. Kavya) Medha/Gr-V(HN Natak)KM Vats 212 | Gr-IV DSE-IA Sachi |
| Friday | Gr-I DSE-IIA Niranjan/Gr-I DSE-IIB Sachi/Gr-I DSE-IIC, Medha | Hindi Natak Evam Ekanki K M VATS | Pashchatya Kavyashastra Manjul Kumar | DSE -IA: Hindi Ki Maukhik Aur Laukik Sahitya Sachi (204) DSE-IB:Asmita Mulak Medha(117) DSE-IC: Rangmanch Sanjeet Kumar (120) | DSE -IIA:Hindi Bhasha Niranjan Mahto(204)/ DSE-IIB: Kosh Vigyan Sachi (205) DSE-IIC:Bhartiya Sahitya V S Mishra (108) | GR- V (Pas. Kavya) Medha/Gr-I(HN Natak) KM Vats 212 | |
| Saturday | | | | | | | |

Sd
Convener

Satyawati College (Evening)

Time Table : 2021-22

Page No.: 34

| B.A. (HONS.) HISTORY | | | SEMESTER - V | | | | Room No.217 |
|----------------------|---|---|---|---|--|--|-------------------------|
| Periods | First 2.30 to 3.30 | Second 3.30 to 4.30 | Third 4.30 to 5.30 | Fourth 5.30 to 6.30 | Fifth 6.30 to 7.30 | Sixth 7.30 to 8.30 | Seventh 8.30 to 9.30 |
| Monday | History of India-VII (c.1600-1750) Rakesh | History of Modern Europe-I Neerja Singh | DSE -IIA: History of Modern China Jagbir Singh (217)/ DSE-IIB: History of South East Asia upto 16th Century Pradeep (211) | DSE -IA: History of USA P S Chaudhry (217) DSE-IB:History of USSR P L Meena (205) | Gr II History of Europe I RN 217 Neerja Singh/ Gr I History of India-VII (c.1600-1750) RN 217 Rakesh | Gr I History of Modern China Jagbir Singh/Gr I DSE-IIB History of South East Asia Pradeep (211) | |
| Tuesday | History of India-VII (c.1600-1750) Rakesh | History of Modern Europe-I Neerja Singh | DSE -IIA: History of Modern China Jagbir Singh (217)/ DSE-IIB: History of South East Asia upto 16th Century Pradeep (211) | DSE -IA: History of USA P S Chaudhry (217) DSE-IB:History of USSR P L Meena (205) | Gr III History of Europe I RN 217 Neerja Singh/ Gr II History of India-VII (c.1600-1750) RN 217 Rakesh | Gr II History of Modern China Jagbir Singh/Gr II DSE-IB History of South East Asia Pradeep (211) | |
| Wednesday | History of India-VII (c.1600-1750) Rakesh | History of Modern Europe-I Neerja Singh | DSE -IIA: History of Modern China Jagbir Singh (217)/ DSE-IIB: History of South East Asia upto 16th Century Pradeep (211) | DSE -IA: History of USA P S Chaudhry (217) DSE-IB:History of USSR P L Meena (205) | Gr IV History of Europe I RN 217 Neerja Singh/ | | |
| Thursday | History of India-VII (c.1600-1750) Rakesh | History of Modern Europe-I Neerja Singh | DSE -IIA: History of Modern China Jagbir Singh (217)/ DSE-IIB: History of South East Asia upto 16th Century Pradeep (211) | DSE -IA: History of USA P S Chaudhry (217) DSE-IB:History of USSR P L Meena (205) | Gr I History of Europe I RN 217 Neerja Singh/ Gr III History of India-VII (c.1600-1750) RN 217 Rajiv Verma | Gr I DSE IA History of USA P S Chaudhry (217)/ Gr I DSE IB History of USSR P L Meena (205) | |
| Friday | History of India-VII (c.1600-1750) Rakesh | History of Modern Europe-I Neerja Singh | DSE -IIA: History of Modern China Jagbir Singh (217)/ DSE-IIB: History of South East Asia upto 16th Century Pradeep (211) | DSE -IA: History of USA P S Chaudhry (217) DSE-IB:History of USSR P L Meena (205) | Gr IV History of India-VII (c.1600- 1750) RN 217 Rajiv Verma | Gr II DSE -IA History of USA P S Chaudhry (217)/ Gr II DSE-IB History of USSR P L Meena (205) | |
| Saturday | | | | | | | |

Sd
Convener

Satyawati College (Evening)

Time Table : 2021-22

Page No.: 35

| B.A. (HONS.) POLITICAL SCIENCE | | | SEMESTER - V | | | | Room No.24 |
|--------------------------------|--|--|---|---|-----------------------|-----------------------|--|
| Periods | First 2.30 to 3.30 | Second 3.30 to 4.30 | Third 4.30 to 5.30 | Fourth 5.30 to 6.30 | Fifth 6.30 to 7.30 | Sixth 7.30 to 8.30 | Seventh 8.30 to 9.30 |
| Monday | DSE -IIA Dilemmas in Politics Jagdish Singh (24) DSE -IIB Human Rights P.V. Dahiya (??) | DSE -IA:Feminism Theory and Prac. Sadhna Arya (24) DSE-IB:DP & SM in Cont. India Niharika Sharma (108) | Classical Political Philosophy Khushbu Gupta | Indian Political Thought-I Hari Mohan Sharma | | | GR-I (Indian Political tht)/Gr-II (Classical Pol thgt) 111 |
| Tuesday | DSE -IIA Dilemmas in Politics Jagdish Singh (24) DSE -IIB Human Rights P.V. Dahiya (??) | DSE -IA:Feminism Theory and Prac. Sadhna Arya (24) DSE-IB:DP & SM in Cont. India Niharika Sharma (108) | Classical Political Philosophy Khushbu Gupta | Indian Political Thought-I Hari Mohan Sharma | | | GR-I (Indian Political tht)/Gr-II (Classical Pol thgt) 111 |
| Wednesday | DSE -IIA Dilemmas in Politics Jagdish Singh (24) DSE -IIB Human Rights P.V. Dahiya (??) | DSE -IA:Feminism Theory and Prac. Sadhna Arya (24) DSE-IB:DP & SM in Cont. India Niharika Sharma (108) | Classical Political Philosophy Khushbu Gupta | Indian Political Thought-I Hari Mohan Sharma | | | GR-I (Indian Political tht)/Gr-II (Classical Pol thgt) 111 |
| Thursday | DSE -IIA Dilemmas in Politics Jagdish Singh (24) DSE -IIB Human Rights P.V. Dahiya (??) | DSE -IA:Feminism Theory and Prac. Sadhna Arya (24) DSE-IB:DP & SM in Cont. India Niharika Sharma (108) | Classical Political Philosophy Khushbu Gupta | Indian Political Thought-I Hari Mohan Sharma | | | GR-I (Indian Political tht)/Gr-II (Classical Pol thgt) 111 |
| Friday | DSE -IIA Dilemmas in Politics Jagdish Singh (24) DSE -IIB Human Rights P.V. Dahiya (??) | DSE -IA:Feminism Theory and Prac. Sadhna Arya (24) DSE-IB:DP & SM in Cont. India Niharika Sharma (108) | Classical Political Philosophy Khushbu Gupta | Indian Political Thought-I Hari Mohan Sharma | | | |
| Saturday | | | | | | | |

Sd
Convener

Satyawati College (Evening)
Time Table : 2021-22

Page No.36

| B.COM. (HONS.) | | | SEMESTER - V (A) | | | Section: A | Room No.203 |
|------------------|--------------------------------------|---|---|--|-----------------------|-----------------------|-------------------------|
| Periods | First 2.30 to 3.30 | Second 3.30 to 4.30 | Third 4.30 to 5.30 | Fourth 5.30 to 6.30 | Fifth 6.30 to 7.30 | Sixth 7.30 to 8.30 | Seventh 8.30 to 9.30 |
| Monday | Financial Management Harish Kumar | Financial Management Harish Kumar | DSE2[a]: Advertising - Pooja Bansal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal | DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi | | | |
| Tuesday | Financial Management Harish Kumar | Principles of Marketing Gurveen Kaur | DSE2[a]: Advertising - Pooja Bansal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal | DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi | | | |
| Wednesday | Financial Management Harish Kumar | Principles of Marketing Gurveen Kaur | DSE2[a]: Advertising - Pooja Bansal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal | DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi | | | |
| Thursday | Financial Management Harish Kumar | Principles of Marketing Gurveen Kaur | DSE2[a]: Advertising - Pooja Bansal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal | DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi | | | |
| Friday | Financial Management Harish Kumar | Principles of Marketing Gurveen Kaur | DSE2[a]: Advertising - Pooja Bansal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal | DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi | | | |
| Saturday | | | | | | | |

Sd
Convener

Satyawati College (Evening)

Time Table : 2021-22

Page No.: 37

| B.COM. (HONS.) | | SEMESTER - V (B) | | | | Section: B | Room No. 209 |
|------------------|--|--------------------------------------|---|---|-----------------------|-----------------------|-------------------------|
| Periods | First 2.30 to 3.30 | Second 3.30 to 4.30 | Third 4.30 to 5.30 | Fourth 5.30 to 6.30 | Fifth 6.30 to 7.30 | Sixth 7.30 to 8.30 | Seventh 8.30 to 9.30 |
| Monday | Principles of Marketing Neha Bansal | Financial Management Ritika Gupta | DSE2[a]: Advertising - Pooja Bansal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal | DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi | | | |
| Tuesday | Principles of Marketing Neha Bansal | Financial Management Ritika Gupta | DSE2[a]: Advertising - Pooja Bansal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal | DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi | | | |
| Wednesday | Principles of Marketing Neha Bansal | Financial Management Ritika Gupta | DSE2[a]: Advertising - Pooja Bansal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal | DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi | | | |
| Thursday | Principles of Marketing Neha Bansal | Financial Management Ritika Gupta | DSE2[a]: Advertising - Pooja Bansal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal | DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi | | | |
| Friday | Principles of Marketing Neha Bansal | Financial Management Ritika Gupta | DSE2[a]: Advertising - Pooja Bansal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal | DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi | | | |
| Saturday | | | | | | | |

Sd
Convener

Satyawati College (Evening)

Time Table : 2021-22

Page No.: 38

| B.COM. (HONS.) | | | SEMESTER - V (C) | | | Section: C | Room No. 210 |
|------------------|--|--|---|---|-----------------------|-----------------------|-------------------------|
| Periods | First 2.30 to 3.30 | Second 3.30 to 4.30 | Third 4.30 to 5.30 | Fourth 5.30 to 6.30 | Fifth 6.30 to 7.30 | Sixth 7.30 to 8.30 | Seventh 8.30 to 9.30 |
| Monday | Principles of Marketing Neha Bansal | Principles of Marketing Neha Bansal | DSE2[a]: Advertising - Pooja Bansal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal | DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi | | | |
| Tuesday | Financial Management Ritika Gupta | Principles of Marketing Neha Bansal | DSE2[a]: Advertising - Pooja Bansal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal | DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi | | | |
| Wednesday | Financial Management Ritika Gupta | Principles of Marketing Neha Bansal | DSE2[a]: Advertising - Pooja Bansal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal | DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi | | | |
| Thursday | Financial Management Ritika Gupta | Principles of Marketing Neha Bansal | DSE2[a]: Advertising - Pooja Bansal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal | DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi | | | |
| Friday | Financial Management Ritika Gupta | Principles of Marketing Neha Bansal | DSE2[a]: Advertising - Pooja Bansal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal | DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi | | | |
| Saturday | | | | | | | |

Sd
Convener

Satyawati College (Evening)

Time Table : 2021-22

Page No.: 39

| B.COM | | | SEMESTER - V (A) | | | Section: A | Room No. NAB-304 |
|------------------|---|---|---|---|-----------------------|-----------------------|-------------------------|
| Periods | First 2.30 to 3.30 | Second 3.30 to 4.30 | Third 4.30 to 5.30 | Fourth 5.30 to 6.30 | Fifth 6.30 to 7.30 | Sixth 7.30 to 8.30 | Seventh 8.30 to 9.30 |
| Monday | DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma | DSC 2(a): Fundamental of Financial Management Harish Kumar // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal | SEC: Entrepreneurship Development (A) Ram Niwas Saini// Personal Finance [A+B+C] - Mohit Kumar | GE-IA: Principles of Micro Eco. Parul Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh(113) | | | |
| Tuesday | DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma | DSC 2(a): Fundamental of Financial Management Harish Kumar // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal | SEC: Entrepreneurship Development (A) Ram Niwas Saini// Personal Finance [A+B+C] - Mohit Kumar | GE-IA: Principles of Micro Eco. Parul Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh(113) | | | |
| Wednesday | DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma | DSC 2(a): Fundamental of Financial Management Harish Kumar // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal | SEC: Entrepreneurship Development (A) Ram Niwas Saini// Personal Finance [A+B+C] - Mohit Kumar | GE-IA: Principles of Micro Eco. Parul Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh(113) | | | |
| Thursday | DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma | DSC 2(a): Fundamental of Financial Management Harish Kumar // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal | SEC: Entrepreneurship Development (A) Ram Niwas Saini// Personal Finance [A+B+C] - Mohit Kumar | GE-IA: Principles of Micro Eco. Parul Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh(113) | | | |
| Friday | DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma | DSC 2(a): Fundamental of Financial Management Harish Kumar // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal | | GE-IA: Principles of Micro Eco. Parul Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh(113) | | | |
| Saturday | | | | | | | |

Sd
Convener

Satyawati College (Evening)

Time Table : 2021-22

Page No.: 40

| B.COM | | SEMESTER - V (B) | | | | | Section: B | Room No. NAB-305 |
|------------------|---|--|--|--|-----------------------|-----------------------|-------------------------|---------------------|
| Periods | First 2.30 to 3.30 | Second 3.30 to 4.30 | Third 4.30 to 5.30 | Fourth 5.30 to 6.30 | Fifth 6.30 to 7.30 | Sixth 7.30 to 8.30 | Seventh 8.30 to 9.30 | |
| Monday | DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma | DSC 2(a): Fundamental of Financial Management - Amir Shamim // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal | SEC: Entrepreneurship Development (A)- Ruchi // Personal Finance [A+B+C] - Mohit Kumar | GE-IA: Principles of Micro Eco. Manoj Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh (113) | | | | |
| Tuesday | DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma | DSC 2(a): Fundamental of Financial Management - Amir Shamim // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal | SEC: Entrepreneurship Development (A)- Ruchi // Personal Finance [A+B+C] - Mohit Kumar | GE-IA: Principles of Micro Eco. Manoj Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh (113) | | | | |
| Wednesday | DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma | DSC 2(a): Fundamental of Financial Management - Amir Shamim // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal | SEC: Entrepreneurship Development (A)- Ruchi // Personal Finance [A+B+C] - Mohit Kumar | GE-IA: Principles of Micro Eco. Manoj Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh (113) | | | | |
| Thursday | DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma | DSC 2(a): Fundamental of Financial Management - Amir Shamim // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal | SEC: Entrepreneurship Development (A)- Ruchi // Personal Finance [A+B+C] - Mohit Kumar | GE-IA: Principles of Micro Eco. Manoj Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh (113) | | | | |
| Friday | DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma | DSC 2(a): Fundamental of Financial Management - Amir Shamim // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal | | GE-IA: Principles of Micro Eco. Manoj Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh (113) | | | | |
| Saturday | | | | | | | | |

Sd
Convener

Satyawati College (Evening)

Time Table : 2021-22

Page No.: 41

| B.COM | | | SEMESTER - V (C) | | | Section: C | Room No. NAB 306 |
|------------------|---|--|--|---|-----------------------|-----------------------|-------------------------|
| Periods | First 2.30 to 3.30 | Second 3.30 to 4.30 | Third 4.30 to 5.30 | Fourth 5.30 to 6.30 | Fifth 6.30 to 7.30 | Sixth 7.30 to 8.30 | Seventh 8.30 to 9.30 |
| Monday | DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma | DSC 2(a): Fundamental of Financial Management - Amir Shamim // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal | SEC: Entrepreneurship Development (A)- Ruchi // Personal Finance [A+B+C] - Mohit Kumar | GE-IA: Principles of Micro Eco. Ashutosh Gupta (NAB304)/ GE-IB: Issdues in Economic Development (A+B+C) Himanshu Singh (113) | | | |
| Tuesday | DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma | DSC 2(a): Fundamental of Financial Management - Amir Shamim // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal | SEC: Entrepreneurship Development (A)- Ruchi // Personal Finance [A+B+C] - Mohit Kumar | GE-IA: Principles of Micro Eco. Ashutosh Gupta (NAB304)/ GE-IB: Issdues in Economic Development (A+B+C) Himanshu Singh (113) | | | |
| Wednesday | DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma | DSC 2(a): Fundamental of Financial Management - Amir Shamim // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal | SEC: Entrepreneurship Development (A)- Ruchi // Personal Finance [A+B+C] - Mohit Kumar | GE-IA: Principles of Micro Eco. Ashutosh Gupta (NAB304)/ GE-IB: Issdues in Economic Development (A+B+C) Himanshu Singh (113) | | | |
| Thursday | DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma | DSC 2(a): Fundamental of Financial Management - Amir Shamim // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal | SEC: Entrepreneurship Development (A)- Ruchi // Personal Finance [A+B+C] - Mohit Kumar | GE-IA: Principles of Micro Eco. Ashutosh Gupta (NAB304)/ GE-IB: Issdues in Economic Development (A+B+C) Himanshu Singh (113) | | | |
| Friday | DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma | DSC 2(a): Fundamental of Financial Management - Amir Shamim // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal | | GE-IA: Principles of Micro Eco. Ashutosh Gupta (NAB304)/ GE-IB: Issdues in Economic Development (A+B+C) Himanshu Singh (113) | | | |
| Saturday | | | | | | | |

Sd
Convener

Satyawati College (Evening)

Time Table : 2021-22

| B.A. (Prog.) | | SEMESTER - V (A) | | | | | Section: A | Room No. NAB-01 |
|------------------|--|---|---|---|--|---|--|-----------------|
| Periods | First 2.30 to 3.30 | Second 3.30 to 4.30 | Third 4.30 to 5.30 | Fourth 5.30 to 6.30 | Fifth 6.30 to 7.30 | Sixth 7.30 to 8.30 | Seventh 8.30 to 9.30 | |
| Monday | History: issues & world History Farzana (NAB-01) /PS: Themes in Comperative Pol. Theory(NAB-LT02) Niharika Sharma/ Cost Accounting Amir Shamim (116) | DSE-Enviornmental Economics Manoj Kr./ Hindi Discipline Core 1 Hindi Bhasha Ka Vyavharik Vyakaran Parvati (???) | *GE:HS 1. Women in Indian History Farzana (NAB-01)/HS 2. Cultural Div. In India Rakesh (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya Medha (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant kumar (201) Eco. 2. Issues in Eco.Dev. Sangya Ranjan (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207) | SEC- HS 1. Archieve & Musiums Rajiv Verma (NAB-01) / HS 2: Crafts and Artisans S B Singh (114)/PS: Sec-1: Democratic Awarness sangia ram negi (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)//HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjan Mahto(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: rameshwar singh (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran | Maths:Differential Equations Dharmendra Kr./Discrete Mathematics:Harshita Shekhar???? | Gr III issues & world History S B Singh | Gr-I (Maths) Diff Equ Dharmendra Kr. /Gr-I(HS) 208/GR-I(Eco) 209/Gr-I(PS) 201/Gr-I(Comm) 204 | |
| Tuesday | History: issues & world History Farzana (NAB-01) /PS: Themes in Comperative Pol. Theory(NAB-LT02) Niharika Sharma/ Cost Accounting Amir Shamim (116) | DSE-Enviornmental Economics Manoj Kr. Room No. NAB 01/Hindi Discipline Core 1 Hindi Bhasha Ka Vyavharik Vyakaran Parvati | *GE:HS 1. Women in Indian History Farzana (NAB-01)/HS 2. Cultural Div. In India S B Singh (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya Medha (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant kumar (201) Eco. 2. Issues in Eco.Dev. Sangya Ranjan (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207) | SEC- HS 1. Archieve & Musiums Rajiv Verma (NAB-01) / HS 2: Crafts and Artisans S B Singh (114)/PS: Sec-1: Democratic Awarness Sangiya Ram Negi (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)//HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjan Mahto(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: rameshwar singh (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran | Maths:Differential Equations SETU RANI /Discrete Mathematics:Harshita Shekhar???? | Gr III issues & world History S B Singh | Gr-I (Maths) Diff Equ Dharmendra Kr./ Gr-I-Discrete Maths Anuradha /Gr-I(HS) 208/GR-I(Eco) 209/Gr-I(PS) 201/Gr-I(Comm) 204 | |
| Wednesday | History: issues & world History P L Meena (NAB-01) /PS: Themes in Comperative Pol. Theory(NAB-LT02) Niharika Sharma/ Cost Accounting Amir Shamim (116) | DSE-Enviornmental Economic Manoj Kr. Room No. NAB 01/ Hindi Discipline core 1 Hindi Bhasha ka Vyavharik Vyakaran Parvati | *GE:HS 1. Women in Indian History Farzana (NAB-01)/HS 2. Cultural Div. In India S B Singh (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya Medha (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :rupali(109)/ENG. 2: Media & Communication Skills: savita (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. Sangya Ranjan (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207) | SEC- HS 1. Archieve & Musiums Rajiv Verma (NAB-01) / HS 2: Crafts and Artisans S B Singh (114)/PS: Sec-1: Democratic Awarness Sangiya Ram Negi (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)//HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjan Mahto(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: tulika prasad (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: jyoti | Maths:Differential Equations SETU RANI/Discrete Mathematics:Anuradha | Gr II issues & world History Jagbir Singh | Gr-III (Maths)/Gr-III(HS) 208/GR-III(Eco) 209/Gr-III(PS) 201/Gr-III(Comm) 204 | |
| Thursday | History: issues & world History P L meena (NAB-01) /PS: Themes in Comperative Pol. Theory(NAB-LT02) Niharika Sharma/ Cost Accounting Amir Shamim (116) | DSE-Enviornmental Economics Manoj Kumar/Hindi Discipline Core -1 Hindi Bhasha Ka Vyavharik Vyakaran Parvati | *GE:HS 1. Women in Indian History Farzana (NAB-01)/HS 2. Cultural Div. In India S B Singh (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya Medha (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :rupali(109)/ENG. 2: Media & Communication Skills: savita (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant kumar (201) Eco. 2. Issues in Eco.Dev. Sangya Ranjan (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207) | SEC- HS 1. Archieve & Musiums Rajiv Verma (NAB-01) / HS 2: Crafts and Artisans S B Singh (114)/PS: Sec-1: Democratic Awarness Sangiya Ram Negi (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)//HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjan Mahto(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: tulika prasad (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Jyoti (?) | Maths:Differential Equations Dharmendra Kr.Discrete Mathematics:Auradha???? | | | |
| Friday | History: issues & world history P L Meena (NAB-01) /PS: Themes in Comperative Pol. Theory(NAB-LT02) Niharika Sharma/ Cost Accounting Amir Shamim (116) | DSE-Enviornmental Economics Manoj Kumar/Hindi Discipline Core -1 Hindi Bhasha Ka Vyavharik Vyakaran Parvati | *GE:HS 1. Women in Indian History Farzana (NAB-01)/HS 2. Cultural Div. In India S B Singh (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya Medha (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :rupali(109)/ENG. 2: Media & Communication Skills: savita(NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant kumar (201) Eco. 2. Issues in Eco.Dev. Sangya Ranjan (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207) | MT Staistical Soft. R. Shard Rastogi SEC- Eng.I:Business Communication (11) SEC- Eng.2: Translation Studies (?) | Discrete Mathematics: Anuradha ????? | | | |
| Saturday | | | MT-Dharmendra Kr. (111) GE: Eng1:Cont. India Women Emp.: (109)/ENG. 2: Media & Comm. Skills: (NAB-304)/ | MT Staistical Soft. R. Shard Rastogi | Maths:Differential Equations Dharmendra Kr. | Gr-1, Hindi1, anuwad , Sachi/ Gr-1, Hindi2, Janpadiya | G2 Discrete Mathematics Anuradha | |

Satyawati College (Evening)

Time Table : 2021-22

| B.A. (Prog.) | | | SEMESTER - V (B) | | | | Section: B | Room No. NAB-02 |
|------------------|--|---|---|---|--|--|-------------------------|-----------------|
| Periods | First 2.30 to 3.30 | Second 3.30 to 4.30 | Third 4.30 to 5.30 | Fourth 5.30 to 6.30 | Fifth 6.30 to 7.30 | Sixth 7.30 to 8.30 | Seventh 8.30 to 9.30 | |
| Monday | English Discipline. Paper1: . Modern Drama: Disha | Parper 505: Buddhist Studies (Sec-B&C) Rajneesh Kr. Singh NAB-305/Paper 505A: BS: (B+C)Ravi Shankar (NAB-302) /History: Cultural Transformation In Early Modern Europe Prem Shankar Ch. NAB-2 | *GE:HS 1. Women in Indian History Farzana (NAB-01)/HS 2. Cultural Div. In India Rakesh (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya Medha (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. Sangya Ranjan (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207) | SEC- HS 1. Archieve & Musiums Rajiv Verma (NAB-01) / HS 2: Crafts and Artisans S B singh (114)/PS: Sec-1: Democratic Awarness Sangiya Ram Negi (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)//HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjan Mahto(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: Rameshwar singh (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran | Themes in Comparative Political Theory Tarakeshwari Negi/ | Gr-I(HS) farzana | Gr-I(PS) | |
| Tuesday | English Discipline. Paper: . Modern Drama: Jyoti | Budhist Studies (Sec-B&C) R.R. Singhal NAB-305/Paper 505A: BS: (B+C) Ravi Shankar (NAB-302) /History: Cultural Transformation In Early Modern Europe Prem Shankar Ch. NAB-2 | *GE:HS 1. Women in Indian History Farzana (NAB-01)/HS 2. Cultural Div. In India S B Singh (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya Medha (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. Sangya Ranjan (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207) | SEC- HS 1. Archieve & Musiums Rajiv Verma (NAB-01) / HS 2: Crafts and Artisans S B singh (114)/PS: Sec-1: Democratic Awarness Sangiya Ram Negi (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)//HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjan Mahto(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: rameshwar singh (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran | Themes in Comparative Political Theory Tarakeshwari Negi / | Gr-II(HS) Farzana | Gr-II(PS) | |
| Wednesday | English Discipline. Paper: . Modern Drama: Disha | Budhist Studies (Sec-B&C) R.R. Singhal NAB-305/Paper 505A: BS: (B+C) Ravi Shankar (NAB-302) /History: Cultural Transformation In Early Modern Europe Prem Shankar Ch. NAB-2 | *GE:HS 1. Women in Indian History Farzana (NAB-01)/HS 2. Cultural Div. In India S B Singh (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya Medha (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :rupali(109)/ENG. 2: Media & Communication Skills: savita (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. Sangya Ranjan (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207) | SEC- HS 1. Archieve & Musiums Rajiv Verma (NAB-01) / HS 2: Crafts and Artisans S B singh (114)/PS: Sec-1: Democratic Awarness Sangiya Ram Negi (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)//HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjan Mahto(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: tulika prasad , SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: jyoti | Themes in Comparative Political Theory Tarakeshwari Negi/ | Gr-III(HS) Farzana | Gr-III(PS) | |
| Thursday | English Discipline. Paper: . Modern Drama: Disha | Budhist Studies (Sec-B&C) R.R. Singhal NAB-305/Paper 505A: BS: (B+C) Ravi Shankar (NAB-302) /History: Cultural Transformation In Early Modern Europe Rakesh Ch. NAB-2 | *GE:HS 1. Women in Indian History Farzana (NAB-01)/HS 2. Cultural Div. In India S B Singh (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya Medha (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :rupali(109)/ENG. 2: Media & Communication Skills: savita(NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. Sangya Ranjan (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207) | SEC- HS 1. Archieve & Musiums Farzana (NAB-01) / HS 2: Crafts and Artisans Rakesh (114)/PS: Sec-1: Democratic Awarness Sangiya Ram Negi (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)//HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjan Mahto(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: tulika prasad (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: jyoti | Themes in Comparative Political Theory Tarakeshwari Negi/ | Gr-(BS) | | |
| Friday | English Discipline. Paper: . Modern Drama: Jyoti | Budhist Studies (Sec-B&C) R.R. Singhal NAB-305/Paper 505A: BS: (B+C) Ravi Shankar (NAB-302) /History: Cultural Transformation In Early Modern Europe Rakseh Ch. NAB-2 | *GE:HS 1. Women in Indian History Farzana (NAB-01)/HS 2. Cultural Div. In India S B Singh (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya Medha (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :rupali(109)/ENG. 2: Media & Communication Skills: savita (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. Sangya Ranjan (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207) | SEC- Eng.I:Business Communication (11) SEC- Eng.2: Translation Studies (?) | Themes in Comparative Political Theory Tarakeshwari Negi/ | | | |
| Saturday | | | MT-Dharmendra Kr.(111)GE: Eng1:Cont. India Women Emp.(109)/ENG. 2: Media & Comm. Skills (NAB-304) | SEC- Eng.I:Business Communication: Dharmender (11) SEC- Eng.2: Translation Studies:(?) | | Gr-1, Hindi1, anuwad , sachi/ Gr-1, Hindi2, Janpadiya | | |

Satyawati College (Evening)

Time Table : 2021-22

| B.A. (Prog.) | | | SEMESTER - V (C) | | | | Section: C | Room No. NAB-03 |
|------------------|--|---|--|---|--|---|----------------------|-----------------|
| Periods | First 2.30 to 3.30 | Second 3.30 to 4.30 | Third 4.30 to 5.30 | Fourth 5.30 to 6.30 | Fifth 6.30 to 7.30 | Sixth 7.30 to 8.30 | Seventh 8.30 to 9.30 | |
| Monday | History: Issues in World History Samir Verma(210) | Parper 505: Budhist Studies (Sec-B&C) Rajneesh Kr. Singh NAB-305/Paper 505A: BS: (B+C)Ravi Shankar (NAB-302)/ English Discipline: Detective Literature: Kiran (?) | *GE:HS 1. Women in Indian History Farzana (NAB-01)/HS 2. Cultural Div. In India Rakesh (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya Medha (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. Sangya Ranjan (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207) | SEC- HS 1. Archieve & Musiums Rajiv Verma (NAB-01) / HS 2: Crafts and Artisans S B Singh (114)/PS: Sec-1: Democratic Awarness Z S Chaudhary (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjan Mahto(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: rameshwar singh (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran | DSE-Money & Banking Tanu/ English Discipline DSE Paper E:2 Modern Drama(?) | Group I PROG SEM V Sec C Issues in World History-I (the 20th Century) Samir Kumar Verma | | |
| Tuesday | History: Issues in World History Samir Verma(210) | Budhist Studies (Sec-B&C) R.R. Singhal NAB-305/Paper 505A: BS: (B+C) Ravi Shankar (NAB-302) / English Discipline: Detective Literature: Kiran (?) | *GE:HS 1. Women in Indian History Farzana (NAB-01)/HS 2. Cultural Div. In India S B singh (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya Medha (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. Sangya Ranjan (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207) | SEC- HS 1. Archieve & Musiums Rajiv Verma (NAB-01) / HS 2: Crafts and Artisans S B Singh (114)/PS: Sec-1: Democratic Awarness Z S Chaudhary (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjan Mahto(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: rameshwar singh (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: jyoti (?) | DSE-Money & Banking Tanu/ English Discipline DSE Paper E:2 Modern Drama(?) | Group I PROG SEM V Sec C Issues in World History-II (the 20th Century) Samir Kumar Verma | | |
| Wednesday | History: Issues in World History Samir Verma(210) | Budhist Studies (Sec-B&C) R.R. Singhal NAB-305/Paper 505A: BS: (B+C) Ravi Shankar (NAB-302) / English Discipline: Detective Literature: Ruby (?) | *GE:HS 1. Women in Indian History Farzana (NAB-01)/HS 2. Cultural Div. In India Neerja Singh. (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi(119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya K M VATS (108)/ GE: Eng1:Cont. India Women Emp.: Tarika(109)/ENG. 2: Media & Comm. Skills: Savita(NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant kumar (201) Eco. 2. Issues in Eco.Dev. Sangya Ranjan (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (2 | SEC- HS 1. Archieve & Musiums Rajiv Verma (NAB-01) / HS 2: Crafts and Artisans S B Singh (114)/PS: Sec-1: Democratic Awarness Z S Chaudhary (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjan Mahto(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: tulika prasad (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: jyoti (?) | DSE-Money & Banking Tanu/ English Discipline DSE Paper E:2 Modern Drama(?) | Group I PROG SEM V Sec C Issues in World History-III(the 20th Century) Samir Kumar Verma | | |
| Thursday | History: Issues in World History Samir Verma(210) | Budhist Studies (Sec-B&C) R.R. Singhal NAB-305/Paper 505A: BS: (B+C) Ravi Shankar (NAB-302) / English Discipline: Detective Literature: Kiran (?) | *GE:HS 1. Women in Indian History Farzana (NAB-01)/HS 2. Cultural Div. In India S B singh (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya Medha (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. Sangya Ranjan (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207) | SEC- HS 1. Archieve & Musiums Rajiv Verma (NAB-01) / HS 2: Crafts and Artisans S b Singh (114)/PS: Sec-1: Democratic Awarness Z S Chaudhary (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjan Mahto(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: tulika prasad (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: jyoti (?) | DSE-Money & Banking Tanu/ English Discipline DSE Paper E:2 Modern Drama(?) | Gr-(BS) | | |
| Friday | History: Issues in World History Samir Verma(210) | Budhist Studies (Sec-B&C) R.R. Singhal NAB-305/Paper 505A: BS: (B+C) Ravi Shankar (NAB-302) / English Discipline: Detective Literature: Dharmender (?) | *GE:HS 1. Women in Indian History Farzana (NAB-01)/HS 2. Cultural Div. In India S B singh (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya Medha (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. Sangya Ranjan (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207) | | DSE-Money & Banking Tanu/ English Discipline DSE Paper E:2 Modern Drama(?) | | | |
| Saturday | | | MT-Dharmendra Kr.(111)GE: Eng1:Cont. India Women Emp(109)/ENG. 2: Media & Comm. Skills: (NAB-304) | | | Gr-1, Hindi1, anuwad , sachi/ Gr-1, Hindi2, Janpadiys sahitya, sakshi | | |

Satyawati College (Evening)

Time Table : 2021-22

| B.A. (Prog.) | | | SEMESTER - V (D) | | | Section: D | Room No. NAB-04 |
|------------------|--|--|--|---|--|--|--|
| Periods | First 2.30 to 3.30 | Second 3.30 to 4.30 | Third 4.30 to 5.30 | Fourth 5.30 to 6.30 | Fifth 6.30 to 7.30 | Sixth 7.30 to 8.30 | Seventh 8.30 to 9.30 |
| Monday | History: Issues in World History Jagbir (NAB04) /OMSP: Vivek Kr. Arora (105) | DSE-Economic Dev. & Policy in India, Mansi/ Hindi Discipline Core-2 Hindi Rangmanch Vinay (R???) | *GE:HS 1. Women in Indian History Farzana (NAB-01)/HS 2. Cultural Div. In India Rakesh (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya Medha (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. Sangya Ranjan (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207) | SEC- HS 1. Archieve & Musiums Rajiv Verma (NAB-01) / HS 2: Crafts and Artisans S B singh (114)/PS: Sec-1: Democratic Awarness Z S Chaudhary (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjan Mahto(111) /CM-Advertising Promila(10) /SEC- ENG.I:Analytical Reading and Writing: Rameshwar singh (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran (?) | Administration and Public Policy: Concepts & Theories Deepika Agrawal | Gr-III(HS) SB singh issues & world history | Gr-I(PS)/Gr-II (Hindi Discipline) Rangmanch Vinay/Gr-II (Hindi Discipline)vyakarn Parviti |
| Tuesday | History: Issues in World History Jagbir (NAB04) /OMSP: Vivek Kr. Arora (105) | DSE-Economic Dev. & Policy in India, Mansi/ Hindi Discipline Core-2 Hindi Rangmanch Vinay | *GE:HS 1. Women in Indian History Farzana (NAB-01)/HS 2. Cultural Div. In India S B singh (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya Medha (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. Sangya Ranjan (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207) | SEC- HS 1. Archieve & Musiums Rajiv Verma (NAB-01) / HS 2: Crafts and Artisans Sb singh (114)/PS: Sec-1: Democratic Awarness Z S Chaudhary (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjan Mahto(111) /CM-Advertising Promila(10) /SEC- ENG.I:Analytical Reading and Writing: tulika prasad (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: jyoti (?) | Administration and Public Policy: Concepts & Theories Deepika Agrawal | Gr-IV(HS) SB singh issues & world history | Gr-II(PS)/Gr-I (Hindi Discipline) Rangmanch Vinay/Gr-I (Hindi Discipline)vyakarn Parviti |
| Wednesday | History: Issues in World History Pradeep (NAB04) /OMSP: Vivek Kr. Arora (105) | DSE-Economic Dev. & Policy in India, Mansi/ Hindi Discipline Core-2 Hindi Rangmanch Vinay | *GE:HS 1. Women in Indian History Farzana (NAB-01)/HS 2. Cultural Div. In India S B singh (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya Medha (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. Sangya Ranjan (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207) | SEC- HS 1. Archieve & Musiums Rajiv Verma (NAB-01) / HS 2: Crafts and Artisans Sb singh (114)/PS: Sec-1: Democratic Awarness Z S Chaudhary (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjan Mahto(111) /CM-Advertising Promila(10) /SEC- ENG.I:Analytical Reading and Writing: Tulika Prasad (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Jyoti (?) | Administration and Public Policy: Concepts & Theories Deepika Agrawal | Gr-III(HS) | Gr-III(PS) |
| Thursday | History: Issues in World History Pradeep (NAB04) /OMSP: Vivek Kr. Arora (105) | DSE-Economic Dev. & Policy in India, Mansi/ Hindi Discipline Core-2 Hindi Rangmanch Vinay | *GE:HS 1. Women in Indian History Farzana (NAB-01)/HS 2. Cultural Div. In India S B singh (NAB-02)/PS:Reading Tarakeshwari Negi(119)/HN-1Anuwad Vinay (120)HN-2:Janpadiya Sahitya Sakshi (108)/ GE: Eng1:Cont. India Women Emp.: Tarika(109)/ENG. 2: Media & Comm. Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant kumatr(201) Eco. 2. Issues in Eco.Dev. Sangya Ranjan (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207) | SEC- HS 1. Archieve & Musiums Rajiv Verma (NAB-01) / HS 2: Crafts and Artisans S B Singh (114)/PS: Sec-1: Democratic Awarness Z S Chaudhary (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjan Mahto(111) /CM-Advertising Promila(10) /SEC- ENG.I:Analytical Reading and Writing: Tulika Prasad (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: jyoti (?) | Administration and Public Policy: Concepts & Theories Deepika Agrawal | Gr-I(Eco) | |
| Friday | History: Issues in World History Pradeep (NAB04) /OMSP: Vivek Kr. Arora (105) | DSE-Economic Dev. & Policy in India, Mansi/ Hindi Discipline Core-2 Hindi Rangmanch Vinay | *GE:HS 1. Women in Indian History Farzana (NAB-01)/HS 2. Cultural Div. In India S B singh (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya Medha (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. Sangya Ranjan (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207) | SEC- Eng.I:Business Communication: Dharmender (11) SEC- Eng.2: Translation Studies: (?) | Administration and Public Policy: Concepts & Theories Deepika Agrawal | Gr-II(Eco) | Gr-III(Eco) |
| Saturday | | | MT-Dharmendra Kr.(111) | | | Gr-1, Hindi1, anuwad, Shachi/ Gr-1, Hindi2, Janpadiys | |