

## Satyawati College (Evening)

### Time Table : 2021-22

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B.A. (HONS.) ENGLISH			SEMESTER - V				Room No. NAB 205
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	Paper-12 British Literature: Early 20th Century: Naveeta	DSE -IIA: Post World War II Literature: Tarika (NAB205)/ DSE-IIB: Science Fiction: Disha (117)	DSE -IA: Literary Criticism: Antaryami (NAB205)/ DSE-IB: Lit. of the Indan Diaspora: Naveeta (117)/	Paper-11 Women's Writing: Anamika			
<b>Tuesday</b>	Paper-11 Women's Writing: Rupali	DSE -IIA: Post World War II Literature: Tarika (NAB205)/ DSE-IIB: Science Fiction: Ruby (117)	DSE -IA: Literary Criticism: Antaryami (NAB205)/ DSE-IB: Lit. of the Indan Diaspora: Disha (117)/	Paper-11 Women's Writing: Ruby			
<b>Wednesday</b>	Paper-12 British Literature: Early 20th Century: Tarika	DSE -IA: Literary Criticism: Tarika (NAB205)/ DSE-IB: Lit. of the Indan Diaspora: Naveeta (117)/	DSE -IIA: Post World War II Literature: Antaryami (NAB205)/ DSE-IIB: Science Fiction: Ruby (117)	Paper-12 British Literature: Early 20th Century: Antaryami			
<b>Thursday</b>	Paper-11 Women's Writing: Ruby	Paper-12 British Literature: Early 20th Century: Antaryami(117)	DSE -IIA: Post World War II Literature: Antaryami (NAB205)/ DSE-IIB: Science Fiction: Tarika (117)	DSE -IA: Literary Criticism: Anamika (NAB205)/ DSE-IB: Lit. of the Indan Diaspora: Disha (117)/			
<b>Friday</b>	Paper-11 Women's Writing: Kiran	DSE -IA: Literary Criticism: Rupali Jain (NAB205)/ DSE-IB: Lit. of the Indan Diaspora: Disha (117)/	DSE -IIA: Post World War II Literature: Disha (NAB205)/ DSE-IIB: Science Fiction: Tarika (117)	Paper-12 British Literature: Early 20th Century: Ruby			
<b>Saturday</b>							

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**Satyawati College (Evening)**  
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B.A. (HONS.) ECONOMICS			SEMESTER - V				Room No.NAB 203
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	DSE -HE52: International Trade Neha Goswami (NAB203)/DSE- HE56 Economic History of India, Neelam Singh (202)	DSE -HE53 Public Economics Nita Singh (NAB203)/ DSE-HE57 Political Economy1 J.K. Francis (202)	Indian Economy-I Bharat Singh Room No. NAB 203	Development Economics-I Manjul Singh Room No NAB 203		GR-I (Dev Eco) NAB201	GR-I (Indian Eco)
<b>Tuesday</b>	DSE -HE52: International Trade Neha Goswami (NAB203)/DSE HE56 Economic History of India, Neelam Singh (202)	DSE -HE53 Public Economics Nita Singh (NAB203)/ DSE-HE57 Political Economy1 J.K. Francis (202)	Indian Economy-I Bharat Singh Room No. NAB 203	Development Economics-I Manjul Singh Room No NAB 203		GR-II (Dev Eco) NAB201	GR-II (Indian Eco)
<b>Wednesday</b>	DSE -HE52: International Trade Neha Goswami (NAB203)/DSE HE56 Economic History of India, Neelam Singh (202)	DSE -HE53 Public Economics Nita Singh (NAB203)/ DSE-HE57 Political Economy1 J.K. Francis (202)	Indian Economy-I Bharat Singh Room No. NAB 203	Development Economics-I Manjul Singh Room No NAB 203		GR-III (Dev Eco) NAB201	GR-III (Indian Eco)
<b>Thursday</b>	DSE -HE52: International Trade Neha Goswami (NAB203)/DSE HE56 Economic History of India, Neelam Singh (202)	DSE -HE53 Public Economics Nita Singh (NAB203)/ DSE-HE57 Political Economy1 J.K. Francis (202)	Indian Economy-I Bharat Singh Room No. NAB 203	Development Economics-I Manjul Singh Room No NAB 203		GR-IV (Dev Eco) NAB201	GR-IV (Indian Eco)
<b>Friday</b>	DSE -HE52: International Trade Neha Goswami (NAB203)/DSE HE56 Economic History of India, Neelam Singh (202)	DSE -HE53 Public Economics Nita Singh (NAB203)/ DSE-HE57 Political Economy1 J.K. Francis (202)	Indian Economy-I Bharat Singh Room No. NAB 203	Development Economics-I Manjul Singh Room No NAB 203			
<b>Saturday</b>							

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## Satyawati College (Evening)

### Time Table : 2021-22

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B.A. (HONS.) HINDI			SEMESTER - V				Room No.204
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>		Hindi Natak Evam Ekanki <b>Dr. Sarita</b>	Pashchatya Kavyashastra Vinay Kumar	DSE -IA: Hindi Ki Maukhik Aur Laukik Sahitya <b>Sakshi</b> (204) DSE-IB:Asmita Mulak Medha (117) DSE-IC: Rangmanch Sanjeet Kumar (120)	DSE -IIA:Hindi Bhasha ka vyvharik vyakran Dr.Niranjan Mahto(204)/ DSE-IIB: Kosh Vigyan Dr. <b>Arman</b> (205) DSE-IIC:Bhartiya Sahitya <b>Medha Kumari</b> (108)	GR-I (Pas. Kavya) vinay/Gr-II( HN Natak evm ekanki) saritia 212	Gr-I DSE-IA, Sakshi /Gr-I DSE-IB, Medha/Gr-I DSE-IC, Sanjeet
<b>Tuesday</b>	Gr-II DSE-IIA Niranjan Mahto	Hindi Natak Evam Ekanki <b>Dr. Sarita</b>	Pashchatya Kavyashastra Dr.Vinay Kumar	DSE -IA: Hindi Ki Maukhik Aur Laukik Sahitya Dr. <b>Sakshi</b> (204) DSE-IB:Asmita Mulak Dr. Medha (117) DSE-IC: Rangmanch Dr.Sanjeet Kumar (120)	DSE -IIA:Hindi Bhasha ka vyvharik vyakran Dr.Niranjan Mahto(204)/ DSE-IIB: Kosh Vigyan Dr. <b>Arman</b> (205) DSE-IIC:Bhartiya Sahitya <b>Medha Kumari</b> (108)	GR-II (Pas. Kavya) Manjul/ Gr-III( HN Natak) KM Vats 212	Gr-II DSE-IA Sachi
<b>Wednesday</b>	Gr-III DSE-IIA Niranjan Mahto	Hindi Natak Evam Ekanki <b>Dr. Sarita</b>	Pashchatya Kavyashastra Dr.Vinay Kumar	DSE -IA: Hindi Ki Maukhik Aur Laukik Sahitya Dr. <b>Sakshi</b> (204) DSE-IB:Asmita Mulak Dr.Medha(117) DSE-IC: Rangmanch Dr.Sanjeet Kumar (120)	DSE -IIA:Hindi Bhasha ka vyvharik vyakran Dr.Niranjan Mahto(204)/ DSE-IIB: Kosh Vigyan Dr. <b>Arman</b> (205) DSE-IIC:Bhartiya Sahitya <b>Medha Kumari</b> (108)	GR-III (Pas. Kavya) Medha/Gr-IV( HN Natak) KM Vats 212	Gr-III DSE-IA Sachi
<b>Thursday</b>	Gr-IV DSE-IIA Niranjan Mahto	Hindi Natak Evam Ekanki <b>Dr. Sarita</b>	Pashchatya Kavyashastra Dr.Vinay Kumar	DSE -IA: Hindi Ki Maukhik Aur Laukik Sahitya Dr. <b>Sakshi</b> (204) DSE-IB:Asmita Mulak Dr.Medha (117) DSE-IC: Rangmanch Dr.Sanjeet Kumar (120)	DSE -IIA:Hindi Bhasha ka vyvharik vyakran Dr.Niranjan Mahto(204)/ DSE-IIB: Kosh Vigyan Dr. <b>Arman</b> (205) DSE-IIC:Bhartiya Sahitya <b>Medha Kumari</b> (108)	GR-IV (Pas. Kavya) Medha/Gr-V( HN Natak)KM Vats 212	Gr-IV DSE-IA Sachi
<b>Friday</b>	Gr-I DSE-IIA Niranjan/Gr-I DSE-IIB Sachi/Gr-I DSE-IIC, Medha	Hindi Natak Evam Ekanki <b>Dr. Sarita</b>	Pashchatya Kavyashastra Dr.Vinay Kumar	DSE -IA: Hindi Ki Maukhik Aur Laukik Sahitya Dr. <b>Sakshi</b> (204) DSE-IB:Asmita Mulak Dr. Medha(117) DSE-IC: Rangmanch Dr.Sanjeet Kumar (120)	DSE -IIA:Hindi Bhasha ka vyvharik vyakran Dr.Niranjan Mahto(204)/ DSE-IIB: Kosh Vigyan Dr. <b>Arman</b> (205) DSE-IIC:Bhartiya Sahitya <b>Medha Kumari</b> (108)	GR- V (Pas. Kavya) Medha/Gr-I( HN Natak) KM Vats 212	
<b>Saturday</b>							

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## Satyawati College (Evening)

### Time Table : 2021-22

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B.A. (HONS.) HISTORY			SEMESTER - V				Room No.217
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
Monday	History of India-VII (c.1600-1750) <b>Rakesh</b>	History of Modern Europe-I <b>Neerja Singh</b>	DSE -IIA: History of Modern China <b>Jagbir Singh</b> (217)/ DSE-IIB: The Making of pre- Colonial Southeast Asia <b>Pradeep</b> (211)	DSE -IA: History of the USA: Independence to Civil War <b>P S Chaudhry</b> (217) DSE-IB:History of the USSR: From Revolution to World War. 1917-1945 <b>P L Meena</b> (205)	<b>Gr II History of Europe I RN 217 Neerja Singh/ Gr I History of India-VII (c.1600-1750) RN 217 Rakesh</b>	<b>Gr I History of Modern China Jagbir Singh/Gr I DSE-IIB The Making of pre-Colonial Southeast Asia Pradeep (211)</b>	
Tuesday	History of India-VII (c.1600-1750) <b>Rakesh</b>	History of Modern Europe-I <b>Neerja Singh</b>	DSE -IIA: History of Modern China <b>Jagbir Singh</b> (217)/ DSE-IIB: The Making of pre- Colonial Southeast Asia <b>Pradeep</b> (211)	DSE -IA: History of USA <b>P S Chaudhry</b> (217) DSE-IB:History of USSR <b>P L Meena</b> (205)	<b>Gr III History of Modern Europe I RN 217 Neerja Singh/ Gr II History of India-VII (c.1600-1750) RN 217 Rakesh</b>	<b>Gr II History of Modern China Jagbir Singh/Gr II DSE-IIB The Making of pre-Colonial Southeast Asia Pradeep (211)</b>	
Wednesday	History of India-VII (c.1600-1750) <b>Rakesh</b>	History of Modern Europe-I <b>Neerja Singh</b>	DSE -IIA: History of Modern China <b>Jagbir Singh</b> (217)/ DSE-IIB: The Making of pre- Colonial Southeast Asia <b>Pradeep</b> (211)	DSE -IA: History of USA <b>P S Chaudhry</b> (217) DSE-IB:History of USSR <b>P L Meena</b> (205)	<b>Gr IV History of Modern Europe I RN 217 Neerja Singh/</b>		
Thursday	History of India-VII (c.1600-1750) <b>Rakesh</b>	History of Modern Europe-I <b>Neerja Singh</b>	DSE -IIA: History of Modern China <b>Jagbir Singh</b> (217)/ DSE-IIB: The Making of pre- Colonial Southeast Asia <b>Pradeep</b> (211)	DSE -IA: History of USA <b>P S Chaudhry</b> (217) DSE-IB:History of USSR <b>P L Meena</b> (205)	<b>Gr I History of Modern Europe I RN 217 Neerja Singh/ Gr III History of India-VII (c.1600-1750) RN 217 Rajiv Verma</b>	<b>Gr I DSE IA History of USA P S Chaudhry (217)/ Gr I DSE IB History of USSR P L Meena (205)</b>	
Friday	History of India-VII (c.1600-1750) <b>Rakesh</b>	History of Modern Europe-I <b>Neerja Singh</b>	DSE -IIA: History of Modern China <b>Jagbir Singh</b> (217)/ DSE-IIB: The Making of pre- Colonial Southeast Asia <b>Pradeep</b> (211)	DSE -IA: History of USA <b>P S Chaudhry</b> (217) DSE-IB:History of USSR <b>P L Meena</b> (205)	<b>Gr IV History of India-VII (c.1600- 1750) RN 217 Rajiv Verma</b>	<b>Gr II DSE -IA History of USA P S Chaudhry (217)/ Gr II DSE-IB History of USSR P L Meena (205)</b>	
<b>Saturday</b>							

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## Satyawati College (Evening)

### Time Table : 2021-22

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B.A. (HONS.) POLITICAL SCIENCE			SEMESTER - V				Room No.24
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	DSE -IIA Dilemmas in Politics Jagdish Singh (24) DSE -IIB Human Rights P.V. Dahiya (??)	DSE -IA:Feminism Theory and Prac. Sadhna Arya (24) DSE-IB:DP & SM in Cont. India Niharika Sharma (108)	Classical Political Philosophy Khushbu Gupta	Indian Political Thought-I Hari Mohan Sharma			GR-I (Indian Political tht)/Gr-II (Classical Pol thgt) 111
<b>Tuesday</b>	DSE -IIA Dilemmas in Politics Jagdish Singh (24) DSE -IIB Human Rights P.V. Dahiya (??)	DSE -IA:Feminism Theory and Prac. Sadhna Arya (24) DSE-IB:DP & SM in Cont. India Niharika Sharma (108)	Classical Political Philosophy Khushbu Gupta	Indian Political Thought-I Hari Mohan Sharma			GR-I (Indian Political tht)/Gr-II (Classical Pol thgt) 111
<b>Wednesday</b>	DSE -IIA Dilemmas in Politics Jagdish Singh (24) DSE -IIB Human Rights P.V. Dahiya (??)	DSE -IA:Feminism Theory and Prac. Sadhna Arya (24) DSE-IB:DP & SM in Cont. India Niharika Sharma (108)	Classical Political Philosophy Khushbu Gupta	Indian Political Thought-I Hari Mohan Sharma			GR-I (Indian Political tht)/Gr-II (Classical Pol thgt) 111
<b>Thursday</b>	DSE -IIA Dilemmas in Politics Jagdish Singh (24) DSE -IIB Human Rights P.V. Dahiya (??)	DSE -IA:Feminism Theory and Prac. Sadhna Arya (24) DSE-IB:DP & SM in Cont. India Niharika Sharma (108)	Classical Political Philosophy Khushbu Gupta	Indian Political Thought-I Hari Mohan Sharma			GR-I (Indian Political tht)/Gr-II (Classical Pol thgt) 111
<b>Friday</b>	DSE -IIA Dilemmas in Politics Jagdish Singh (24) DSE -IIB Human Rights P.V. Dahiya (??)	DSE -IA:Feminism Theory and Prac. Sadhna Arya (24) DSE-IB:DP & SM in Cont. India Niharika Sharma (108)	Classical Political Philosophy Khushbu Gupta	Indian Political Thought-I Hari Mohan Sharma			
<b>Saturday</b>							

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## Satyawati College (Evening)

### Time Table : 2021-22

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B.COM. (HONS.)		SEMESTER - V (A)				Section: A	Room No.203
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	Financial Management Harish Kumar	Principles of Marketing Gurveen Kaur	DSE2[a]: Advertising - Pooja Bansal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal	DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Tuesday</b>	Financial Management Harish Kumar	Principles of Marketing Gurveen Kaur	DSE2[a]: Advertising - Pooja Bansal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal	DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Wednesday</b>	Financial Management Harish Kumar	Principles of Marketing Gurveen Kaur	DSE2[a]: Advertising - Pooja Bansal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal	DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Thursday</b>	Financial Management Harish Kumar	Principles of Marketing Gurveen Kaur	DSE2[a]: Advertising - Pooja Bansal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal	DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Friday</b>	Financial Management Harish Kumar	Principles of Marketing Gurveen Kaur	DSE2[a]: Advertising - Pooja Bansal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal	DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Saturday</b>							

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## Satyawati College (Evening)

### Time Table : 2021-22

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B.COM. (HONS.)			SEMESTER - V (B)			Section: B	Room No. 209
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	Principles of Marketing Neha Bansal	Financial Management Ritika Gupta	DSE2[a]: Advertising - Kanika Nagpal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal	DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Tuesday</b>	Principles of Marketing Neha Bansal	Financial Management Ritika Gupta	DSE2[a]: Advertising - Kanika Nagpal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal	DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Wednesday</b>	Principles of Marketing Neha Bansal	Financial Management Ritika Gupta	DSE2[a]: Advertising - Kanika Nagpal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal	DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Thursday</b>	Principles of Marketing Neha Bansal	Financial Management Ritika Gupta	DSE2[a]: Advertising - Kanika Nagpal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal	DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Friday</b>	Principles of Marketing Neha Bansal	Financial Management Ritika Gupta	DSE2[a]: Advertising - Kanika Nagpal /DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal	DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Saturday</b>							

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## Satyawati College (Evening)

### Time Table : 2021-22

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B.COM. (HONS.)			SEMESTER - V (C)			Section: C	Room No. 210
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	Financial Management Ritika Gupta	Principles of Marketing Neha Bansal	DSE2[a]: Advertising - Ishita Batra/DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal	DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Tuesday</b>	Financial Management Ritika Gupta	Principles of Marketing Neha Bansal	DSE2[a]: Advertising - Ishita Batra/DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal	DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Wednesday</b>	Financial Management Ritika Gupta	Principles of Marketing Neha Bansal	DSE2[a]: Advertising - Ishita Batra/DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal	DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Thursday</b>	Financial Management Ritika Gupta	Principles of Marketing Neha Bansal	DSE2[a]: Advertising - Ishita Batra/DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal	DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Friday</b>	Financial Management Ritika Gupta	Principles of Marketing Neha Bansal	DSE2[a]: Advertising - Ishita Batra/DSE 2[b]: Business Statistics [A+B+C] - Prof. Prabhat Mittal	DSE 1(a) : Management Acct. Mohit Kumar DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Saturday</b>							

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## Satyawati College (Evening)

### Time Table : 2021-22

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B.COM			SEMESTER - V (A)			Section: A	Room No. NAB-304
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma	DSC 2(a): Fundamental of Financial Management Harish Kumar // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal	SEC: Entrepreneurship Development (A ) Ram Niwas Saini// Personal Finance [A+B+C] - Mohit Kumar	GE-IA: Principles of Micro Eco. Parul Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh(113)			
<b>Tuesday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma	DSC 2(a): Fundamental of Financial Management Harish Kumar // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal	SEC: Entrepreneurship Development (A ) Ram Niwas Saini// Personal Finance [A+B+C] - Mohit Kumar	GE-IA: Principles of Micro Eco. Parul Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh(113)			
<b>Wednesday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma	DSC 2(a): Fundamental of Financial Management Harish Kumar // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal	SEC: Entrepreneurship Development (A ) Ram Niwas Saini// Personal Finance [A+B+C] - Mohit Kumar	GE-IA: Principles of Micro Eco. Parul Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh(113)			
<b>Thursday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma	DSC 2(a): Fundamental of Financial Management Harish Kumar // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal	SEC: Entrepreneurship Development (A ) Ram Niwas Saini// Personal Finance [A+B+C] - Mohit Kumar	GE-IA: Principles of Micro Eco. Parul Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh(113)			
<b>Friday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma	DSC 2(a): Fundamental of Financial Management Harish Kumar // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal		GE-IA: Principles of Micro Eco. Parul Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh(113)			
<b>Saturday</b>							

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## Satyawati College (Evening)

### Time Table : 2021-22

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B.COM			SEMESTER - V (B)			Section: B	Room No. NAB-305
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma	DSC 2(a): Fundamental of Financial Management - Amir Shamim // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal	SEC: Entrepreneurship Development (A)- Ruchi // Personal Finance [A+B+C] - Mohit Kumar	GE-IA: Principles of Micro Eco. Manoj Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh (113)			
<b>Tuesday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma	DSC 2(a): Fundamental of Financial Management - Amir Shamim // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal	SEC: Entrepreneurship Development (A)- Ruchi // Personal Finance [A+B+C] - Mohit Kumar	GE-IA: Principles of Micro Eco. Manoj Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh (113)			
<b>Wednesday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma	DSC 2(a): Fundamental of Financial Management - Amir Shamim // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal	SEC: Entrepreneurship Development (A)- Ruchi // Personal Finance [A+B+C] - Mohit Kumar	GE-IA: Principles of Micro Eco. Manoj Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh (113)			
<b>Thursday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma	DSC 2(a): Fundamental of Financial Management - Amir Shamim // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal	SEC: Entrepreneurship Development (A)- Ruchi // Personal Finance [A+B+C] - Mohit Kumar	GE-IA: Principles of Micro Eco. Manoj Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh (113)			
<b>Friday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma	DSC 2(a): Fundamental of Financial Management - Amir Shamim // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal		GE-IA: Principles of Micro Eco. Manoj Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh (113)			
<b>Saturday</b>							

Sd  
Convener

## Satyawati College (Evening)

### Time Table : 2021-22

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B.COM			SEMESTER - V (C)			Section: C	Room No. NAB 306
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma	DSC 2(a): Fundamental of Financial Management Kanika Nagpal // DSC 2(b) : GST & Customs Law [A+b+c] - Pooja Bansal	SEC: Entrepreneurship Development (A)- Lavisha Verma // Personal Finance [A+B+C] - Mohit Kumar	GE-IA: Principles of Micro Eco. Ashutosh Gupta (NAB304)/ GE-IB: Issdues in Economic Development (A+B+C) Himanshu Singh (113)			
<b>Tuesday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma	DSC 2(a): Fundamental of Financial Management Kanika Nagpal // DSC 2(b) : GST & Customs Law [A+b+c] - Pooja Bansal	SEC: Entrepreneurship Development (A)- Lavisha Verma // Personal Finance [A+B+C] - Mohit Kumar	GE-IA: Principles of Micro Eco. Ashutosh Gupta (NAB304)/ GE-IB: Issdues in Economic Development (A+B+C) Himanshu Singh (113)			
<b>Wednesday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma	DSC 2(a): Fundamental of Financial Management Kanika Nagpal // DSC 2(b) : GST & Customs Law [A+b+c] - Pooja Bansal	SEC: Entrepreneurship Development (A)- Lavisha Verma // Personal Finance [A+B+C] - Mohit Kumar	GE-IA: Principles of Micro Eco. Ashutosh Gupta (NAB304)/ GE-IB: Issdues in Economic Development (A+B+C) Himanshu Singh (113)			
<b>Thursday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma	DSC 2(a): Fundamental of Financial Management Kanika Nagpal // DSC 2(b) : GST & Customs Law [A+b+c] - Pooja Bansal	SEC: Entrepreneurship Development (A)- Lavisha Verma // Personal Finance [A+B+C] - Mohit Kumar	GE-IA: Principles of Micro Eco. Ashutosh Gupta (NAB304)/ GE-IB: Issdues in Economic Development (A+B+C) Himanshu Singh (113)			
<b>Friday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Kanika Nagpal [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Lavisha Verma	DSC 2(a): Fundamental of Financial Management Kanika Nagpal // DSC 2(b) : GST & Customs Law [A+b+c] - Pooja Bansal		GE-IA: Principles of Micro Eco. Ashutosh Gupta (NAB304)/ GE-IB: Issdues in Economic Development (A+B+C) Himanshu Singh (113)			
<b>Saturday</b>							

Sd  
Convener

**Satyawati College (Evening)**

**Time Table : 2021-22**

B.A. (Prog.)			SEMESTER - V (A)				Section: A	Room No. NAB-01
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30	
<b>Monday</b>	History: Issues in twentieth Century World History I <b>Farzana</b> (NAB-01)/PS: Themes in Cooperative Pol. Theory(NAB-LT02) Niharika Sharma/ Cost Accounting Amir Shamim (116)	DSE-Enviornmental Economics Manoj Kr.	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>Rakesh</b> (NAB-02)/PS:Reading Gandhi <b>Tarakeshwari Negi</b> (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>chamma</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture <b>Rajiv Verma</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>S B Singh</b> (114)/PS: Sec-1: Democratic Awareness sangia ram negi (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)//HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Hemlata(111) /CM-Advertising Promila(10) /SEC-ENG.1:Analytical Reading and Writing: rameshwar singh(11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran	Maths:Differential Equations Dharmendra Kr./Discrete Mathematics:Harshita Shekhar????	Gr III Issues in Twentieth Century World History <b>S B Singh</b>	Gr-I (Maths) Diff Equ Dharmendra Kr. /Gr-I(HS) 208 /GR-I(Eco) 209/Gr-I(PS) 201/Gr-I(Comm) 204	
<b>Tuesday</b>	History: Issues in twentieth Century World History I <b>Farzana</b> (NAB-01)/PS: Themes in Cooperative Pol. Theory(NAB-LT02) Niharika Sharma/ Cost Accounting Amir Shamim (116)	DSE-Enviornmental Economics Manoj Kr.	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>S B Singh</b> (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>chamma</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- .HS 1. Popular Culture <b>Rajiv Verma</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>S B Singh</b> (114)/PS: Sec-1: Democratic Awareness <b>Sangiya Ram Negi</b> (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)//HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Hemlata (111) /CM-Advertising Promila(10) /SEC-ENG.1:Analytical Reading and Writing: <b>rameshwar singh</b> (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: <b>Kiran</b>	Maths:Differential Equations SETU RANI /Discrete Mathematics:Harshita Shekhar????	Gr I Issues in twentieth Century World History I <b>S B Singh</b>	Gr-I (Maths) Diff Equ Dharmendra Kr. / Gr I-Discrete Maths Anuradha /Gr-I(HS) 208 /GR-I(Eco) 209/Gr-I(PS) 201/Gr-I(Comm) 204	
<b>Wednesday</b>	History: Issues in twentieth Century World History I <b>P L Meena</b> (NAB-01) /PS: Themes in Cooperative Pol. Theory(NAB-LT02) Niharika Sharma/ Cost Accounting Amir Shamim (116)	DSE-Enviornmental Economics Manoj Kr.	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Cultural Div. In India <b>S B Singh</b> (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>chamma</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :rupali(109)/ENG. 2: Media & Communication Skills: savita (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture <b>Rajiv Verma</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>S B Singh</b> (114)/PS: Sec-1: Democratic Awareness <b>Sangiya Ram Negi</b> (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)//HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Hemlata(111) /CM-Advertising Promila(10) /SEC-ENG.1:Analytical Reading and Writing: <b>tulika prasad</b> (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: <b> jyoti</b>	Maths:Differential Equations SETU RANI/Discrete Mathematics:Anuradha	Gr II Issues in twentieth Century World History I <b>Jagbir Singh</b>	Gr-III (Maths)/Gr-III(HS) 208 /GR-III(Eco) 209/Gr-III(PS) 201/Gr-III(Comm) 204	
<b>Thursday</b>	History: Issues in twentieth Century World History I <b>P L meena</b> (NAB-01)/PS: Themes in Cooperative Pol. Theory(NAB-LT02) Niharika Sharma/ Cost Accounting Amir Shamim (116)	DSE-Enviornmental Economics Manoj Kr.	*GE:HS 1. *GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>S B Singh</b> (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>chamma</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :rupali(109)/ENG. 2: Media & Communication Skills: savita (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1.HS 1. Popular Culture <b>Rajiv Verma</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>S B Singh</b> (114)/PS: Sec-1: Democratic Awareness <b>Sangiya Ram Negi</b> (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)//HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Hemlata(111) /CM-Advertising Promila(10) /SEC-ENG.1:Analytical Reading and Writing: <b>tulika prasad</b> (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: <b>Jyoti</b> (?)	Maths:Differential Equations Dharmendra Kr.Discrete Mathematics:Auradha????			
<b>Friday</b>	History: Issues in twentieth Century World History I <b>P L Meena</b> (NAB-01) /PS: Themes in Cooperative Pol. Theory(NAB-LT02) Niharika Sharma/ Cost Accounting Amir Shamim (116)	DSE-Enviornmental Economics Manoj Kr.	*GE:HS 1. *GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>S B Singh</b> (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>chamma</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :rupali(109)/ENG. 2: Media & Communication Skills: savita(NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	MT Staistical Soft. R. Shard Rastogi SEC- Eng.1:Business Communication (11) SEC- Eng.2: Translation Studies (2)	Discrete Mathematics: Anuradha ????			
<b>Saturday</b>			MT-Dharmendra Kr. (111) GE: Eng1:Cont. India Women Emp.: (109)/ENG. 2: Media & Comm. Skills: (NAB-304)/	MT Staistical Soft. R. Shard Rastogi	Maths:Differential Equations Dharmendra Kr.	Gr-1, Hindi1, anuwad , Sachi/ Gr-1, Hindi2, Janpadiya	G2 Discrete Mathematics Anuradha	

Satyawati College (Evening)

Time Table : 2021-22

B.A. (Prog.)			SEMESTER - V (B)			Section: B	Room No. NAB-02
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	English Discipline. Paper1: . Modern Drama: Disha Discipline Core -1 Hindi Bhasha Ka Vyavharik Vyakaran Dr. K M V	Parper 505: Budhist Studies (Sec-B&C) Dr.Rajneesh Kr. Singh NAB-305/ Paper 505A: BS: (B+C)Dr. Ravi Shankar (NAB-302) /History: Europe from the Middle Ages to the Renaissance (7th to 16th century) <b>Prem Shankar Ch. NAB-2</b>	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>Rakesh</b> (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN- 2:Janpadiya Sahitya <b>Medha</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. . Popular Culture <b>Rajiv Verma</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>S B Singh</b> (114)/PS: Sec-1: Democratic Awarness <b>Sangiya Ram Negi</b> (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjana Mahto(111) /CM-Advertising Promila(10) /SEC- ENG.I:Analytical Reading and Writing: <b>Rameshwar singh</b> (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: <b>Kiran</b>	Themes in Comparative Political Theory <b>Tarakeshwari Negi/</b> Paper-(GE) Generic elective -Socially Engaged Buddhism-Dr. <b>Ravi Shankar Singh</b>	Gr-I(HS) Farzana	Gr-I(PS)
<b>Tuesday</b>	English Discipline. Paper1: . Modern Drama: Disha Discipline Core -1 Hindi Bhasha Ka Vyavharik Vyakaran Dr. K M V	Parper 505: Budhist Studies (Sec-B&C) Dr.Rajneesh Kr. Singh NAB-305/ Paper 505A: BS: (B+C)Dr. Ravi Shankar (NAB-302) /History: Europe from the Middle Ages to the Renaissance (7th to 16th century) <b>Prem Shankar Ch. NAB-2</b>	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>S B singh</b> (NAB- 02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>Medha</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :rupali(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture <b>Rajiv Verma</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>S B Singh</b> (114)/PS: Sec-1: Democratic Awarness <b>Sangiya Ram Negi</b> (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjana Mahto(111) /CM-Advertising Promila(10) /SEC- ENG.I:Analytical Reading and Writing: <b>rameshwar singh</b> (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: <b>Kiran</b>	Themes in Comparative Political Theory <b>Tarakeshwari Negi /</b> Paper-(GE) Generic elective -Socially Engaged Buddhism-Dr. <b>Ravi Shankar Singh</b>	Gr-II(HS) Farzana	Gr-II(PS)
<b>Wednesday</b>	English Discipline. Paper1: . Modern Drama: Disha Discipline Core -1 Hindi Bhasha Ka Vyavharik Vyakaran Dr. K M V	Parper 505: Budhist Studies (Sec-B&C) Dr.Rajneesh Kr. Singh NAB-305/ Paper 505A: BS: (B+C)Dr. Ravi Shankar (NAB-302) /History: Europe from the Middle Ages to the Renaissance (7th to 16th century) <b>Prem Shankar Ch. NAB-2</b>	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>S B singh</b> (NAB- 02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>Medha</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :rupali(109)/ENG. 2: Media & Communication Skills: savita (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture <b>Rajiv Verma</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>S B Singh</b> (114)/PS: Sec-1: Democratic Awarness <b>Sangiya Ram Negi</b> (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjana Mahto(111) /CM-Advertising Promila(10) /SEC- ENG.I:Analytical Reading and Writing: <b>tulika prasad</b> , SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: jyoti	Themes in Comparative Political Theory <b>Tarakeshwari Negi/</b> Paper-(GE) Generic elective -Socially Engaged Buddhism-Dr. <b>Ravi Shankar Singh</b>	Gr-III(HS) Farzana/ /Pa per-(GE) Generic elective - Socially Engaged Buddhism- Dr. Rajneesh kr Singh	Gr-III(PS)
<b>Thursday</b>	English Discipline. Paper1: . Modern Drama: Disha Discipline Core -1 Hindi Bhasha Ka Vyavharik Vyakaran Dr. K M V	Parper 505: Budhist Studies (Sec-B&C) Dr.Rajneesh Kr. Singh NAB-305/ Paper 505A: BS: (B+C)Dr. Ravi Shankar (NAB-302) /History: Europe from the Middle Ages to the Renaissance (7th to 16th century) <b>Rakesh Ch. NAB-2</b>	*GE:HS 1. . Women in Indian History Farzana (NAB-01)/HS 2. Culture and Everyday Life in India S B singh (NAB- 02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>Medha</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :rupali(109)/ENG. 2: Media & Communication Skills: savita(NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture <b>Rajiv Verma</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>S B Singh</b> (114)/PS: Sec-1: Democratic Awarness <b>Sangiya Ram Negi</b> (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjana Mahto(111) /CM-Advertising Promila(10) /SEC- ENG.I:Analytical Reading and Writing: <b>tulika prasad</b> (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: jyoti	Themes in Comparative Political Theory <b>Tarakeshwari Negi/</b> Paper-(GE) Generic elective -Socially Engaged Buddhism-Dr. <b>Rajneesh kr. Singh</b>	Gr-(BS)	
<b>Friday</b>	English Discipline. Paper1: . Modern Drama: Disha Discipline Core -1 Hindi Bhasha Ka Vyavharik Vyakaran Dr. K M V	Parper 505: Budhist Studies (Sec-B&C) Dr.Rajneesh Kr. Singh NAB-305/ Paper 505A: BS: (B+C)Dr. Ravi Shankar (NAB-302) /History: Europe from the Middle Ages to the Renaissance (7th to 16th century) <b>Raksh Ch. NAB-2</b>	*GE:HS .1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>S B singh</b> ((NAB- 02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>Medha</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :rupali(109)/ENG. 2: Media & Communication Skills: <b>savita</b> (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- Eng.I:Business Communication (11) SEC- Eng.2: Translation Studies (?)	Themes in Comparative Political Theory <b>Tarakeshwari Negi/</b> Paper-(GE) Generic elective -Socially Engaged Buddhism-Dr. <b>Rajneesh kr. Singh</b>		
<b>Saturday</b>			MT-Dharmendra Kr.(111)GE: Eng1:Cont. India Women Emp.(109)/ENG. 2: Media & Comm. Skills (NAB-304)	SEC- Eng.I:Business Communication: Dharmender (11) SEC- Eng.2: Translation Studies: (?)		Gr-1, Hindi1, anuwad , sachi/ Gr-1, Hindi2, Janpadiys sahitya, sakshi	

**Satyawati College (Evening)**

**Time Table : 2021-22**

B.A. (Prog.)			SEMESTER - V (C)				Section: C	Room No. NAB-03
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30	
<b>Monday</b>	Budhist Studies (Sec-B&C) Dr.Rajneesh Kr. Singh NAB-305/ Paper 505A: BS: (B+C)Dr. Ravi Shankar (NAB-302)/History: Issues in twentieth Century World History I <b>Samir Verma</b> (210)	English Discipline: Detective Literature: Kiran (?) /Hindi Discipline Core-2 Hindi Rangmanch Parvati	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>Rakesh</b> (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>Medha</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. .Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. . Popular Culture <b>Rajiv Verma</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>S B Singh</b> (114)/PS: Sec-1: Democratic Awareness Z S Chaudhary (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjan Mahto(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: <b>rameshwar singh</b> (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: <b>Kiran</b>	DSE-Money & Banking Tanu /Paper-(GE) Generic elective -Socially Engaged Buddhism-Dr. Ravi shankar Singh	<b>Group I PROG SEM V Sec C Issues in twentieth Century World History I Samir Verma RN 210</b>		
<b>Tuesday</b>	Budhist Studies (Sec-B&C) Dr.Rajneesh Kr. Singh NAB-305/ Paper 505A: BS: (B+C)Dr. Ravi Shankar (NAB-302)/History: Issues in twentieth Century World History I <b>Samir Verma</b> (210)	English Discipline: Detective Literature: Kiran (?) /Hindi Discipline Core-2 Hindi Rangmanch Parvati	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>S B Singh</b> (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>Medha</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. .Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. . Popular Culture <b>Rajiv Verma</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>S B Singh</b> (114)/PS: Sec-1: Democratic Awareness Z S Chaudhary (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjan Mahto(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: <b>Tulika prasad</b> (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: <b>Jyoti</b> (?)	DSE-Money & Banking Tanu /Paper-(GE) Generic elective -Socially Engaged Buddhism-Dr. Ravi shankar Singh	<b>Group II PROG SEM V Sec C Issues in twentieth Century World History I Samir Verma RN 210</b>		
<b>Wednesday</b>	Budhist Studies (Sec-B&C) Dr.Rajneesh Kr. Singh NAB-305/ Paper 505A: BS: (B+C)Dr. Ravi Shankar (NAB-302)/History: Issues in twentieth Century World History I <b>Samir Verma</b> (210)	English Discipline: Detective Literature: Kiran (?) /Hindi Discipline Core-2 Hindi Rangmanch Parvati	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>Rakesh</b> . (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi(119)/HN-1Anuwad <b>Sachi</b> (120)HN-2:Janpadiya Sahitya <b>K M VATS</b> (108)/ GE: Eng1:Cont. India Women Emp.: Tarika(109)/ENG. 2: Media & Comm. Skills: Savita(NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. . Popular Culture <b>Rajiv Verma</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>S B Singh</b> (114)/PS: Sec-1: Democratic Awareness Z S Chaudhary (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjan Mahto(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: <b>tulika prasad</b> (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: <b>jyoti</b> (?)	DSE-Money & Banking Tanu /Paper-(GE) Generic elective -Socially Engaged Buddhism-Dr. Ravi shankar Singh	<b>Group III PROG SEM V Sec C Issues in twentieth Century World History I Samir Verma RN 210/ /Paper-(GE) Generic elective - Socially Engaged Buddhism-Dr. Rajneesh kr Singh</b>		
<b>Thursday</b>	Budhist Studies (Sec-B&C) Dr.Rajneesh Kr. Singh NAB-305/ Paper 505A: BS: (B+C)Dr. Ravi Shankar (NAB-302)/History: Issues in twentieth Century World History I <b>Samir Verma</b> (210)	English Discipline: Detective Literature: Kiran (?) /Hindi Discipline Core-2 Hindi Rangmanch Parvati	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>S B Singh</b> (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>Medha</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. .Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. . Popular Culture <b>Rajiv Verma</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>S B Singh</b> (114)/PS: Sec-1: Democratic Awareness Z S Chaudhary (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjan Mahto(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: <b>tulika prasad</b> (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: <b>Jyoti</b> (?)	DSE-Money & Banking Tanu /Paper-(GE) Generic elective -Socially Engaged Buddhism-Dr. Ravi shankar Singh	<b>Gr-(BS)</b>		
<b>Friday</b>	Budhist Studies (Sec-B&C) Dr.Rajneesh Kr. Singh NAB-305/ Paper 505A: BS: (B+C)Dr. Ravi Shankar (NAB-302)/History: Issues in twentieth Century World History I <b>Samir Verma</b> (210)	English Discipline: Detective Literature: Kiran (?) /Hindi Discipline Core-2 Hindi Rangmanch Parvati	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>S B Singh</b> (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>Medha</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. .Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. . Popular Culture <b>Rajiv Verma</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>S B Singh</b> (114)/PS: Sec-1: Democratic Awareness Z S Chaudhary (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Niranjan Mahto(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: <b>tulika prasad</b> (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: <b>Jyoti</b> (?)	DSE-Money & Banking Tanu /Paper-(GE) Generic elective -Socially Engaged Buddhism-Dr. Ravi shankar Singh			
<b>Saturday</b>			MT-Dharmendra Kr.(111)GE: Eng1:Cont. India Women Emp(109)/ENG. 2: Media & Comm. Skills: (NAB-304)			<b>Gr-1, Hindi1, anuwad , sachi/ Gr-1, Hindi2, Janpadiys sahitya, sakshi</b>		

**Satyawati College (Evening)**  
**Time Table : 2021-22**

B.A. (Prog.)			SEMESTER - V (D)				Section: D	Room No. NAB-04
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30	
<b>Monday</b>	History: Issues in twentieth Century World History I <b>Jagbir'</b> (NAB04) /OMSP: Vivek Kr. Arora (105)	DSE-Economic Dev. & Policy in India, Mansi/	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>Rakesh</b> (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)/HN-2:Janpadiya Sahitya Dr. Chama (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture <b>Rajiv Verma</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>S B Singh</b> (114)/PS: Sec-1: Democratic Awareness Z S Chaudhary (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Dr. Hemlata (111) /CM-Advertising Promila(10) /SEC-ENG.1:Analytical Reading and Writing: <b>rameshwar singh</b> (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: <b>kiran</b> (?)	Administration and Public Policy: Concepts & Theories <b>Deepika Agrawal</b>	Gr-I (HS) <b>Rajiv Verma</b> Issues in twentieth Century World History I NAB 01	Gr-I(PS)/Gr-II (Hindi Discipline) Rangmanch Vinay/Gr-II (Hindi Discipline)vyakarn Parviti	
<b>Tuesday</b>	History: Issues in twentieth Century World History I <b>Jagbir</b> (NAB04) /OMSP: Vivek Kr. Arora (105)	DSE-Economic Dev. & Policy in India, Mansi/	*GE:HS 1.Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>S B singh</b> (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)/HN-2:Janpadiya Sahitya <b>Dr. Chama</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture <b>Rajiv Verma</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>S B Singh</b> (114)/PS: Sec-1: Democratic Awareness Z S Chaudhary (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Dr. Hemlata(111) /CM-Advertising Promila(10) /SEC-ENG.1:Analytical Reading and Writing: <b>Rameshwar singh</b> (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: <b>Kiran</b> (?)	Administration and Public Policy: Concepts & Theories <b>Deepika Agrawal</b>	Gr-II(HS) <b>Rajiv Verma</b> Issues in twentieth Century World History I	Gr-II(PS)/Gr-I (Hindi Discipline) Rangmanch Vinay/Gr-I (Hindi Discipline)vyakarn Parviti	
<b>Wednesday</b>	History: Issues in twentieth Century World History I <b>Pradeep</b> (NAB04) /OMSP: Vivek Kr. Arora (105)	DSE-Economic Dev. & Policy in India, Mansi/	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>S B singh</b> (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)/HN-2:Janpadiya Sahitya <b>Dr. Chama</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture <b>Rajiv Verma</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>S B Singh</b> (114)/PS: Sec-1: Democratic Awareness Z S Chaudhary (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Dr. Hemlata(111) /CM-Advertising Promila(10) /SEC-ENG.1:Analytical Reading and Writing: <b>tulika prasad</b> (11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: <b>jyoti</b> (?)	Administration and Public Policy: Concepts & Theories <b>Deepika Agrawal</b>	Gr-III(HS) <b>Rajiv Verma</b> Issues in twentieth Century World History I	Gr-III(PS)	
<b>Thursday</b>	History: Issues in twentieth Century World History I <b>Pradeep</b> (NAB04) /OMSP: Vivek Kr. Arora (105)	DSE-Economic Dev. & Policy in India, Mansi/	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>S B singh</b> (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi(119)/HN-1Anuwad Sachi (120)/HN-2:Janpadiya Sahitya <b>Dr. Chama</b> (108)/ GE: Eng1:Cont. India Women Emp.: Tarika(109)/ENG. 2: Media & Comm. Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant kumar(201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture <b>Rajiv Verma</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>S B Singh</b> (114)/PS: Sec-1: Democratic Awareness Z S Chaudhary (NAB-03)/ MT Staistical Soft. R. Shard Rastogi :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Dr. Hemlata(111) /CM-Advertising Promila(10) /SEC-ENG.1:Analytical Reading and Writing: Dharmender(11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: <b>Kiran</b> (?)	Administration and Public Policy: Concepts & Theories <b>Deepika Agrawal</b>	Gr-I(Eco)		
<b>Friday</b>	History: Issues in twentieth Century World History I <b>Pradeep</b> (NAB04) /OMSP: Vivek Kr. Arora (105)	DSE-Economic Dev. & Policy in India, Mansi/	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>S B singh</b> (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)/HN-2:Janpadiya Sahitya <b>Dr. Chama</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- Eng.I:Business Communication: Dharmender (11) SEC- Eng.2: Translation Studies: (?)	Administration and Public Policy: Concepts & Theories <b>Deepika Agrawal</b>	Gr-II(Eco)	Gr-III(Eco)	
<b>Saturday</b>			MT-Dharmendra Kr.(111)			Gr-1, Hindi1, anuwad , Shachi/ Gr-1, Hindi2, Janpadiys sahitya, sakshi		