

## Satyawati College (Evening)

### Time Table : 2021-22

B.A. (HONS.) ENGLISH				SEMESTER - III			Room No.NAB206	
Periods	First 2.30 to 3.30	Second 3.30 to 4.30		Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	Paper 6: Popular Literature (Tarika) NAB 206	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (????)/		GE-IIA:Lange Literature & Cultute: Rupali( (NAB206)/ GE-IIB: Cinematic Adaptations of Literary Texts : Ruby Roy(208)	SEC-IA: Modes of Creative Writing: Petry, Fiction and Drama: Anamika(NAB206)/ SEC-IB:Literature in Social Spaces: Tulika (208)	Paper 6: Popular Literature: Vijay (NAB 206)	Paper 5: American Literature: Antaryami ( NAB 206 )	
<b>Tuesday</b>	Paper 6: Popular Literature (Naveeta) NAB 206	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (????)/		GE-IIA:Lange Literature & Cultute: Navveta Negi( (NAB206)/ GE-IIB: Cinematic Adaptations of Literary Texts : Jyoti Singh(208)	SEC-IA: Modes of Creative Writing: Petry, Fiction and Drama: Anamika(NAB206)/ SEC-IB:Literature in Social Spaces: Tulika (208)	Paper 5: American Literature: Disha ( NAB 206 )	Paper 7: British Poetry & Drama:17th & 18th Centuries: Anamika (NAB 206)	
<b>Wednesday</b>	Paper 5: American Literature: Jyoti NAB 206	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (????)/		GE-IIA:Lange Literature & Cultute: Rupali( (NAB206)/ GE-IIB: Cinematic Adaptations of Literary Texts : Ruby Roy(208)	SEC-IA: Modes of Creative Writing: Petry, Fiction and Drama: Anamika(NAB206)/ SEC-IB:Literature in Social Spaces: Tulika (208)	Paper 7: British Poetry & Drama:17th & 18th Centuries: Kiran (NAB 206)	Paper 7: British Poetry & Drama:17th & 18th Centuries: Antaryami (NAB 206)	GE:MT- Linear Programming and Game Tho(10), ANURADHA
<b>Thursday</b>	Paper 7: British Poetry & Drama:17th & 18th Centuries: Savita NAB 206	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (????)/		GE-IIA:Lange Literature & Cultute: Navveta Negi( (NAB206)/ GE-IIB: Cinematic Adaptations of Literary Texts : Jyoti Singh(208)	SEC-IA: Modes of Creative Writing: Petry, Fiction and Drama: Anamika(NAB206)/ SEC-IB:Literature in Social Spaces: Tulika (208)	Paper 6: Popular Literature: Ruby (NAB210)	Paper 5: American Literature: Anamikai ( NAB 206 )	GE:MT- Linear Programming and Game Tho(10) ,ANURADHA
<b>Friday</b>	Paper 7: British Poetry & Drama:17th & 18th Centuries: Anukriti NAB 206	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations PRACTICAL ANURADHA (????)/		GE-IIA:Lange Literature & Cultute: Navveta Negi( (NAB206)/ GE-IIB: Cinematic Adaptations of Literary Texts : Ruby Roy(208)	Paper 6: Popular Literature: Vijay (NAB 206)	Paper 5: American Literature: Disha ( NAB 206 )		
<b>Saturday</b>				DIFFERENTIAL EQUATIONS PRACTICAL DR. ANURADHA				

**Satyawati College (Evening)**  
**Time Table : 2021-22**

B.A. (HONS.) ECONOMICS				SEMESTER - III				Room No. NAB 202
Periods	First 2.30 to 3.30		Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	SEC- Data Analysis Mansi (NAB 202)	GE:MT- Linear Programming and Game Tho(10),ANURADHA/Differential Equations Setu Rani (????)/	GE 1A:Fundamentals of Marketing - (Ishita Batra) GE1B: Investing in Stock Market(113) - (Priya Yadav) GE-IIA:Indian Eco I- BCH Sem 3 Neha Goswami, All Hons Except Eco H ], Mansi, GE II B Money and Banking Sec A <b>Sangya Ranjan</b> M&B Sec B & All Hons Except Eco.(H) Khyati Kathuria	Intermediate Macro Eco.-I Nita Singh	Intermediate Micro Eco.1 Khyati Kathuria	Statistical Methods for Economics Balbhadra Birua	GR-I (MicroEco-I)/GR-II(Macro EcoI) NAB 203/GR-III (Stat Methods) Dept Room	MT-Differential Equations (Practical) Anuradha
<b>Tuesday</b>	SEC- Data Analysis Mansi (NAB 202)	GE:MT- Linear Programming and Game Tho(10),ANURADHA/Differential Equations Setu Rani (????)/	GE 1A:Fundamentals of Marketing -(Ishita Batra) GE1B: Investing in Stock Market(113) - (Priya Yadav) GE-IIA:Indian Eco I- BCH Sem 3 Neha Goswami, All Hons Except Eco H ], Mansi, GE II B Money and Banking Sec A <b>Sangya Ranjan</b> M&B Sec B & All Hons Except Eco.(H) Khyati Kathuria	Intermediate Macro Eco.-I Nita Singh	Intermediate Micro Eco.1 Khyati Kathuria	Statistical Methods for Economics Balbhadra Birua	GR-II (MicroEco-I)/GR-III(Macro EcoI) NAB 203/GR-IV (Stat Methods) Dept Room	
<b>Wednesday</b>	SEC- Data Analysis Mansi (NAB 202)	GE:MT- Linear Programming and Game Tho(10),ANURADHA/Differential Equations Setu Rani (????)/	GE 1A:Fundamentals of Marketing - (Ishita Batra) GE1B: Investing in Stock Market(113) - (Priya Yadav) GE-IIA:Indian Eco I- BCH Sem 3 Neha Goswami, All Hons Except Eco H ], Mansi, GE II B Money and Banking Sec A <b>Sangya Ranjan</b> M&B Sec B & All Hons Except Eco.(H) Khyati Kathuria	Intermediate Macro Eco.-I Nita Singh	Intermediate Micro Eco.1 Khyati Kathuria	Statistical Methods for Economics Balbhadra Birua	GR-III (MicroEco-I)/GR-IV(Macro EcoI) NAB 203/GR-V (Stat Methods) Dept Room	Gr-I GE-IIA/GR-II GE-IIB (NAB205) Linear programming and Game theory Anuradha
<b>Thursday</b>	SEC- Data Analysis Mansi (NAB 202)	GE:MT- Linear Programming and Game Tho(10),ANURADHA/Differential Equations Setu Rani (????)/	GE 1A:Fundamentals of Marketing - (Ishita Batra) GE1B: Investing in Stock Market(113) - (Priya Yadav) MT- Linear Programming and Game Theory :Anuradha(10),/Differential Equations Setu Rani (????)/ GE-IIA:Indian Eco I- BCH Sem 3 Neha Goswami, All Hons Except Eco H ], Mansi, GE II B Money and Banking Sec A <b>Sangya Ranjan</b> M&B Sec B & All Hons Except Eco.(H) Khyati Kathuria	Intermediate Macro Eco.-I Nita Singh	Intermediate Micro Eco.1 Khyati Kathuria	Statistical Methods for Economics Balbhadra Birua	GR-IV (MicroEco-I)/GR-V(Macro EcoI) NAB 203/GR-I (Stat Methods) Dept Room	Gr-II GE-IIA/GR-I GE-IIB (NAB205) Linear programming and Game theory Anuradha
<b>Friday</b>		GE:MT- Linear Programming and Game Tho(10),ANURADHA/Differential Equations PRACTICAL ANURADHA (????)/	GE 1A:Fundamentals of Marketing - (Ishita Batra) GE1B: Investing in Stock Market(113) - (Priya Yadav) GE-IIA:Indian Eco I- BCH Sem 3 Neha Goswami, All Hons Except Eco H ], Mansi, GE II B Money and Banking Sec A <b>Sangya Ranjan</b> M&B Sec B & All Hons Except Eco.(H) Khyati Kathuria	Intermediate Macro Eco.-I Nita Singh	Intermediate Micro Eco.1 Khyati Kathuria	Statistical Methods for Economics Balbhadra Birua	GR-V (MicroEco-I)/GR-I(Macro EcoI) NAB 203/GR-II (Stat Methods) Dept Room	
<b>Saturday</b>			MT-Difrential Equations Anuradha (10)	DIFFERENTIAL EQUATIONS PRACTICAL DR. ANURADHA	MT-Differential Equations (Practical) Anuradha		Differential equ (pract) Dharmendra	

**Satyawati College (Evening)**  
**Time Table : 2021-22**

Page No.: 18

B.A. (HONS.) HINDI				SEMESTER - III			Room No.304	
Periods	First 2.30 to 3.30	Second 3.30 to 4.30		Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	Hindi Kavita SANJEET KUMAR	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (???)	GE-IIA:Anuwad Arman Ansari/ GE-IIB: Bhasha Aur Samaj Hemlata Rathore (211)	Hindi Kahani Arman Ansari	Hindi Sahitya Ka Itihas NIRANJAN MAHTO	GR-I (Hindi Kahani) V.S.Kashyap/GR-III (Hindi Kavita) Vinay kumar Dept Room	SEC-IA: Vidyapan CHAMMA (304)/ SEC-IB: Computer aur Hindi Bhasha Niranjan Mahto(120)/ SEC-IC: Social Media PARWATI117/ SEC-ID: Anwad Kaushal sanjeet211)	Gr-I GE-IIA Arman ansari/GR-II GE-IIB (207 Hemlata)
<b>Tuesday</b>	Hindi Kavita SANJEET KUMAR	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (???)	GE-IIA:Anuwad Arman Ansari/ GE-IIB: Bhasha Aur Samaj Hemlata Rathore (211)	Hindi Kahani Virender Kashyap	"Hindi Sahitya Ka Itihas NIRANJAN MAHTO"	GR-II (Hindi Kahani)V.S.Kashyap/GR-IV (Hindi Kavita) Dept RoomVinay kumar	SEC-IA: Vidyapan CHAMMA (304)/ SEC-IB: Computer aur Hindi Bhasha Niranjan Mahto(120)/ SEC-IC: Social Media V.S. Kashyap (117)/ SEC-ID: Anwad Kaushal sanjeet(211).	
<b>Wednesday</b>	Hindi Kavita SANJEET KUMAR	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (???)	GE-IIA:Anuwad SACHI/ GE-IIB: Bhasha Aur Samaj Hemlata Rathore (211)	Hindi Kahani Sakshi	"Hindi Sahitya Ka Itihas NIRANJAN MAHTO"	GR-III (Hindi Kahani)V.S.Kashyap/GR-V (Hindi Kavita) Dept Room Vinay kumar	SEC-IA: Vidyapan SARITA (304)/ SEC-IB: Computer aur Hindi Bhasha Niranjan Mahto(120)/ SEC-IC: Social Media V.S. Kashyap (117)/ SEC-ID: Anwad Kaushal km vats(211)	
<b>Thursday</b>	Hindi Kavita SANJEET KUMAR	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (???)	GE-IIA:Anuwad MEDHA/ GE-IIB: Bhasha Aur Samaj Hemlata Rathore (211)	Hindi Kahani Sakshi	Hindi Sahitya Ka Itihas SACHI	GR-IV (Hindi Kahani)V.S.Kashyap/GR-I (Hindi Kavita) Dept Room Vinay kumar	SEC-IA: Vidyapan SARITA(304)/ SEC-IB: Computer aur Hindi Bhasha Niranjan Mahto(120)/ SEC-IC: Social Media V.S. Kashyap (117)/ SEC-ID: Anwad Kaushal km vats(211)	GR-II(Hindi Sahitya) Arman 207
<b>Friday</b>	Hindi Kavita SANJEET KUMAR	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations PRACTICAL ANURADHA (???)	GE-IIA:Anuwad MEDHA/ GE-IIB: Bhasha Aur Samaj Hemlata Rathore (211)	Hindi Kahani Sakshi	Hindi Sahitya Ka Itihas VIRENDER KASHYAP	GR-V (Hindi Kahani)V.S.Kashyap/GR-II (Hindi Kavita) Dept Room Vinay kumar	GR-III(Hindi Sahitya) Arman 207	/GR-IV(Hindi Sahitya) Arman207
<b>Saturday</b>				DIFFERENTIAL EQUATIONS PRACTICAL DR. ANURADHA			GR-V(Hindi Sahitya) arman 207	GR-I(Hindi Sahitya) Arman 207

Sd  
Convener

## Satyawati College (Evening)

### Time Table : 2021-22

Page No.: 19

B.A. (HONS.) HISTORY				SEMESTER - III				Room No.216
Periods	First 2.30 to 3.30	Second 3.30 to 4.30		Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	SEC-IA: Archives and Museums: Rajiv Verma (216)/SEC-IB: Historian's Craft <b>Neerja Singh</b>	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (????)/	GE-IIA:Politics of Nature P L <b>Meena</b> (216) / GE-IIB: The making of Post Colonial India: <b>S B Singh</b> (12)	Rise of Modern West-I <b>Rajiv Verma</b> (216)	History of India-II (c.750-1200) <b>S B Singh</b> (216)	History of India-IV (C.1206-1550) <b>Farzana</b> (216)	GR-II(Rise of MW-I) 216 <b>Rajiv Verma</b> / GR -1 History of India IV <b>Farzana</b>	GR-III History of India II <b>S B Singh</b> RN 216
<b>Tuesday</b>	SEC-IA:Archives & Museums: <b>Rajiv Verma</b> (216)/SEC-IB: Historians's Craft <b>Neerja Singh</b>	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (????)/	GE-IIA:Politics of Nature P L <b>Meena</b> (216) / GE-IIB: The making of Post Colonial India: <b>S B Singh</b> (12)	Rise of Modern West-I <b>Rajiv Verma</b>	History of India-II (c.750-1200) <b>S B Singh</b>	History of India-IV (C.1206-1550) <b>Farzana</b>	GR-III(Rise of MW-I) 216 <b>Rajiv Verma</b> / GR-II History of India IV <b>Farzana</b>	GR-IV History of India II <b>S B Singh</b> RN 216
<b>Wednesday</b>	SEC-IA:Archives & Museums : <b>Rajiv Verma</b> (216)/SEC-IB: Historians's Craft <b>Neerja Singh</b>	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (????)/	GE-IIA:Politics of Nature <b>Pradeep Kumar</b> (216) / GE-IIB: The making of Post Colonial India: <b>S B Singh</b> (12)	Rise of Modern West-I <b>Rajiv Verma</b>	History of India-II (c.750-1200) <b>S B Singh</b>	History of India-IV (C.1206-1550) <b>Farzana</b>	GR-IV(Rise of MW-1) <b>Rajiv Verma</b> RN 216/ GR III History of India IV <b>Farzana</b>	GR-V History of India II <b>S B Singh</b> RN 216/ GR-I GE Politics of Nature <b>Pradeep</b>
<b>Thursday</b>	SEC-IA:Archives & Museums : <b>Rajiv Verma</b> (216)/SEC-IB: Historians's Craft <b>Neerja Singh</b>	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (????)/	GE-IIA:Politics of Nature <b>Pradeep Kumar</b> (216) / GE-IIB: The making of Post Colonial India: <b>S B Singh</b> (12)	Rise of Modern West-I <b>Rajiv Verma</b>	History of India-II(c.750-1200) <b>S B Singh</b>	History of India-IV (C.1206-1550) <b>Farzana</b>	GR-V(Rise of MW-1) <b>Rajiv Verma</b> RN 216 / GR=IV History of India IV <b>Farzana</b>	GR-I History of India II <b>S B Singh</b> RN 216/ GR II GE Politics of Nature <b>Pradeep</b>
<b>Friday</b>		GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations PRACTICAL ANURADHA (????)/	GE-IIA:Politics of Nature: <b>Rajiv Verma</b> (216) / GE-IIB: The making of Post Colonial India: <b>S B Singh</b> (12)	Rise of Modern West-I <b>Rajiv Verma</b>	History of India-II (c.750-1200) <b>S B Singh</b>	History of India-IV (C.1206-1550) <b>Farzana</b>	<b>GR I Rise of Modern West I/GR V History of India IV</b>	GR II History of India II
<b>Saturday</b>				DIFFERENTIAL EQUATIONS PRACTICAL DR. ANURADHA				

sd convector

**Satyawati College (Evening)**  
**Time Table : 2021-22**

Page No.:20

B.A. (HONS.) POL SCIENCE				SEMESTER - III				Room No.18
Periods	First 2.30 to 3.30	Second 3.30 to 4.30		Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	Intro. To Comparative Govt. & Politics Khushbu Gupta	GE:MT- Linear Programming and Game Tho(10),ANURADHA/Differential Equations Setu Rani (????)/	GE-IIA- Understanding Ambedkar P. V. Dahiya (18)/ GE-IIB: Poltics of Globalization Hari Mohan Sharm(106)	Persp. on Intl.Relations & World History Durgesh Verma	Perspectives on Public Administration Deepika Agrawal	SEC-I:Legislative Procedure & Practices Khushbu Gupta (18) SEC-II:Your Laws, Your Rights Jagdish Singh(105)	GR-I (Intro)/GR-II(Pers on PubAd) 109/GR-III (Per on Intl. relat) Dept Room	Gr-I GE-IIA/GR-II GE-IIB (109)
<b>Tuesday</b>	Intro. To Comparative Govt. & Politics Khushbu Gupta	GE:MT- Linear Programming and Game Tho(10),ANURADHA/Differential Equations Setu Rani (????)/	GE-IIA- Understanding Ambedkar P. V. Dahiya (18)/ GE-IIB: Poltics of Globalization Hari Mohan Sharm(106)	Persp. on Intl.Relations & World History Durgesh Verma	Perspectives on Public Administration Deepika Agrawal	SEC-I:Legislative Procedure & Practices Khushbu Gupta (18) SEC-II:Your Laws, Your Rights Jagdish Singh(105)	GR-I (Intro)/GR-II(Pers on PubAd) 109/GR-III (Per on Intl. relat) Dept Room	Gr-I GE-IIA/GR-II GE-IIB (109)
<b>Wednesday</b>	Intro. To Comparative Govt. & Politics Khushbu Gupta	GE:MT- Linear Programming and Game Tho(10),ANURADHA/Differential Equations Setu Rani (????)/	GE-IIA- Understanding Ambedkar P. V. Dahiya (18)/ GE-IIB: Poltics of Globalization Hari Mohan Sharm(106)	Persp. on Intl.Relations & World History Durgesh Verma	Perspectives on Public Administration Deepika Agrawal	SEC-I:Legislative Procedure & Practices Sadhna Arya (18) SEC-II:Your Laws, Your Rights Z S Chaudhary(105)	GR-I (Intro)/GR-II(Pers on PubAd) 109/GR-III (Per on Intl. relat) Dept Room	
<b>Thursday</b>	Intro. To Comparative Govt. & Politics Khushbu Gupta	GE:MT- Linear Programming and Game Tho(10),ANURADHA/Differential Equations Setu Rani (????)/	GE-IIA- Understanding Ambedkar P. V. Dahiya (18)/ GE-IIB: Poltics of Globalization Hari Mohan Sharm(106)	Persp. on Intl.Relations & World History Durgesh Verma	Perspectives on Public Administration Deepika Agrawal	SEC-I:Legislative Procedure & Practices YTA (18) SEC-II:Your Laws, Your Rights YTA(105)	GR-I (Intro)/GR-II(Pers on PubAd) 109/GR-III (Per on Intl. relat) Dept Room	
<b>Friday</b>	Intro. To Comparative Govt. & Politics Khushbu Gupta	GE:MT- Linear Programming and Game Tho(10),ANURADHA/Differential Equations Setu Rani (????)/	GE-IIA- Understanding Ambedkar P. V. Dahiya (18)/ GE-IIB: Poltics of Globalization Hari Mohan Sharm(106)	Persp. on Intl.Relations & World History Durgesh Verma	Perspectives on Public Administration Deepika Agrawal		GR-I (Intro)/GR-II(Pers on PubAd) 109/GR-III (Per on Intl. relat) Dept Room	
<b>Saturday</b>				DIFFERENTIAL EQUATIONS PRACTICAL DR. ANURADHA				

Sd  
Convener

**Satyawati College (Evening)**  
**Time Table : 2021-22**

Page No.:21

B.COM (HONS.)				SEMESTER - III (A)			Section: A	Room No. 212
Periods	First 2.30 to 3.30	Second 3.30 to 4.30		Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	SEC: E-Commerce- <b>Kanika</b> Digital Marketing(a +b+c) - Pooja Bansal	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (????)/	GE-IIA:Indian Eco I- Neha Goswami, GE II B Money and Banking Sec A Sangya Ranjan M&B Sec B & All Hons Except Eco.(H) Khyati Kathuria	Human Resource Mgmt. <b>Jalpa Mishra</b>	Management Principles and App <b>Ram Niwas Saini</b>	Income tax Practice <b>Sandeep Sehrawat</b>	GR-I (Mgt Pri)/GR- II(HRM) Dept Room	Gr-I GE
<b>Tuesday</b>	SEC: E-Commerce- <b>Kanika</b> Digital Marketing(a +b+c) - Pooja Bansal	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (????)/	GE-IIA:Indian Eco I- Neha Goswami, GE II B Money and Banking Sec A Sangya Ranjan M&B Sec B & All Hons Except Eco.(H) Khyati Kathuria	Human Resource Mgmt. <b>Jalpa Mishra</b>	Management Principles and App <b>Ram Niwas Saini</b>	Income tax Practice <b>Sandeep Sehrawat</b>	GR-II (Mgt Pri)/GR- III(HRM) Dept Room	Gr-II GE
<b>Wednesday</b>	SEC: E-Commerce- <b>Akanksha Khurana</b> Digital Marketing(a +b+c) - Pooja Bansal	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (????)/	GE-IIA:Indian Eco I- Neha Goswami, GE II B Money and Banking Sec A Sangya Ranjan M&B Sec B & All Hons Except Eco.(H) Khyati Kathuria	Human Resource Mgmt. <b>Jalpa Mishra</b>	Management Principles and App <b>Lavisha Verma</b>	Income tax Practice <b>Sandeep Sehrawat</b>	GR-III (Mgt Pri)/GR- I(HRM) Dept Room	Gr-III GE GE:MT- Linear Programming and Game Tho(10), ANURADHA
<b>Thursday</b>	SEC: E-Commerce- <b>Akanksha Khurana</b> Digital Marketing(a +b+c) - Pooja Bansal	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (????)/	GE-IIA:Indian Eco I- Neha Goswami, GE II B Money and Banking Sec A Sangya Ranjan M&B Sec B & All Hons Except Eco.(H) Khyati Kathuria	Human Resource Mgmt. <b>Jalpa Mishra</b>	Management Principles and App <b>Lavisha Verma</b>	Income tax Practice <b>Sandeep Sehrawat</b>	GR-I (Income Tax)	Gr-IV GE GE:MT- Linear Programming and Game Tho(10), ANURADHA
<b>Friday</b>		GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations PRACTICAL ANURADHA (????)/	GE-IIA:Indian Eco I- Neha Goswami, GE II B Money and Banking Sec A Sangya Ranjan M&B Sec B & All Hons Except Eco.(H) Khyati Kathuria	Human Resource Mgmt. <b>Jalpa Mishra</b>	Management Principles and App <b>Lavisha Verma</b>	Income tax Practice <b>Sandeep Sehrawat</b>	GR-II (Income Tax)	GR-III (Income Tax)
<b>Saturday</b>				DIFFERENTIAL EQUATIONS PRACTICAL DR. ANURADHA				

Sd  
Convener

**Satyawati College (Evening)**  
**Time Table : 2021-22**

Page No.:22

B.COM (HONS.)				SEMESTER - III (B)			Section: B	Room No. 213
Periods	First 2.30 to 3.30	Second 3.30 to 4.30		Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	SEC: E-Commerce- <b>Kanika</b> Digital Marketing(a +b+c) Pooja Bansal	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (???)	GE-IIA:Indian Eco I- Neha Goswami, GE II B Money and Banking Sec A Sangya Ranjan M&B Sec B & All Hons Except Eco.(H) Khyati Kathuria	Income Tax law and Practice <b>N K Vaid</b>	Human Resource Mgmt. <b>Dr. A. Ravichandran</b>	Management Principles <b>Promila Bhardwaj</b>		
<b>Tuesday</b>	SEC: E-Commerce- <b>Kanika</b> Digital Marketing(a +b+c) Pooja Bansal	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (???)	GE-IIA:Indian Eco I- Neha Goswami, GE II B Money and Banking Sec A Sangya Ranjan M&B Sec B & All Hons Except Eco.(H) Khyati Kathuria	Income Tax law and Practice <b>N K Vaid</b>	Human Resource Mgmt. <b>Dr. A. Ravichandran</b>	Management Principles <b>Promila Bhardwaj</b>		
<b>Wednesday</b>	SEC: E-Commerce- <b>Akanksha Khurana</b> Digital Marketing(a +b+c) Pooja Bansal	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (???)	GE-IIA:Indian Eco I- Neha Goswami, GE II B Money and Banking Sec A Sangya Ranjan M&B Sec B & All Hons Except Eco.(H) Khyati Kathuria	Income Tax law and Practice <b>N K Vaid</b>	Human Resource Mgmt. <b>Dr. A. Ravichandran</b>	Management Principles <b>Promila Bhardwaj</b>		GE:MT- Linear Programming and Game Tho(10), ANURADHA
<b>Thursday</b>	SEC: E-Commerce- <b>Akanksha Khurana</b> Digital Marketing(a +b+c) Pooja Bansal	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (???)	GE-IIA:Indian Eco I- Neha Goswami, GE II B Money and Banking Sec A Sangya Ranjan M&B Sec B & All Hons Except Eco.(H) Khyati Kathuria	Income Tax law and Practice <b>N K Vaid</b>	Human Resource Mgmt. <b>Dr. A. Ravichandran</b>	Management Principles <b>Promila Bhardwaj</b>		GE:MT- Linear Programming and Game Tho(10) ,ANURADHA
<b>Friday</b>		GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations PRACTICAL ANURADHA (???)	GE-IIA:Indian Eco I- Neha Goswami, GE II B Money and Banking Sec A Sangya Ranjan M&B Sec B & All Hons Except Eco.(H) Khyati Kathuria	Income Tax law and Practice <b>N K Vaid</b>	Human Resource Mgmt. <b>Dr. A. Ravichandran</b>	Management Principles <b>Promila Bhardwaj</b>		
<b>Saturday</b>				DIFFERENTIAL EQUATIONS PRACTICAL DR. ANURADHA				

Sd  
Convener

## Satyawati College (Evening)

### Time Table : 2021-22

Page No.:23

B.COM (HONS.)				SEMESTER - III (C)			Section: C	Room No.214
Periods	First 2.30 to 3.30	Second 3.30 to 4.30		Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	SEC: E-Commerce- <b>Kanika</b> Digital Marketing(a +b+c) - Pooja Bansal	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (????)/		GE-IIA:Indian Eco I- Neha Goswami, GE II B Money and Banking Sec A Sangya Ranjan M&B Sec B & All Hons Except Eco.(H) Khyati Kathuria	Human Resource Mgmt. <b>Dr. A. Ravichandran</b>	Income Tax law & Practice <b>Mr. N.K.Vaid</b>	Management Principles <b>Lavisha Verma</b>	GR-I (Income Tax)
<b>Tuesday</b>	SEC: E-Commerce- <b>Kanika</b> Digital Marketing(a +b+c) - Pooja Bansal	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (????)/		GE-IIA:Indian Eco I- Neha Goswami, GE II B Money and Banking Sec A Sangya Ranjan M&B Sec B & All Hons Except Eco.(H) Khyati Kathuria	Human Resource Mgmt. <b>Dr. A. Ravichandran</b>	Income Tax law & Practice <b>Mr. N.K.Vaid</b>	Management Principles <b>Lavisha Verma</b>	GR-II (Income Tax)
<b>Wednesday</b>	SEC: E-Commerce- <b>Akanksha Khurana</b> Digital Marketing(a +b+c) - Pooja Bansal	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (????)/		GE-IIA:Indian Eco I- Neha Goswami, GE II B Money and Banking Sec A Sangya Ranjan M&B Sec B & All Hons Except Eco.(H) Khyati Kathuria	Human Resource Mgmt. <b>Dr. A. Ravichandran</b>	Income Tax law & Practice <b>Mr. N.K.Vaid</b>	Management Principles <b>Lavisha Verma</b>	GR-III (Income Tax)  GE:MT- Linear Programming and Game Tho(10), ANURADHA
<b>Thursday</b>	SEC: E-Commerce- <b>Akanksha Khurana</b> Digital Marketing(a +b+c) - Pooja Bansal	GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations Setu Rani (????)/		GE-IIA:Indian Eco I- Neha Goswami, GE II B Money and Banking Sec A Sangya Ranjan M&B Sec B & All Hons Except Eco.(H) Khyati Kathuria	Human Resource Mgmt. <b>Dr. A. Ravichandran</b>	Income Tax law & Practice <b>Mr. N.K.Vaid</b>	Management Principles <b>Lavisha Verma</b>	GR-I (Mgt Pri)/GR- II(HRM) 210  GE:MT- Linear Programming and Game Tho(10) ,ANURADHA
<b>Friday</b>		GE:MT- Linear Programming and Game Tho(10),ANURADHA/ Differential Equations PRACTICAL ANURADHA (????)/		GE-IIA:Indian Eco I- Neha Goswami, GE II B Money and Banking Sec A Sangya Ranjan M&B Sec B & All Hons Except Eco.(H) Khyati Kathuria	Human Resource Mgmt. <b>Dr. A. Ravichandran</b>	Income Tax law & Practice <b>Mr. N.K.Vaid</b>	Management Principles <b>Lavisha Verma</b>	GR-II (Mgt Pri)/GR- III(HRM) 210  GR-III (Mgt Pri)/GR-I(HRM) 210
<b>Saturday</b>					DIFFERENTIAL EQUATIONS PRACTICAL <b>DR. ANURADHA</b>			

Sd  
Convener



## Satyawati College (Evening)

### Time Table : 2021-22

Page No.: 24

B.COM (PROG.)		SEMESTER - III				Section: A	Room No.114
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	Hindi-A Sec A+B+C Sarita kashyap (12)/ Hindi-B Chhama (114) / HINDI-C Sec.A+B+C SAKSHI(11) /In Lieu of MIL HS Histories of Inequalities/ In Lieu of MIL PS Durgesh Verma (RN. ??)	Company Law <b>Dr. Vibha Garg</b>		Income Tax Law & Practice <b>Mohit Kumar</b>	Computer Application in Business [Lab-4 NAB, 3rd Floor] <b>Dr. Prabhat Mittal</b>	GR-I (I TAX)	GR-I (Comp. law) /Gr-III (Hindi-A) sarita /Gr-III (Hindi- B) Chhamma/
<b>Tuesday</b>	Hindi-A Sec A+B+C Sarita kashyap (12)/ Hindi-B Chhama (114) / HINDI-C Sec.A+B+C SAKSHI (11)/ In Lieu of MIL HS Histories of Inequalities/ In Lieu of MIL PS Durgesh Verma (RN. ??)	Company Law <b>Dr. Vibha Garg</b>		Income Tax Law & Practice <b>Mohit Kumar</b>	Computer Application in Business [Lab-4 NAB, 3rd Floor] <b>Dr. Prabhat Mittal</b>	GR-II (I TAX)/	GR-II (Comp. law)/Gr-I (Hindi-A) sarita /Gr-I(Hindi-B) Chhamma
<b>Wednesday</b>	Hindi-A Sec A+B+C Sarita kashyap (12)/ Hindi-B Chhama (114) / HINDI-C Sec.A+B+C Manju Tawar (11)/ In Lieu of MIL HS Histories of Inequalities/ In Lieu of MIL PS Durgesh Verma (RN. ??)	Company Law <b>Dr. Vibha Garg</b>		Income Tax Law & Practice <b>Mohit Kumar</b>	Computer Application in Business [Lab-4 NAB, 3rd Floor] <b>Dr. Prabhat Mittal</b>	GR-III (I TAX)/	GR-III (Comp. law)/Gr-II (Hindi-A) sarita /Gr-II (Hindi- B) Chhamma/Gr-I (Hindi -C) Niranjan
<b>Thursday</b>	Hindi-A Sec A+B+C Sarita kashyap (12)/ Hindi-B Chhama (114) / HINDI-C Sec.A+B+C Manju Tawar(11)/In Lieu of MIL HS Histories of Inequalities/ In Lieu of MIL PS Durgesh Verma (RN.?? )	Company Law <b>Dr. Vibha Garg</b>		Income Tax Law & Practice <b>Mohit Kumar</b>	Computer Application in Business [Lab-4 NAB, 3rd Floor] <b>Dr. Prabhat Mittal</b>	GR-IV (I TAX)/	GR-IV (Comp. law)
<b>Friday</b>	Hindi-A Sec A+B+C Sarita kashyap (12)/ Hindi-B Chhama (114) / HINDI-C Sec.A+B+C Manju Tawar (11)/ In Lieu of MIL HS Histories of Inequalities/ In Lieu of MIL PS Durgesh Verma (RN. ??)	Company Law <b>Dr. Vibha Garg</b>		Income Tax Law & Practice <b>Mohit Kumar</b>		GR-V (I TAX)	GR-V (Comp. law) /Gr-IGr-IV (Hindi-A) sarita /Gr-IV(Hindi- B) Chhamma
<b>Saturday</b>							

sd conernor

## Satyawati College (Evening)

### Time Table : 2021-22

Page No.: 25

B.COM (PROG.)			SEMESTER - III			Section: B	Room No.115
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	Hindi-A Sec A+B+C Sarita kashyap (12)/ Hindi-B Chhama (114) / HINDI-C Sec.A+B+C SAKSHI(11)/In Lieu of MIL HS Histories of Inequalities/ In Lieu of MIL PS Durgesh Verma (RN. ??)	Income Tax Law & Practice <b>Mohit Kumar</b>	Company Law RN NAB-01 <b>Dr. Vibha Garg</b>	Computer Application in Business [Lab-4 NAB, 3rd Floor] <b>Dr. Prabhat Mittal</b>	Hindi-B Arman Ansari	GR-I (Comp. law)/Gr- III (Hindi-B) Arman	GR-I (I TAX)/Gr-III (Hindi-A) sarita
<b>Tuesday</b>	Hindi-A Sec A+B+C Sarita kashyap (12)/ Hindi-B Chhama (114) / HINDI-C Sec.A+B+C SAKSHI (11)/ In Lieu of MIL HS Histories of Inequalities/ In Lieu of MIL PS Durgesh Verma (RN. ??)	Income Tax Law & Practice <b>Mohit Kumar</b>	Company Law RN NAB-01 <b>Dr. Vibha Garg</b>	Computer Application in Business [Lab-4 NAB, 3rd Floor] <b>Dr. Prabhat Mittal</b>	Hindi-B Arman Ansari	GR-II (Comp. law) /Gr-I(Hindi-B) Arman	GR-II (I TAX)/Gr-I (Hindi-A) sarita
<b>Wednesday</b>	Hindi-A Sec A+B+C Sarita kashyap (12)/ Hindi-B Chhama (114) / HINDI-C Sec.A+B+C Manju Tawar (11)/In Lieu of MIL HS Histories of Inequalities/ In Lieu of MIL PS Durgesh Verma (RN. ??)	Income Tax Law & Practice <b>Mohit Kumar</b>	Company Law RN NAB-01 <b>Dr. Vibha Garg</b>	Computer Application in Business [Lab-4 NAB, 3rd Floor] <b>Dr. Prabhat Mittal</b>	Hindi-B Arman Ansari	GR-III (Comp. law)/ Gr-IV(Hindi-B) Arman	GR-III (I TAX)/Gr-II (Hindi- A) sarita /Gr-I (Hindi -C) Niranjan
<b>Thursday</b>	Hindi-A Sec A+B+C Sarita kashyap (12)/ Hindi-B Chhama (114) / HINDI-C Sec.A+B+C Manju Tawar(11)/ In Lieu of MIL HS Histories of Inequalities/ In Lieu of MIL PS Durgesh Verma (RN.??)	Income Tax Law & Practice <b>Mohit Kumar</b>	Company Law RN NAB-01 <b>Dr. Vibha Garg</b>	Computer Application in Business [Lab-4 NAB, 3rd Floor] <b>Dr. Prabhat Mittal</b>	Hindi-B Arman Ansari	GR-IV (I TAX)/Gr-II (Hindi-B) Arman	GR-IV (Comp. law)
<b>Friday</b>	Hindi-A Sec A+B+C Sarita kashyap (12)/ Hindi-B Chhama (114) / HINDI-C Sec.A+B+C Manju Tawar (11)/ In Lieu of MIL HS Histories of Inequalities/ In Lieu of MIL PS Durgesh Verma (RN. ??)	Income Tax Law & Practice <b>Mohit Kumar</b>	Company Law RN NAB-01 <b>Dr. Vibha Garg</b>		Hindi-B Arman Ansari	GR-V (I TAX)	GR-V (Comp. law) /Gr-IV (Hindi-A) sarita
<b>Saturday</b>							

Sd  
Convener

## Satyawati College (Evening)

### Time Table : 2021-22

Page No.: 26

B.COM (PROG.)		SEMESTER - III				Section: C	Room No.116
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	Hindi-A Sec A+B+C Sarita kashyap (12)/ Hindi-B Chhama (114) / HINDI-C Sec.A+B+C SAKSHI(11)/ In Lieu of MIL HS Histories of Inequalities/ In Lieu of MIL PS Durgesh Verma (RN. ??)	Company Law <b>Pooja Bansal</b>	Computer Application in Business [Lab-4 NAB, 3rd Floor] <b>Priya Yadav</b>	Income Tax Law & Practice <b>Promila Bhardwaj</b>	Hindi-B <b>Sachi</b>	Gr-III (Hindi-B) <b>Sanjeet</b>	GR-I (Comp. law)
<b>Tuesday</b>	Hindi-A Sec A+B+C Sarita kashyap (12)/ Hindi-B Chhama (114) / HINDI-C Sec.A+B+C SAKSHI (11)/ In Lieu of MIL HS Histories of Inequalities/ In Lieu of MIL PS Durgesh Verma (RN. ??)	Company Law <b>Pooja Bansal</b>	Computer Application in Business [Lab-4 NAB, 3rd Floor] <b>Priya Yadav</b>	Income Tax Law & Practice <b>Promila Bhardwaj</b>	Hindi-B <b>Sachi</b>	GR-II (I TAX)/Gr-I(Hindi-B) <b>Sanjeet</b>	GR-II (Comp. law)
<b>Wednesday</b>	Hindi-A Sec A+B+C Sarita kashyap (12)/ Hindi-B Chhama (114) / HINDI-C Sec.A+B+C Manju Tawar (11)/ In Lieu of MIL HS Histories of Inequalities/ In Lieu of MIL PS Durgesh Verma (RN. ??)	Company Law <b>Pooja Bansal</b>	Computer Application in Business [Lab-4 NAB, 3rd Floor] <b>Priya Yadav</b>	Income Tax Law & Practice <b>Promila Bhardwaj</b>	Hindi-B <b>Sachi</b>	GR-III (I TAX)/Gr-IV(Hindi-B) <b>Sanjeet</b>	GR-III (Comp. law)
<b>Thursday</b>	Hindi-A Sec A+B+C Sarita kashyap (12)/ Hindi-B Chhama (114) / HINDI-C Sec.A+B+C Manju Tawar(11)/ In Lieu of MIL HS Histories of Inequalities/ In Lieu of MIL PS Durgesh Verma (RN.??)	Company Law <b>Pooja Bansal</b>	Computer Application in Business [Lab-4 NAB, 3rd Floor] <b>Priya Yadav</b>	Income Tax Law & Practice <b>Promila Bhardwaj</b>	Hindi-B <b>Sachi</b>	GR-IV (Comp. law) /Gr-II (Hindi-B) <b>Sanjeet</b>	GR-IV (I TAX)
<b>Friday</b>	Hindi-A Sec A+B+C Sarita kashyap (12)/ Hindi-B Chhama (114) / HINDI-C Sec.A+B+C Manju Tawar (11)/ In Lieu of MIL HS Histories of Inequalities/ In Lieu of MIL PS Durgesh Verma (RN. ??)	Company Law <b>Pooja Bansal</b>		Income Tax Law & Practice <b>Promila Bhardwaj</b>	Hindi-B <b>Sachi</b>	GR-V (Comp. law)	GR-V (I TAX)
<b>Saturday</b>							

Sd  
Convener

**Satyawati College (Evening)**

**Time Table : 2021-22**

B.A. (PROG.)		SEMESTER - III (A)					Room No NAB301
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	HISTORY:SEC-IA:Heritage & Tourism A+B P S Chaudhary (NAB301)/ SEC- IB Introduction to Art in Indian Subcontinent: A+B <b>FARZANA</b> /PS:SEC-IA Legislative SupportSadhna Arya(13)/SEC-IB(303)/SEC-IA Eco: Understanding Eco. Survey & Budget Aashutosh Gupta SEC-IA Rachnatmak Lekhan MANJUL KUMAR (Deptt. Room)/SEC-IB:Karyalayi Hindi HEMLATA (109)/SEC-IA:ENG: Literature in Social Spaces: Anukriti (111)/EN: IB: Introductio to Creative Writing for Media: Jyoti (115)/MT: Computer Algebra System: <b>DHARMEDNRA KUMAR</b> (Comp. Lab 2), CM: Cyber Crime & Law Priya yadav (201)	Principles of Macro Economics Tanu/ History of India from c1200-1700 <b>Samir Kr Verma</b>	Eng-A (Sec. AB1) : Dharmender Eng. A (Sec AB2): Jyoti Singh Eng. A (Sec AB3): Kiran(205)/ Eng.B (Sec. AB) : Shashi Prabha(202) Eng.-C (Sec AB) Rameshwar Singh (207) Eco. in Lieu of ML, Himanshu Singh (106)	Maths: Analytical Geo and Applied <b>HARSHITA SHEKHAR</b>	PS: Comp. Govt. & Politics Ashutosh Kr.(12) /Acc. & Fin. (11) RUCHI		Gr-I (Eco)/Gr-II(His) 12/Gr-III(PS) 205
<b>Tuesday</b>	HISTORY:SEC-IA:Heritage & Tourism A+B P S Chaudhary (NAB301)/ SEC- IB Introduction to Art in Indian Subcontinent: <b>A+B FARZANA</b> /PS:SEC-IA Legislative SupportSadhna Arya(13)/SEC-IB(303)/SEC-IA Eco: Understanding Eco. Survey & Budget Aashutosh Gupta SEC-IA Rachnatmak Lekhan MANJUL KUMAR (Deptt. Room)/SEC-IB:Karyalayi Hindi HEMLATA (109)/SEC-IA:ENG: Literature in Social Spaces: Anukriti (111)/EN: IB: Introductio to Creative Writing for Media: Jyoti (115)/MT: Computer Algebra System: Harshita Shekhar (Comp. Lab 2), CM: Cyber Crime & Law Priya yadav (201)	Principles of Macro Economics Tanu/ History of India from c1200-1700 <b>Samir Kr Verma</b>	Eng-A (Sec. AB1) : Dharmender Eng. A (Sec AB2): Jyoti Singh Eng. A (Sec AB3): Kiran(205)/ Eng.B (Sec. AB) : Shashi Prabha(202) Eng.-C (Sec AB) Rameshwar Singh (207) Eco. in Lieu of ML, Himanshu Singh (106)	Maths: Analytical Geo and Applied <b>HARSHITA SHEKHAR</b>	PS: Comp. Govt. & Politics Ashutosh Kr.(12) /Acc. & Fin. (11) RUCHI	GR I Issues in twentieth Century World History 1 P L Meena NAB01	Gr-II (Eco)/Gr-II(His) 12/Gr-III(PS) 205
<b>Wednesday</b>	HISTORY:SEC-IA:Heritage & Tourism A+B Vinod (NAB301)/ SEC- IB Introduction to Art in Indian Subcontinent A+B Upendra/PS:SEC-IA Legislative SupportSadhna Arya(13)/SEC-IB(303)/SEC-IA Eco: Understanding Eco. Survey & Budget Aashutosh Gupta SEC-IA Rachnatmak Lekhan MANJUL KUMAR (Deptt. Room)/SEC-IB:Karyalayi Hindi HEMLATA (109)/SEC-IA:ENG: Literature in Social Spaces: Anukriti (111)/EN: IB: Introductio to Creative Writing for Media: Jyoti (115)/MT: Computer Algebra System: Harshita Shekhar (Comp. Lab 2), CM: Cyber Crime & Law Priya yadav (201)	Principles of Macro Economics Tanu/ History of India from c1200-1700 <b>Samir Kr Verma</b>	Eng-A (Sec. AB1) : Dharmender Eng. A (Sec AB2): Jyoti Singh Eng. A (Sec AB3): Kiran(205)/ Eng.B (Sec. AB) : Shashi Prabha(202) Eng.-C (Sec AB) Rameshwar Singh (207) Eco. in Lieu of ML, Himanshu Singh (106)	Maths: Analytical Geo and Applied <b>HARSHITA SHEKHAR</b>	PS: Comp. Govt. & Politics Ashutosh Kr.(12) /Acc. & Fin. (11) RUCHI		Gr-I (Maths) Dharmendra kr/Gr-II(EngA) 12/Gr-III(EngB) 205
<b>Thursday</b>	HISTORY:SEC-IA:Heritage & Tourism A+B Vinod (NAB301)/ SEC- IB Introduction to Art in Indian Subcontinent: A+B Upendra /PS:SEC-IA Legislative SupportSadhna Arya(13)/SEC-IB(303)/SEC-IA Eco: Understanding Eco. Survey & Budget Aashutosh Gupta SEC-IA Rachnatmak Lekhan MANJUL KUMAR (Deptt. Room)/SEC-IB:Karyalayi Hindi HEMLATA (109)/SEC-IA:ENG: Literature in Social Spaces: Anukriti (111)/EN: IB: Introductio to Creative Writing for Media: Jyoti (115)/MT: Computer Algebra System: <b>DHARMENDRA KUMAR</b> (Comp. Lab 2), CM: Cyber Crime & Law Priya yadav (201)	Principles of Macro Economics Tanu/ History of India from c1200-1700 <b>Samir Kr Verma</b>	English-A: Dharmender (NAB301) English-B ( Sec. AB1): Shashi Prabha (13) English-B (Sec. AB2): Rupali Jain (?) English-C (Sec.A+B): Rameshwer(?) <b>Eco. in lieu of ML, Himanshu (106)</b>	Maths: Analytical Geo and Applied <b>HARSHITA SHEKHAR</b>	PS: Comp. Govt. & Politics Ashutosh Kr.(12) /Acc. & Fin. (11) RUCHI	Gr-III(His) History of India Samir Kr Verma 12/Gr-I(PS) 205	Gr-II (Maths) Dharmendra Kr. /Gr-III(EngA) 12/Gr-I(EngB) 205
<b>Friday</b>	MT: Computer Algebra System: Harshita Shekhar (Comp. Lab 2), SEC-IA:ENG:Soft Skills(111)/EN:IB:Creative Writing(115)	Principles of Macro Economics Tanu/ History of India from c1200-1700 <b>Samir Kr Verma</b>	English-A: Dharmender (NAB301) English-B ( Sec. AB1): Shashi Prabha (13) English-B (Sec. AB2): Rupali Jain (?) English-C (Sec.A+B): Rameshwer(?) <b>Eco. in lieu of ML, Himanshu (106)</b>	Maths: Analytical Geo and Applied Setu Rani	PS: Comp. Govt. & Politics Ashutosh Kr.(12) /Acc. & Fin. (11) RUCHI	Gr-III (Eco)/Gr-I(His) 12/Gr-II (PS) 205	Gr-II (Maths) /Gr-III(EngA) 12/Gr-I(EngB) 205
<b>Saturday</b>		MT COMPUTER ALGEBRA <b>DHARMENDRA KUMAR R.NO.111</b>		Maths: Analytical Geo and Applied Dharmendra Kr.			

**Satyawati College (Evening)**

**Time Table : 2021-22**

B.A. (PROG.)			SEMESTER - III (B)				Room No Lt. 02
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	HISTORY:SEC-IA:Heritage & Tourism A+B P S Chaudhary (NAB301)/ SEC- IB Introduction to Art in Indian Subcontinent: A+B <b>FARZANA</b> /PS:SEC-IA Legislative SupportSadhna Arya(13)/SEC-IB(303)/SEC-IA Eco: Understanding Eco. Survey & Budget Aashutosh Gupta SEC-IA Rachnatmak Lekhan MANJUL KUMAR (Deptt. Room)/SEC:IB:Karyalayi Hindi HEMLATA (109)/SEC-IA:ENG: Literature in Social Spaces: Anukriti (111)/EN: IB: Introductio to Creative Writing for Media: Jyoti (115)/MT: Computer Algebra System: <b>DHARMENDRA KUMAR</b> (Comp. Lab 2), CM: Cyber Crime & Law Priya yadav (201)	Comprative Government & Politics Jagdish Singh	English-A: Dharmender (NAB301) English-B( Sec. AB1): Shashi Prabha (13) English-B (Sec: AB2): Rupali Jain (?) English-C (Sec.A+B): Rameshwer(?) <b>Eco. in lieu of MIL, Himanshu (106)</b>	History of India from c. 1200-1700 <b>Samir Kr. Verma</b> / Buddhist Studies Sec.(B+C) (503) <b>Indian Buddhist Philosophy Dr. Ravi Shankar</b>	English Discipline: Vijay (Lt-02) / Hindi (208) vinay	<b>Gr-I(His) History of India T-108</b> Dr. Samir Kumar Verma	<b>Gr-I(Eng) T-108</b>
<b>Tuesday</b>	HISTORY:SEC-IA:Heritage & Tourism A+B P S Chaudhary (NAB301)/ SEC- IB Introduction to Art in Indian Subcontinent: A+B <b>FARZANA</b> /PS:SEC-IA Legislative SupportSadhna Arya(13)/SEC-IB(303)/SEC-IA Eco: Understanding Eco. Survey & Budget Aashutosh Gupta SEC-IA Rachnatmak Lekhan MANJUL KUMAR (Deptt. Room)/SEC:IB:Karyalayi Hindi HEMLATA (109)/SEC-IA:ENG: Literature in Social Spaces: Anukriti (111)/EN: IB: Introductio to Creative Writing for Media: Jyoti (115)/MT: Computer Algebra System: Harshita Shekhar (Comp. Lab 2), CM: Cyber Crime & Law Priya yadav (201)	Comprative Government & Politics Jagdish Singh	English-A: Dharmender (NAB301) English-B (Sec. AB1): Shashi Prabha (13) English-B (Sec: AB2): Rupali Jain (?) English-C (Sec.A+B): Rameshwer(?) <b>Eco. in lieu of MIL, Himanshu (106)</b>	History of India from c. 1200-1700 <b>Samir Kr. Verma</b> / Buddhist Studies Sec.(B+C) (503) <b>Indian Buddhist Philosophy Dr. Ravi Shankar</b>	English Discipline: Vijay (Lt-02) / Hindi (208) vinay	<b>Gr-II(His) History of India T-108</b> Dr. Samir Kumar Verma	<b>Gr-II(Eng) T-108</b>
<b>Wednesday</b>	HISTORY:SEC-IA:Heritage & Tourism A+B Vinod (NAB301)/ SEC- IB Introduction to Art in Indian Subcontinent: A+B <b>Uendra</b> /PS:SEC-IA Legislative SupportSadhna Arya(13)/SEC-IB(303)/SEC-IA Eco: Understanding Eco. Survey & Budget Aashutosh Gupta SEC-IA Rachnatmak Lekhan MANJUL KUMAR (Deptt. Room)/SEC:IB:Karyalayi Hindi HEMLATA (109)/SEC-IA:ENG: Literature in Social Spaces: Anukriti (111)/EN: IB: Introductio to Creative Writing for Media: Jyoti (115)/MT: Computer Algebra System: Harshita Shekhar (Comp. Lab 2), CM: Cyber Crime & Law Priya yadav (201)	Comprative Government & Politics Jagdish Singh	English-A: Dharmender (NAB301) English-B (Sec. AB1): Shashi Prabha (13) English-B (Sec: AB2): Rupali Jain (?) English-C (Sec.A+B): Rameshwer(?) <b>Eco. in lieu of MIL, Himanshu (106)</b>	History of India from c. 1200-1700 <b>Samir Kr. Verma</b> / Buddhist Studies Sec.(B+C) (503) <b>Indian Buddhist Philosophy Dr. Rajneesh Kumar Singh</b>	English Discipline: Vijay (Lt-02) / Hindi (208) vinay	<b>Gr-III(His) History of India T-108</b> Dr. Samir Kumar Verma	<b>Gr-III(Eng) T-108</b>
<b>Thursday</b>	HISTORY:SEC-IA:Heritage & Tourism A+B Vinod (NAB301)/ SEC- IB Introduction to Art in Indian Subcontinent:A+B <b>Uendra</b> /PS:SEC-IA Legislative SupportSadhna Arya(13)/SEC-IB(303)/SEC-IA Eco: Understanding Eco. Survey & Budget Aashutosh Gupta SEC-IA Rachnatmak Lekhan MANJUL KUMAR (Deptt. Room)/SEC:IB:Karyalayi Hindi HEMLATA (109)/SEC-IA:ENG: Literature in Social Spaces: Anukriti (111)/EN: IB: Introductio to Creative Writing for Media: Jyoti (115)/MT: Computer Algebra System: <b>DHARMENDRA KUMAR</b> (Comp. Lab 2), CM: Cyber Crime & Law Priya yadav (201)	Comprative Government & Politics Jagdish Singh	English-A: Dharmender (NAB301) English-B (Sec. AB1): Shashi Prabha (13) English-B (Sec: AB2): Rupali Jain (?) English-C (Sec.A+B): Rameshwer(?) <b>Eco. in lieu of MIL, Himanshu (106)</b>	History of India from c. 1200-1700 <b>Samir Kr. Verma</b> / Buddhist Studies Sec.(B+C)(503) <b>Indian Buddhist Philosophy Dr. Rajneesh Kumar Singh</b>	English Discipline: Vijay (Lt-02) / Hindi (208) vinay	<b>Gr-I(BS) T-108</b>	<b>Gr-I(PS) T-108</b>
<b>Friday</b>	SEC-IA:ENG: Soft Skills (111)/EN: IB: Creative Writing (115)	Comprative Government & Politics Jagdish Singh	English-A: Dharmender (NAB301) English-B (Sec. AB1): Shashi Prabha (13) English-B (Sec: AB2): Rupali Jain (?) English-C (Sec.A+B): Rameshwer(?) <b>Eco. in lieu of MIL, Himanshu (106)</b>	History of India from c. 1200-1700 <b>Samir Kr. Verma</b> / Buddhist Studies Sec.(B+C) (503) <b>Indian Buddhist Philosophy Dr.R R Singhal</b>	English Discipline: Vijay (Lt-02) / Hindi (208) vinay	<b>Gr-III(PS) T-108</b>	<b>Gr-II(PS) T-108</b>
<b>Saturday</b>		<b>MT COMPUTER ALGEBRA DHARMENDRA KUMAR R.NO.111</b>		<b>Buddhist Studies Sec.(B+C) (503) Indian Buddhist Philosophy Dr.R R Singhal</b>			

B.A. (PROG.)		SEMESTER - III (C)					Room No NAB303
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
Monday	HISTORY:SEC-IA:Heritage & Tourism C+D <a href="#">shivanees</a> (NAB301)/ SEC- IB Introduction to Art in Indian Subcontinent: C+D/Jagbir Singh/PS:SEC-IA Legislative SupportSadhna Arya(13)/SEC-IB(303)/SEC-IA Eco: Understanding Eco. Survey & Budget Aashutosh Gupta SEC-IA Rachnatmak Lekhan MANJUL KUMAR (Deptt. Room)/SEC-IB:Karyalayai Hindi HEMLATA (109)/SEC-IA:ENG: Literature in Social Spaces: Anukriti (111)/EN: IB: Introductio to Creative Writing for Media: Jyoti (115)/MT: Computer Algebra System: DHARMENDRA KUMAR (Comp. Lab 2), CM: Cyber Crime & Law Priya yadav (201)	Principles of Macro Economics Parul Kumar	Hindi-A: KM VATS (NAB303) /Hindi-B: Sec C&D PARWATI (301)/Hindi-C:Sec. C&D Sakshi (302) /In lieu of MIL HS: Histories of Inequalities(Sec.C+D) <b>Neerja Singh</b> (113)/In Lieu of MIL PS: Globalising World Deepika Agrawal(303)/ <b>Eco. in lieu of MIL: (A+B+C+D) Himanshu (106)</b>	Buddhist Studies Sec.(B+C) (503) <a href="#">Indian Buddhist Philosophy Dr. Ravi Shankar</a> (13)/History of India from c. 1200-1700 <b>Jagbir Singh</b> (NAB-02)	English Discipline: Vijay (Ll-02) / Hindi (208) Vinay	Gr-I(Hindi-A) Sarita/Gr-I Hindi- B Chamma /Gr-1 Hindi C Manju tanwar	Gr-I(His) History of India c.1200-1700 Jagbir Singh NAB 303/GR-I (Eco) T-108
Tuesday	HISTORY:SEC-IA:Heritage & Tourism C+D <a href="#">shivanees</a> (NAB301)/ SEC- IB Introduction to Art in Indian Subcontinent: C+D/Jagbir Singh/PS:SEC-IA Legislative SupportSadhna Arya(13)/SEC-IB(303)/SEC-IA Eco: Understanding Eco. Survey & Budget Aashutosh Gupta SEC-IA Rachnatmak Lekhan MANJUL KUMAR (Deptt. Room)/SEC-IB:Karyalayai Hindi HEMLATA (109)/SEC-IA:ENG: Literature in Social Spaces: Anukriti (111)/EN: IB: Introductio to Creative Writing for Media: Jyoti (115)/MT: Computer Algebra System: Harshita Shekhar (Comp. Lab 2), CM: Cyber Crime & Law Priya yadav (201)	Principles of Macro Economics Parul Kumar	Hindi-A: KM VATS (NAB303) /Hindi-B: Sec C&D PARWATI(301)/Hindi-C:Sec. C&D SAKSHI(302)In lieu of MIL HS: Histories of Inequalities (Sec.C+D) <b>Neerja Singh</b> (113)/In Lieu of MIL PS: Globalising World Deepika Agrawal (303)/ <b>Eco. in lieu of MIL (A+B+C+D): Himanshu(106)</b>	Buddhist Studies Sec.(B+C) (503) <a href="#">Indian Buddhist Philosophy Dr. Ravi Shankar</a> (13)/History of India from c. 1200-1700 <b>Jagbir Singh</b> (NAB-02)	English Discipline: Vijay (Ll-02) / Hindi (208) Vinay	Gr-II(Hindi-A) Sarita/Gr-II Hindi- B Chamma	Gr-II(His)/GR-II Jagbir Singh NAB 303(Eco) T-108
Wednesday	HISTORY:SEC-IA:Heritage & Tourism C+D <a href="#">shivanees</a> (NAB301)/ SEC- IB Introduction to Art in Indian Subcontinent: C+D Jagbir Singh/PS:SEC-IA Legislative SupportSadhna Arya(13)/SEC-IB(303)/SEC-IA Eco: Understanding Eco. Survey & Budget Aashutosh Gupta SEC-IA Rachnatmak Lekhan MANJUL KUMAR (Deptt. Room)/SEC-IB:Karyalayai Hindi HEMLATA (109)/SEC-IA:ENG: Literature in Social Spaces: Anukriti (111)/EN: IB: Introductio to Creative Writing for Media: Jyoti (115)/MT: Computer Algebra System: Harshita Shekhar (Comp. Lab 2), CM: Cyber Crime & Law Priya yadav (201)	Principles of Macro Economics Parul Kumar	Hindi-A: KM VATS (NAB303) /Hindi-B: Sec C&D PARWATI (301)/Hindi-C:Sec. C&D Manju Tanwar(302)In lieu of MIL HS: Histories of Inequalities <b>Neerja Singh</b> (Sec.C+D) (113)/In Lieu of MIL PS: Globalising World Deepika Agrawal (303)/ <b>Eco. in lieu of MIL (A+B+C+D): Himanshu(106)</b>	Buddhist Studies Sec.(B+C) (503) <a href="#">Indian Buddhist Philosophy Dr. Rajneesh Kumar Singh</a> (13)/History of India from c. 1200-1700 <b>Jagbir Singh</b> (NAB-02)	English Discipline: Vijay (Ll-02) / Hindi (208) Vinay	Gr-III(Hindi-A) Sarita/Gr-III Hindi- B Chamma	Gr-III(His) NAB 303/GR-III (Eco) T-108
Thursday	HISTORY:SEC-IA:Heritage & Tourism C+D <a href="#">shivanees</a> (NAB301)/ SEC- IB Introduction to Art in Indian Subcontinent: C+D Jagbir Singh/PS:SEC-IA Legislative SupportSadhna Arya(13)/SEC-IB(303)/SEC-IA Eco: Understanding Eco. Survey & Budget Aashutosh Gupta SEC-IA Rachnatmak Lekhan MANJUL KUMAR (Deptt. Room)/SEC-IB:Karyalayai Hindi HEMLATA (109)/SEC-IA:ENG: Literature in Social Spaces: Anukriti (111)/EN: IB: Introductio to Creative Writing for Media: Jyoti (115)/MT: Computer Algebra System: <b>DHARMENDRA KUMAR</b> (Comp. Lab 2), CM: Cyber Crime & Law Priya yadav (201)	Principles of Macro Economics Parul Kumar	Hindi-A: KM VATS (NAB303) /Hindi-B: Sec C&D PARWATI(301)/Hindi-C:(302) Manju Tawar Sec C&D/ In lieu of MIL HS: Histories of Inequalities <b>Neerja Singh</b> (Sec.C+D) (113)/In Lieu of MIL PS: Globalising World Deepika Agrawal (303)/ <b>Eco. in lieu of MIL (A+B+C+D): Himanshu(106)</b>	Buddhist Studies Sec.(B+C) (503) <a href="#">Indian Buddhist Philosophy Dr. Rjneesh Kumar Singh</a> (13)/History of India from c. 1200-1700 <b>Jagbir Singh</b> (NAB-02)	English Discipline: Vijay (Ll-02) / Hindi (208) Vinay	Gr-I(PS) /	Gr-I(BS)Gr-II Hindi discipline , sakshi
Friday	EC-IA:ENG: Soft Skills (111)/EN: IB: Creative Writing (115)	Principles of Macro Economics Parul Kumar	Hindi-A: KM VATS(NAB303) /Hindi-B: Sec C&D PARWATI(301)/Hindi-C:Sec. C&D Manju Tanwar (302)In lieu of MIL HS: Histories of Inequalities (Sec.C+D) <b>Neerja Singh</b> (113)/In Lieu of MIL PS: Globalising World Deepika Agrawal (303)/ <b>Eco. in lieu of MIL (A+B+C+D): Himanshu(106)</b>	Buddhist Studies Sec.(B+C) (503) <a href="#">Indian Buddhist Philosophy Dr. R R Singhal</a> (13)/History of India from c. 1200-1700 <b>Jagbir Singh</b> (NAB-02)	English Discipline: Vijay (Ll-02) / Hindi (208) Vinay	Gr-II(PS) /Gr-III , Hindi Discipline , sakshi	Gr-III(PS)/Gr-I, Hindi Discipline, Sakshi
Saturday		MT COMPUTER ALGEBRA DHARMENDRA KUMAR R.NO.111		Buddhist Studies Sec.(B+C) (503) <a href="#">Indian Buddhist Philosophy Dr. R R Singhal</a>			

**Satyawati College (Evening)**

**Time Table : 2021-22**

B.A. (PROG.)		SEMESTER - III (D)					Room No LT 01
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	HISTORY:SEC-IA:Heritage & Tourism C+D <a href="#">shivane</a> NAB301/ SEC- IB Introduction to Art in Indian Subcontinent: C+D/PS:SEC-IA Legislative SupportSadhna Arya(13)/SEC-IB(303)/SEC-IA Eco: Understanding Eco. Survey & Budget Aashutosh Gupta SEC-IA Rachnatmak Lekhan MANJUL KUMAR (Deptt. Room)/SEC-IB:Karyalay Hindi HEMLATA (109)/SEC-IA:ENG: Literature in Social Spaces: Anukriti (111)/EN: IB: Introductio to Creative Writing for Media: Jyoti (115)/MT: Computer Algebra System: <a href="#">DHARMENDRA KUMAR</a> (Comp. Lab 2), CM: Cyber Crime & Law Priya yadav (201)	History: History of India from c. 1200-1700 <b>Rakesh</b> /OMSP Vivek Kr. Arora (205)	Hindi-A: Sec D (Lt 01) MANJUL KUMAR /In lieu of MIL HS: Histories of Inequalities (Sec.C+D) <b>Neerja Singh</b> (113)/ PS:In Lieu of MIL PS: Globalising World Deepika Agrawal((303)/ <b>Eco. in lieu of MIL (A+B+C+D): Himanshu (106)</b>	Comparative Government & Politics Ashutosh Kr.	Principles of Macro Economics J k Francis	<b>Gr-I(Hindi-A) Hemlata/Gr-I Hindi- B Chamma /Gr-I Hindi C Manju tanwar</b>	Gr-I(His) History of India Rakesh/ <b>Gr-I(Eco) LT01/Gr-I(OMSP) NAB204</b>
<b>Tuesday</b>	HISTORY:SEC-IA:Heritage & Tourism C+D <a href="#">shivane</a> (NAB301)/ SEC- IB Introduction to Art in Indian Subcontinent: C+D/PS:SEC-IA Legislative SupportSadhna Arya(13)/SEC-IB(303)/SEC-IA Eco: Understanding Eco. Survey & Budget Aashutosh Gupta SEC-IA Rachnatmak Lekhan MANJUL KUMAR (Deptt. Room)/SEC-IB:Karyalay Hindi HEMLATA (109)/SEC-IA:ENG: Literature in Social Spaces: Anukriti (111)/EN: IB: Introductio to Creative Writing for Media: Jyoti (115)/MT: Computer Algebra System: Harshita Shekhar (Comp. Lab 2), CM: Cyber Crime & Law Priya yadav (201)	History: History of India from c. 1200-1700 <b>Rakesh</b> /OMSP Vivek Kr. Arora (205)	Hindi-A: Sec D (Lt 01) MANJUL KUMAR In lieu of MIL HS: Histories of Inequalities (Sec.C+D) <b>Neerja Singh</b> (113)/ PS: In Lieu of MIL PS: Globalising World Deepika Agrawal(303)/ <b>Eco. in lieu of MIL (A+B+C+D): Himanshu (106)</b>	Comparative Government & Politics Ashutosh Kr.	Principles of Macro Economics J k Francis	<b>Gr-II(Hindi-A) Hemlata/Gr-II Hindi- B Chamma</b>	Gr-II(His) History of India Rakesh LT01 <b>Gr-II(Eco) NAB203/Gr-III(OMSP) NAB204</b>
<b>Wednesday</b>	HISTORY:SEC-IA:Heritage & Tourism C+D <a href="#">shivane</a> (NAB301)/ SEC- IB Introduction to Art in Indian Subcontinent: C+D <b>Jagbir Singh</b> /PS:SEC-IA Legislative SupportSadhna Arya(13)/SEC-IB(303)/SEC-IA Eco: Understanding Eco. Survey & Budget Aashutosh Gupta SEC-IA Rachnatmak Lekhan MANJUL KUMAR (Deptt. Room)/SEC-IB:Karyalay Hindi HEMLATA (109)/SEC-IA:ENG: Literature in Social Spaces: Anukriti (111)/EN: IB: Introductio to Creative Writing for Media: Jyoti (115)/MT: Computer Algebra System: Harshita Shekhar (Comp. Lab 2), CM: Cyber Crime & Law Priya yadav (201)	History: History of India from c. 1200-1700 <b>Rakesh</b> /OMSP Vivek Kr. Arora (205)	Hindi-A: Sec D (Lt 01) MANJUL KUMAR In lieu of MIL HS: Histories of Inequalities (Sec.C+D) <b>Neerja Singh</b> (113)/ PS: In Lieu of MIL PS: Globalising World Deepika Agrawal(303)/ <b>Eco. in lieu of MIL (A+B+C+D): Himanshu (106)</b>	Comparative Government & Politics Ashutosh Kr.	Principles of Macro Economics J k Francis	<b>Gr-III(Hindi-A) Hemlata/Gr-III Hindi- B Chamma</b>	<b>Gr-III(His) History of India Rakesh LT01/Gr-III(Eco) NAB203/Gr-III(OMSP) NAB204</b>
<b>Thursday</b>	HISTORY:SEC-IA:Heritage & Tourism C+D <a href="#">shivane</a> NAB301/ SEC- IB Introduction to Art in Indian Subcontinent: C+D <b>Jagbir</b> /PS:SEC-IA Legislative SupportSadhna Arya(13)/SEC-IB(303)/SEC-IA Eco: Understanding Eco. Survey & Budget Aashutosh Gupta SEC-IA Rachnatmak Lekhan MANJUL KUMAR (Deptt. Room)/SEC-IB:Karyalay Hindi HEMLATA (109)/SEC-IA:ENG: Literature in Social Spaces: Anukriti (111)/EN: IB: Introductio to Creative Writing for Media: Jyoti (115)/MT: Computer Algebra System: <a href="#">DHARMEDNRA KUMAR</a> (Comp. Lab 2), CM: Cyber Crime & Law Priya yadav (201)	History: History of India from c. 1200-1700 <b>Rakesh</b> /OMSP Vivek Kr. Arora (205)	Hindi-A: Sec D (Lt 01) MANJUL KUMAR In lieu of MIL HS:Histories of Inequalities (Sec.C+D) <b>Neerja Singh</b> (113)/ PS:In Lieu of MIL PS: Globalising World Deepika Agrawal((303)/ <b>Eco. in lieu of MIL (A+B+C+D): Himanshu (106)</b>	Comparative Government & Politics Ashutosh Kr.	Principles of Macro Economics J k Francis	<b>Gr-I(PS)/ Gr-II Hindi discipline , sakshi</b>	<b>GR I History of Inequalities</b>
<b>Friday</b>	SEC-IA:ENG: Soft Skills (111)/EN: IB: Creative Writing (115)	History: History of India from c. 1200-1700 <b>Rakesh</b> /OMSP Vivek Kr. Arora (205)	Hindi-A: Sec D(Lt 01) MANJUL KUMAR In lieu of MIL HS: Histories of Inequalities (Sec.C+D) <b>Neerja Singh</b> (113)/ PS: In Lieu of MIL PS: Globalising World Deepika Agrawal(303)/ <b>Eco. in lieu of MIL (A+B+C+D): Himanshu (106)</b>	Comparative Government & Politics Ashutosh Kr.	Principles of Macro Economics J k Francis	<b>Gr-II(PS)/ Gr-III Hindi discipline , sakshi</b>	<b>Gr-III(PS)/Gr-I Hindi discipline , sakshi</b>
<b>Saturday</b>		<b>MT COMPUTER ALGEBRA DHARMENDRA KUMAR R.NO.111</b>					



## Satyawati College (Evening)

### Time Table : 2021-22

Page No.: 31

B.A. (HONS.) ENGLISH			SEMESTER - V				Room No. NAB 205
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	Paper-12 British Literature: Early 20th Century: <b>Naveeta</b>	DSE -IIA: Literature and * Mediality:: <b>Tarika</b> (NAB205)/ DSE-IIB: Interrogating Queerness: <b>Disha</b> (117)	DSE -IA: Literary Criticism * and Theory - 1: <b>Antaryami</b> (NAB205)/ DSE-IB: Literatutue and Caste: <b>Naveeta</b> (117)/	Paper-11 Women's Writing: <b>Anamika</b>			
<b>Tuesday</b>	Paper-11 Women's Writing: <b>Rupali</b>	DSE -IIA: Literature and * Mediality:: <b>Naveeta</b> (NAB205)/ DSE-IIB: Inerrogating Queerness: <b>Anukriti</b> (117)	Paper-11 Women's Writing: <b>Ruby Roy</b>	DSE -IA: Literary Criticism and Theory - 1: <b>Anamika</b> (NAB205)/ DSE-IB: Literatutue and Caste: <b>Ruby Roy</b> (117)/			
<b>Wednesday</b>	Paper-12 British Literature: Early 20th Century: <b>Tarika</b>	DSE -IA: Literary Criticism and Theory - 1: <b>Tarika</b> (NAB205)/ DSE-IB: Literatutue and Caste: <b>Vijay</b> (117)/	DSE -IIA: Literature and Mediality:: <b>Antaryami</b> (NAB205)/ DSE-IIB: Interrogating * Queerness: <b>Ruby Roy</b> (117)	Paper-12 British Literature: Early 20th Century: <b>Antaryami</b>			
<b>Thursday</b>	Paper-11 Women's Writing: <b>Ruby</b>	Paper-12 British Literature: Early 20th Century: <b>Antaryami</b> (117)	DSE -IIA: Literature and Mediality:: <b>Disha</b> (NAB205)/ DSE-IIB: Interrogating * Queerness: <b>Antaryami</b> (117)	DSE -IA: Literary Criticism and Theory - 1: <b>Anamika</b> (NAB205)/ DSE-IB: Literatutue and Caste: <b>Antaryami</b> (117)/			
<b>Friday</b>	Paper-11 Women's Writing: <b>Kiran</b>	DSE -IA: Literary Criticism and Theory - 1: <b>Rupali</b> (NAB205)/ DSE-IB: Literatutue and Caste: <b>Tarika</b> (117)/	DSE -IIA: Literature and Mediality:: <b>Disha</b> (NAB205)/ DSE-IIB: Interrogating Queerness: <b>Ruby Roy</b> (117)	Paper-12 British Literature: Early 20th Century: <b>Tarika</b>			
<b>Saturday</b>							

Sd  
Convener



**Satyawati College (Evening)  
Time Table : 2021-22**

	B.A. (HONS.) ECONOMICS			SEMESTER - V			Room No.NAB 203
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	DSE -HE52: International Trade Neha Goswami (NAB203)/DSE HE56 Economic History of India, J K Francis (202)	DSE -HE53 Public Economics Nita Singh (NAB203)/DSE-HE57 Political Economy1 YTA	Indian Economy-I Bharat Singh Room No. NAB 203	Development Economics-I Manjul Singh Room No NAB 203		GR-I (Dev Eco) NAB201	GR-I (Indian Eco)
<b>Tuesday</b>	DSE -HE52: International Trade Neha Goswami (NAB203)/DSE HE56 Economic History of India, J K Francis (202)	DSE -HE53 Public Economics Nita Singh (NAB203)/DSE-HE57 Political Economy1 YTA	Indian Economy-I Bharat Singh Room No. NAB 203	Development Economics-I Manjul Singh Room No NAB 203		GR-II (Dev Eco) NAB201	GR-II (Indian Eco)
<b>Wednesday</b>	DSE -HE52: International Trade Neha Goswami (NAB203)/DSE HE56 Economic History of India, J K Francis (202)	DSE -HE53 Public Economics Nita Singh (NAB203)/DSE-HE57 Political Economy1 YTA	Indian Economy-I Bharat Singh Room No. NAB 203	Development Economics-I Manjul Singh Room No NAB 203		GR-III (Dev Eco) NAB201	GR-III (Indian Eco)
<b>Thursday</b>	DSE -HE52: International Trade Neha Goswami (NAB203)/DSE HE56 Economic History of India, J K Francis (202)	DSE -HE53 Public Economics Nita Singh (NAB203)/DSE-HE57 Political Economy1 YTA	Indian Economy-I Bharat Singh Room No. NAB 203	Development Economics-I Manjul Singh Room No NAB 203		GR-IV (Dev Eco) NAB201	GR-IV (Indian Eco)
<b>Friday</b>	DSE -HE52: International Trade Neha Goswami (NAB203)/DSE HE56 Economic History of India, J K Francis (202)	DSE -HE53 Public Economics Nita Singh (NAB203)/DSE-HE57 Political Economy1 YTA	Indian Economy-I Bharat Singh Room No. NAB 203	Development Economics-I Manjul Singh Room No NAB 203			
<b>Saturday</b>							

## Satyawati College (Evening)

### Time Table : 2021-22

Page No.: 33

B.A. (HONS.) HINDI			SEMESTER - V				Room No.204
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>		Hindi Natak Evam Ekanki <b>Dr. Sarita</b>	Pashchatya Kavyashastra Vinay Kumar	DSE -IA: Hindi Ki Maukhhik Aur Laukik Sahitya Sakshi (204) DSE-IB:Asmita Mulak Medha (117) DSE-IC: Rangmanch Sanjeet Kumar (120)	DSE -IIA:Hindi Bhasha ka vyvharik vyakran Dr.Niranjan Mahto(204)/ DSE-IIB: Kosh Vigyan Dr. <b>Arman</b> (205) DSE-IIC:Bhartiya Sahitya <b>Medha Kumari</b> (108)	GR-I (Pas. Kavya) vinay/Gr-II( HN Natak evm ekanki) saritia 212	Gr-I DSE-IA, Sakshi /Gr-I DSE-IB, Medha/Gr-I DSE-IC, Sanjeet
<b>Tuesday</b>	Gr-II DSE-IIA Niranjan Mahto	Hindi Natak Evam Ekanki <b>Dr. Sarita</b>	Pashchatya Kavyashastra Dr.Vinay Kumar	DSE -IA: Hindi Ki Maukhhik Aur Laukik Sahitya Dr. Sakshi (204) DSE-IB:Asmita Mulak Dr. Medha (117) DSE-IC: Rangmanch Dr.Sanjeet Kumar (120)	DSE -IIA:Hindi Bhasha ka vyvharik vyakran Dr.Niranjan Mahto(204)/ DSE-IIB: Kosh Vigyan Dr. <b>Arman</b> (205) DSE-IIC:Bhartiya Sahitya <b>Medha Kumari</b> (108)	GR-II (Pas. Kavya) Manjul/ Gr-III( HN Natak) KM Vats 212	Gr-II DSE-IA Sachi
<b>Wednesday</b>	Gr-III DSE- IIA Niranjan Mahto	Hindi Natak Evam Ekanki <b>Dr. Sarita</b>	Pashchatya Kavyashastra Dr.Vinay Kumar	DSE -IA: Hindi Ki Maukhhik Aur Laukik Sahitya Dr. <b>Sakshi</b> (204) DSE-IB:Asmita Mulak Dr.Medha(117) DSE-IC: Rangmanch Dr.Sanjeet Kumar (120)	DSE -IIA:Hindi Bhasha ka vyvharik vyakran Dr.Niranjan Mahto(204)/ DSE-IIB: Kosh Vigyan Dr. <b>Arman</b> (205) DSE-IIC:Bhartiya Sahitya <b>Medha Kumari</b> (108)	GR-III (Pas. Kavya) Medha/Gr-IV( HN Natak) KM Vats 212	Gr-III DSE-IA Sachi
<b>Thursday</b>	Gr-IV DSE- IIA Niranjan Mahto	Hindi Natak Evam Ekanki <b>Dr. Sarita</b>	Pashchatya Kavyashastra Dr.Vinay Kumar	DSE -IA: Hindi Ki Maukhhik Aur Laukik Sahitya Dr. <b>Sakshi</b> (204) DSE-IB:Asmita Mulak Dr.Medha (117) DSE-IC: Rangmanch Dr.Sanjeet Kumar (120)	DSE -IIA:Hindi Bhasha ka vyvharik vyakran Dr.Niranjan Mahto(204)/ DSE-IIB: Kosh Vigyan Dr. <b>Arman</b> (205) DSE-IIC:Bhartiya Sahitya <b>Medha Kumari</b> (108)	GR-IV (Pas. Kavya) Medha/Gr-V( HN Natak)KM Vats 212	Gr-IV DSE-IA Sachi
<b>Friday</b>	Gr-I DSE-IIA Niranjan/Gr-I DSE-IIB Sachi/Gr-I DSE-IIC, Medha	Hindi Natak Evam Ekanki <b>Dr. Sarita</b>	Pashchatya Kavyashastra Dr.Vinay Kumar	DSE -IA: Hindi Ki Maukhhik Aur Laukik Sahitya Dr. <b>Sakshi</b> (204) DSE-IB:Asmita Mulak Dr. Medha(117) DSE-IC: Rangmanch Dr.Sanjeet Kumar (120)	DSE -IIA:Hindi Bhasha ka vyvharik vyakran Dr.Niranjan Mahto(204)/ DSE-IIB: Kosh Vigyan Dr. <b>Arman</b> (205) DSE-IIC:Bhartiya Sahitya <b>Medha Kumari</b> (108)	GR- V (Pas. Kavya) Medha/Gr-I( HN Natak) KM Vats 212	
<b>Saturday</b>							

Sd  
Convener

## Satyawati College (Evening)

### Time Table : 2021-22

B.A. (HONS.) HISTORY			SEMESTER - V				Room No.217
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	History of India-VII (c.1600-1750) <b>Rakesh</b>	History of Modern Europe-I <b>P S Chaudhary</b>	DSE -IIA: History of Modern China <b>Jagbir Singh</b> (217)/ DSE-IIB: The Making of pre-Colonial Southeast Asia <b>Pradeep</b> (211)	DSE -IA: History of the USA: Independence to Civil War <b>P S Chaudhry</b> (217) DSE-IB:History of the USSR: From Revolution to World War. 1917-1945 <b>P L Meena</b> (205)	<b>Gr II History of Europe I RN 217 P S Chaudhary/ Gr I History of India-VII (c.1600-1750) RN 217 Neerja Singh</b>	<b>Gr I History of Modern China Jagbir Singh/Gr I DSE-IIB The Making of pre-Colonial Southeast Asia Pradeep</b> (211)	
<b>Tuesday</b>	History of India-VII (c.1600-1750) <b>Rakesh</b>	History of Modern Europe-I <b>P S Chaudhary</b>	DSE -IIA: History of Modern China <b>Jagbir Singh</b> (217)/ DSE-IIB: The Making of pre-Colonial Southeast Asia <b>Pradeep</b> (211)	DSE -IA: History of USA <b>P S Chaudhry</b> (217) DSE-IB:History of USSR <b>P L Meena</b> (205)	<b>Gr III History of Modern Europe I RN 217 P S Chaudhary/ Gr II History of India-VII (c.1600-1750) RN 217 Neerja Singh</b>	<b>Gr II History of Modern China Jagbir Singh/Gr II DSE-IIB The Making of pre-Colonial Southeast Asia Pradeep</b> (211)	
<b>Wednesday</b>	History of India-VII (c.1600-1750) <b>Rakesh</b>	History of Modern Europe-I <b>P S Chaudhary</b>	DSE -IIA: History of Modern China <b>Jagbir Singh</b> (217)/ DSE-IIB: The Making of pre-Colonial Southeast Asia <b>Pradeep</b> (211)	DSE -IA: History of USA <b>P S Chaudhry</b> (217) DSE-IB:History of USSR <b>P L Meena</b> (205)	<b>Gr IV History of Modern Europe I RN 217/ Gr V History of India VII</b>		
<b>Thursday</b>	History of India-VII (c.1600-1750) <b>Rakesh</b>	History of Modern Europe-I <b>P S Chaudhary</b>	DSE -IIA: History of Modern China <b>Jagbir Singh</b> (217)/ DSE-IIB: The Making of pre-Colonial Southeast Asia <b>Pradeep</b> (211)	DSE -IA: History of USA <b>P S Chaudhry</b> (217) DSE-IB:History of USSR <b>P L Meena</b> (205)	<b>Gr I History of Modern Europe I RN 217 Gr. III History of India III (c. 1600-1750) Neerja Singh</b>	<b>Gr I DSE IA History of USA P S Chaudhry (217)/ Gr I DSE IB History of USSR P L Meena</b> (205)	
<b>Friday</b>	History of India-VII (c.1600-1750) <b>Rakesh</b>	History of Modern Europe-I <b>P S Chaudhary</b>	DSE -IIA: History of Modern China <b>Jagbir Singh</b> (217)/ DSE-IIB: The Making of pre-Colonial Southeast Asia <b>Pradeep</b> (211)	DSE -IA: History of USA <b>P S Chaudhry</b> (217) DSE-IB:History of USSR <b>P L Meena</b> (205)	<b>Gr. History of Modern Europe V/Gr IV History of India-VII (c.1600-1750) RN 217 Neerja Singh</b>	<b>Gr II DSE -IA History of USA P S Chaudhry (217)/ Gr II DSE-IB History of USSR P L Meena</b> (205)	
<b>Saturday</b>							

## Satyawati College (Evening)

### Time Table : 2021-22

Page No.: 35

B.A. (HONS.) POLITICAL SCIENCE			SEMESTER - V				Room No.24
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	DSE -IIA Dilemmas in Politics Jagdish Singh (24) DSE -IIB Human Rights P.V. Dahiya (??)	DSE -IA:Feminism Theory and Prac. Sadhna Arya (24) DSE-IB:DP & SM in Cont. India Niharika Sharma (108)	Classical Political Philosophy Khushbu Gupta	Indian Political Thought-I Hari Mohan Sharma			GR-I (Indian Political tht)/Gr-II (Classical Pol thgt) 111
<b>Tuesday</b>	DSE -IIA Dilemmas in Politics Jagdish Singh (24) DSE -IIB Human Rights P.V. Dahiya (??)	DSE -IA:Feminism Theory and Prac. Sadhna Arya (24) DSE-IB:DP & SM in Cont. India Niharika Sharma (108)	Classical Political Philosophy Khushbu Gupta	Indian Political Thought-I Hari Mohan Sharma			GR-I (Indian Political tht)/Gr-II (Classical Pol thgt) 111
<b>Wednesday</b>	DSE -IIA Dilemmas in Politics Jagdish Singh (24) DSE -IIB Human Rights P.V. Dahiya (??)	DSE -IA:Feminism Theory and Prac. Sadhna Arya (24) DSE-IB:DP & SM in Cont. India Niharika Sharma (108)	Classical Political Philosophy Khushbu Gupta	Indian Political Thought-I Hari Mohan Sharma			GR-I (Indian Political tht)/Gr-II (Classical Pol thgt) 111
<b>Thursday</b>	DSE -IIA Dilemmas in Politics Jagdish Singh (24) DSE -IIB Human Rights P.V. Dahiya (??)	DSE -IA:Feminism Theory and Prac. Sadhna Arya (24) DSE-IB:DP & SM in Cont. India Niharika Sharma (108)	Classical Political Philosophy Khushbu Gupta	Indian Political Thought-I Hari Mohan Sharma			GR-I (Indian Political tht)/Gr-II (Classical Pol thgt) 111
<b>Friday</b>	DSE -IIA Dilemmas in Politics Jagdish Singh (24) DSE -IIB Human Rights P.V. Dahiya (??)	DSE -IA:Feminism Theory and Prac. Sadhna Arya (24) DSE-IB:DP & SM in Cont. India Niharika Sharma (108)	Classical Political Philosophy Khushbu Gupta	Indian Political Thought-I Hari Mohan Sharma			
<b>Saturday</b>							

Sd  
Convener

## Satyawati College (Evening)

### Time Table : 2021-22

Page No.36

B.COM. (HONS.)			SEMESTER - V (A)			Section: A	Room No.203
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	Financial Management Harish Kumar	Principles of Marketing Gurveen Kaur	DSE2[a]: Advertising - Ishita Batra / DSE 2[b]: Business Statistics [A+B+C] Sandeep Sehrawat	DSE 1(a) : Management Acct.- Prof. V.P.Bansal DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Tuesday</b>	Financial Management Harish Kumar	Principles of Marketing Gurveen Kaur	DSE2[a]: Advertising - Ishita Batra / DSE 2[b]: Business Statistics [A+B+C] Sandeep Sehrawat	DSE 1(a) : Management Acct.- Prof. V.P.Bansal DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Wednesday</b>	Financial Management Harish Kumar	Principles of Marketing Gurveen Kaur	DSE2[a]: Advertising - Pooja Bansal / DSE 2[b]: Business Statistics [A+B+C] Sandeep Sehrawat	DSE 1(a) : Management Acct.- Prof. V.P.Bansal DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Thursday</b>	Financial Management Harish Kumar	Principles of Marketing Gurveen Kaur	DSE2[a]: Advertising - Pooja Bansal / DSE 2[b]: Business Statistics [A+B+C] Sandeep Sehrawat	DSE 1(a) : Management Acct.- Prof. V.P.Bansal DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Friday</b>	Financial Management Harish Kumar	Principles of Marketing Gurveen Kaur	DSE2[a]: Advertising - Pooja Bansal / DSE 2[b]: Business Statistics [A+B+C] Sandeep Sehrawat	DSE 1(a) : Management Acct.- Prof. V.P.Bansal DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Saturday</b>							

Sd  
Convener

**Satyawati College (Evening)**  
**Time Table : 2021-22**

Page No.: 37

<b>B.COM. (HONS.)</b>		<b>SEMESTER - V (B)</b>				<b>Section: B</b>	<b>Room No. 209</b>
<b>Periods</b>	<b>First 2.30 to 3.30</b>	<b>Second 3.30 to 4.30</b>	<b>Third 4.30 to 5.30</b>	<b>Fourth 5.30 to 6.30</b>	<b>Fifth 6.30 to 7.30</b>	<b>Sixth 7.30 to 8.30</b>	<b>Seventh 8.30 to 9.30</b>
<b>Monday</b>	Principles of Marketing Neha Bansal	Financial Management Ritika Gupta	DSE2[a]: Advertising - Kanika Nagpal / DSE 2[b]: Business Statistics [A+B+C] - Sandeep Sehrawat	DSE 1(a) : Management Acct.- Prof. V.P.Bansal DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Tuesday</b>	Principles of Marketing Neha Bansal	Financial Management Ritika Gupta	DSE2[a]: Advertising - Kanika Nagpal / DSE 2[b]: Business Statistics [A+B+C] - Sandeep Sehrawat	DSE 1(a) : Management Acct.- Prof. V.P.Bansal DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Wednesday</b>	Principles of Marketing Neha Bansal	Financial Management Ritika Gupta	DSE2[a]: Advertising - Kanika Nagpal / DSE 2[b]: Business Statistics [A+B+C] - Sandeep Sehrawat	DSE 1(a) : Management Acct.- Prof. V.P.Bansal DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Thursday</b>	Principles of Marketing Neha Bansal	Financial Management Ritika Gupta	DSE2[a]: Advertising - Gurveen Kaur / DSE 2[b]: Business Statistics [A+B+C] - Sandeep Sehrawat	DSE 1(a) : Management Acct.- Prof. V.P.Bansal DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Friday</b>	Principles of Marketing Neha Bansal	Financial Management Ritika Gupta	DSE2[a]: Advertising - Gurveen Kaur / DSE 2[b]: Business Statistics [A+B+C] - Sandeep Sehrawat	DSE 1(a) : Management Acct.- Prof. V.P.Bansal DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Saturday</b>							

Sd  
Convener

## Satyawati College (Evening)

### Time Table : 2021-22

Page No.: 38

B.COM. (HONS.)		SEMESTER - V (C)				Section: C	Room No. 210
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	Financial Management Ritika Gupta	Principles of Marketing Neha Bansal	DSE2[a]: Advertising - Lavisha Verma/ DSE 2[b]: Business Statistics [A+B+C] - Sandeep Sehrawat	DSE 1(a) : Management Acct.- Prof. V.P.Bansal DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Tuesday</b>	Financial Management Ritika Gupta	Principles of Marketing Neha Bansal	DSE2[a]: Advertising - Lavisha Verma/ DSE 2[b]: Business Statistics [A+B+C] - Sandeep Sehrawat	DSE 1(a) : Management Acct.- Prof. V.P.Bansal DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Wednesday</b>	Financial Management Ritika Gupta	Principles of Marketing Neha Bansal	DSE2[a]: Advertising - Lavisha Verma/ DSE 2[b]: Business Statistics [A+B+C] - Sandeep Sehrawat	DSE 1(a) : Management Acct.- Prof. V.P.Bansal DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Thursday</b>	Financial Management Ritika Gupta	Principles of Marketing Neha Bansal	DSE2[a]: Advertising - Lavisha Verma/ DSE 2[b]: Business Statistics [A+B+C] - Sandeep Sehrawat	DSE 1(a) : Management Acct.- Prof. V.P.Bansal DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Friday</b>	Financial Management Ritika Gupta	Principles of Marketing Neha Bansal	DSE2[a]: Advertising - Lavisha Verma/ DSE 2[b]: Business Statistics [A+B+C] - Sandeep Sehrawat	DSE 1(a) : Management Acct.- Prof. V.P.Bansal DSE 1 (b) Organisational behavior [A+B+C] Ruchi			
<b>Saturday</b>							

sd convenor

## Satyawati College (Evening)

### Time Table : 2021-22

Page No.: 39

B.COM			SEMESTER - V (A)			Section: A	Room No. NAB-304
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Ishita Batra [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Jalpa Mishra	DSC 2(a): Fundamental of Financial Management Harish Kumar // DSC 2(b) : GST & Customs Law [A+B+C] - Akanksha Khurana	SEC: Entrepreneurship Development (A ) Prof. S.C.Panda// Personal Finance [A+B+C] - Mohit Kumar	GE-IA: Principles of Micro Eco. Parul Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh(113)			
<b>Tuesday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Ishita Batra [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Jalpa Mishra	DSC 2(a): Fundamental of Financial Management Harish Kumar // DSC 2(b) : GST & Customs Law [A+B+C] - Akanksha Khurana	SEC: Entrepreneurship Development (A ) Prof. S.C.Panda// Personal Finance [A+B+C] - Mohit Kumar	GE-IA: Principles of Micro Eco. Parul Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh(113)			
<b>Wednesday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Ishita Batra [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Jalpa Mishra	DSC 2(a): Fundamental of Financial Management Harish Kumar // DSC 2(b) : GST & Customs Law [A+B+C] - Akanksha Khurana	SEC: Entrepreneurship Development (A ) Prof. S.C.Panda// Personal Finance [A+B+C] - Harish Kumar	GE-IA: Principles of Micro Eco. Parul Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh(113)			
<b>Thursday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Ishita Batra [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Jalpa Mishra	DSC 2(a): Fundamental of Financial Management Harish Kumar // DSC 2(b) : GST & Customs Law [A+B+C] - Akanksha Khurana	SEC: Entrepreneurship Development (A ) Prof. S.C.Panda// Personal Finance [A+B+C] - Harish Kumar	GE-IA: Principles of Micro Eco. Parul Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh(113)			
<b>Friday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Ishita Batra [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Jalpa Mishra	DSC 2(a): Fundamental of Financial Management Harish Kumar // DSC 2(b) : GST & Customs Law [A+B+C] - Akanksha Khurana		GE-IA: Principles of Micro Eco. Parul Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh(113)			
<b>Saturday</b>							

Sd  
Convener



## Satyawati College (Evening)

### Time Table : 2021-22

Page No.: 40

B.COM			SEMESTER - V (B)			Section: B	Room No. NAB-305
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Ishita Batra [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Jalpa Mishra	DSC 2(a): Fundamental of Financial Management - Amir Shamim // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal	SEC: Entrepreneurship Development (A ) <b>SC panda/</b> Personal Finance [A+B+C] - Mohit Kumar	GE-IA: Principles of Micro Eco. Manoj Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh (113)			
<b>Tuesday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Ishita Batra [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Jalpa Mishra	DSC 2(a): Fundamental of Financial Management - Amir Shamim // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal	SEC: Entrepreneurship Development (A ) <b>sc panda/</b> Personal Finance [A+B+C] - Mohit Kumar	GE-IA: Principles of Micro Eco. Manoj Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh (113)			
<b>Wednesday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Ishita Batra [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Jalpa Mishra	DSC 2(a): Fundamental of Financial Management - Amir Shamim // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal	SEC: Entrepreneurship Development (A ) <b>sc panda/</b> Personal Finance [A+B+C] - Harish Kumar	GE-IA: Principles of Micro Eco. Manoj Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh (113)			
<b>Thursday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Ishita Batra [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Jalpa Mishra	DSC 2(a): Fundamental of Financial Management - Amir Shamim // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal	SEC: Entrepreneurship Development (A ) <b>SC panda/</b> Personal Finance [A+B+C] - Harish Kumar	GE-IA: Principles of Micro Eco. Manoj Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh (113)			
<b>Friday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Ishita Batra [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Jalpa Mishra	DSC 2(a): Fundamental of Financial Management - Amir Shamim // DSC 2(b) : GST & Customs Law [A+B+C] - Pooja Bansal		GE-IA: Principles of Micro Eco. Manoj Kumar (NAB304)/ GE-IB: Issues in Economic Development (A+B+C) Himanshu Singh (113)			
<b>Saturday</b>							

Sd  
Convener

## Satyawati College (Evening)

### Time Table : 2021-22

Page No.: 41

B.COM			SEMESTER - V (C)			Section: C	Room No. NAB 306
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Ishita Batra [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Jalpa Mishra	DSC 2(a): Fundamental of Financial Management Kanika Nagpal // DSC 2(b) : GST & Customs Law [A+b+c] - Akanksha Khurana	SEC: Entrepreneurship Development (A ) Prof. RUCHI// Personal Finance [A+B+C] - Mohit Kumar	GE-IA: Principles of Micro Eco. Ashutosh Gupta (NAB304)/ GE-IB: Issdues in Economic Development (A+B+C) Himanshu Singh (113)			
<b>Tuesday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Ishita Batra [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Jalpa Mishra	DSC 2(a): Fundamental of Financial Management Kanika Nagpal // DSC 2(b) : GST & Customs Law [A+b+c] - Akanksha Khurana	SEC: Entrepreneurship Development (A ) Prof. RUCHI// Personal Finance [A+B+C] - Mohit Kumar	GE-IA: Principles of Micro Eco. Ashutosh Gupta (NAB304)/ GE-IB: Issdues in Economic Development (A+B+C) Himanshu Singh (113)			
<b>Wednesday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Ishita Batra [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Jalpa Mishra	DSC 2(a): Fundamental of Financial Management Kanika Nagpal // DSC 2(b) : GST & Customs Law [A+b+c] - Akanksha Khurana	SEC: Entrepreneurship Development (A ) Prof. RUCHI// Personal Finance [A+B+C] - Harish Kumar	GE-IA: Principles of Micro Eco. Ashutosh Gupta (NAB304)/ GE-IB: Issdues in Economic Development (A+B+C) Himanshu Singh (113)			
<b>Thursday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Ishita Batra [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Jalpa Mishra	DSC 2(a): Fundamental of Financial Management Kanika Nagpal // DSC 2(b) : GST & Customs Law [A+b+c] - Akanksha Khurana	SEC: Entrepreneurship Development (A ) Prof. RUCHI// Personal Finance [A+B+C] - Harish Kumar	GE-IA: Principles of Micro Eco. Ashutosh Gupta (NAB304)/ GE-IB: Issdues in Economic Development (A+B+C) Himanshu Singh (113)			
<b>Friday</b>	DSC 1(a): Principles of Marketing - Gurveen Kaur [List A]; Ishita Batra [list B] // DSC 1(b): HRM - List A - Ram Niwas Saini ;List B - Jalpa Mishra	DSC 2(a): Fundamental of Financial Management Kanika Nagpal // DSC 2(b) : GST & Customs Law [A+b+c] - Akanksha Khurana		GE-IA: Principles of Micro Eco. Ashutosh Gupta (NAB304)/ GE-IB: Issdues in Economic Development (A+B+C) Himanshu Singh (113)			
<b>Saturday</b>							

Sd  
Convener

B.A. (Prog.)			SEMESTER - V (A)				Section: A	Room No. NAB-01
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30	
Monday	History: Issues in twentieth Century World History I <b>P L Meena</b> (NAB-01) /PS: Themes in Comperative Pol. Theory(NAB-LT02) Niharika Sharma/ Cost Accounting Amir Shamim (116)	DSE-Enviornmental Economics Manoj Kr. / Hindi Discipline Core 1 Hindi Bhasha Ka Vyavharik Vyakaran Dr. K M Vats	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>Rakesh</b> (NAB-02)/PS: <b>understanding gandhi Tarakeshwari Negi</b> (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>chamma</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture <b>shivane</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>UPENDRA</b> (114)/PS: Sec-1: <b>your laws your rights</b> sangia ram negi (NAB-03)/ MT <b>TRANSPORTAION &amp; NETWORK FLOW SHARD RASTOGI</b> :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)//HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Hemlata(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: rameshwar singh11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran , SEC COMM Advertising Sandeep	Maths:Differential Equations Dharmendra Kr./Discrete Mathematics:Harshita Shekhar????	Gr III Issues in Twentieth Century World History <b>P L Meena</b>	Gr-I (Maths) Diff Equ Dharmendra Kr./Gr-I(Eco) 209/Gr-I(PS) 201/Gr-I(Comm) 204	
Tuesday	History: Issues in twentieth Century World History I <b>P L Meena</b> (NAB-01) /PS: Themes in Comperative Pol. Theory(NAB-LT02) Niharika Sharma/ Cost Accounting Amir Shamim (116)	DSE-Enviornmental Economics Manoj Kr. Room No. NAB 01/Hindi Discipline Core 1 Hindi Bhasha Ka Vyavharik Vyakaran Dr. K M V	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>Rakesh</b> (NAB-02)/PS: <b>understanding Gandhi</b> Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>chamma</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture shivane(NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>UPENDRA</b> (114)/PS: Sec-1: your laws your rights sangia ram negi (NAB-03)/ MT <b>TRANSPORTAION &amp; NETWORK FLOW R. Shard Rastogi</b> :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)//HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Hemlata(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: rameshwar singh11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran , SEC COMM Advertising Sandeep	Maths:Differential Equations SETU RANI /Discrete Mathematics:Harshita Shekhar????	Gr I Issues in twentieth Century World History I <b>P L Meena</b>	Gr-I (Maths) Diff Equ Dharmendra Kr./ Gr1-Discrete Maths Anuradha /Gr-I(Eco) 209/Gr-I(PS) 201/Gr-I(Comm) 204	
Wednesday	History: Issues in twentieth Century World History I <b>P L Meena</b> (NAB-01) /PS: Themes in Comperative Pol. Theory(NAB-LT02) Niharika Sharma/ Cost Accounting Amir Shamim (116)	DSE-Enviornmental Economic Manoj Kr. Room No. NAB 01/ Hindi Discipline core 1 Hindi Bhasha ka Vyavharik Vyakaran Dr. K M V	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Cultural Div. In India <b>S B Singh</b> (NAB-02)/PS: <b>undersnding Gandhi</b> Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>chamma</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :rupali(109)/ENG. 2: Media & Communication Skills: savita (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ <b>MT- General mathematics</b> Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture shivane (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>UPENDRA</b> (114)/PS: Sec-1: your laws your rights sangia ram negi (NAB-03)/ MT <b>TRANSPORTAION &amp; NETWORK FLOW R. Shard Rastogi</b> :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)//HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Hemlata(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: rameshwar singh11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran , SEC COMM Advertising Akanksha	Maths:Differential Equations SETU RANI/Discrete Mathematics <b>HARSHITA SHELHAR</b>	Gr II Issues in twentieth Century World History I <b>Rakesh</b>	Gr-III (Maths)/GR-III(Eco) 209/Gr-III(PS) 201/Gr-III(Comm) 204	
Thursday	History: Issues in twentieth Century World History I <b>P L meena</b> (NAB-01) /PS: Themes in Comperative Pol. Theory(NAB-LT02) Niharika Sharma/ Cost Accounting Amir Shamim (116)	DSE-Enviornmental Economics Manoj Kumar/Hindi Discipline Core -1 Hindi Bhasha Ka Vyavharik Vyakaran Dr. K M V	*GE:HS 1. *GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>S B Singh</b> (NAB-02)/PS: <b>understandig Gandhi</b> Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>chamma</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :rupali(109)/ENG. 2: Media & Communication Skills: savita (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ <b>MT- general mathematics</b> Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture Farzana (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>UPENDRA</b> (114)/PS: Sec-1: your laws rights sangia ram negi (NAB-03)/ MT <b>TRANSPORTAION &amp; NETWORK FLOW R. Shard Rastogi</b> :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)//HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Hemlata(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: rameshwar singh11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran , SEC COMM Advertising Akanksha	Maths:Differential Equations Dharmendra Kr.Discrete Mathematics: <b>HARSHITA SHELHAR</b>			
Friday	History: Issues in twentieth Century World History I <b>P L Meena</b> (NAB-01) /PS: Themes in Comperative Pol. Theory(NAB-LT02) Niharika Sharma/ Cost Accounting Amir Shamim (116)	DSE-Enviornmental Economics Manoj Kumar/Hindi Discipline Core -1 Hindi Bhasha Ka Vyavharik Vyakaran Dr. K M V	*GE:HS 1. *GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>UPENDRA</b> (NAB-02)/PS: <b>understanding Gandhi</b> Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>chamma</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :rupali(109)/ENG. 2: Media & Communication Skills: savita(NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	MT TRANSPORTAION & NETWORK FLOW R. Shard Rastogi  SEC- Eng.I:Business Communication (11) SEC- Eng.2: Translation Studies (?)	Discrete Mathematics: Anuradha ????			
Saturday			<b>general mathematics</b> MT-Dharmendra Kr.(111) (111) GE: Eng1:Cont. India Women Emp.: (109)/ENG. 2: Media & Comm. Skills: (NAB-304)/	MT TRANSPORTAION & NETWORK FLOW R. Shard Rastogi	Maths:Differential Equations Dharmendra Kr.	<b>Gr-1, Hindi1, anuwad , Sachi/ Gr-1, Hindi2, Janpadiys sahitya, sakshi</b>	G2 Discrete Mathematics Anuradha	

**Satyawati College (Evening)**  
**Time Table : 2021-22**

B.A. (Prog.)			SEMESTER - V (B)			Section: B	Room No. NAB-02
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	English Discipline. Paper:1 . Modern Drama: Disha	Parper 505: Budhist Studies (Sec-B&C) <b>buddhist cultural</b> Dr.Rajneesh Kr. Singh NAB-305/ Paper 505A: BS: (B+C) <b>socially engaged</b> Dr. Ravi Shankar (NAB-302) /History: Europe from the Middle Ages to the Renaissance (7th to 16th century) <b>shivane</b> NAB-2	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>Rakesh</b> (NAB-02)/PS: <b>understanding Gandhi</b> Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>Medha</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture <b>shivane</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>UPENDRA</b> (114)/PS: Sec-1: <b>your laws your rights</b> sangia ram negi (NAB-03)/ MT <b>TRANSPORTAION &amp; NETWORK FLOW SHARD RASTOGI</b> :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Hemlata(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: rameshwar singh11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran , SEC COMM Advertising Sandeep	Themes in Comparative Political Theory <b>Tarakeshwari Negi/</b> Paper-(GE) Generic elective -Socially Engaged Buddhism-- <b>Dr. Rajneesh kr. Singh</b>	Gr I Europe from the Middle Ages to the Renaissance (7th to 16th century) NAB 02shivane	Gr-I(PS)
<b>Tuesday</b>	English Discipline. Paper: . Modern Drama: Jyoti	Parper 505: Budhist Studies (Sec-B&C) <b>buddhist cultural</b> Dr.Rajneesh Kr. Singh NAB-305/ Paper 505A: BS: (B+C) <b>socially engaged</b> Dr. Ravi Shankar (NAB-302) /History: Europe from the Middle Ages to the Renaissance (7th to 16th century) <b>shivane</b> NAB-2	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>Rakesh</b> NAB-02)/PS: <b>understanding Gandhi</b> Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>Medha</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ <b>MT- general mathematics</b> Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture <b>shivane</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>UPENDRA</b> (114)/PS: Sec-1: <b>your laws your rights</b> sangia ram negi (NAB-03)/ MT <b>TRANSPORTAION &amp; NETWORK FLOW SHARD RASTOGI</b> :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Hemlata(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: rameshwar singh11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran , SEC COMM Entrepreneurship Sandeep	Themes in Comparative Political Theory <b>Tarakeshwari Negi /</b> Paper-(GE) Generic elective -Socially Engaged Buddhism- <b>Dr. Rajneesh kr. Singh</b>	Gr II Europe from the Middle Ages to the Renaissance (7th to 16th century) NAB 02shivane	Gr-II(PS)
<b>Thursday</b>	English Discipline. Paper:2Modern Drama: Vijay	Parper 505: Budhist Studies (Sec-B&C) <b>buddhist cultural</b> Dr.Rajneesh Kr. Singh NAB-305/ Paper 505A: BS: (B+C) <b>socially engaged</b> Dr. Ravi Shankar (NAB-302) /History: Europe from the Middle Ages to the Renaissance (7th to 16th century) <b>shivane</b> NAB-2	*GE:HS 1. .Women in Indian History Farzana (NAB-01)/HS 2. Culture and Everyday Life in India <b>S B singh</b> (NAB-02)/PS: <b>understanding Gandhi</b> Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>Medha</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :rupali(109)/ENG. 2: Media & Communication Skills: savita(NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ <b>MT- general mathematics</b> Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture <b>shivane</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>UPENDRA</b> (114)/PS: Sec-1: <b>your laws your rights</b> sangia ram negi (NAB-03)/ MT <b>TRANSPORTAION &amp; NETWORK FLOW SHARD RASTOGI</b> :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Hemlata(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: rameshwar singh11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran , SEC COMM Advertising Akanksha	Themes in Comparative Political Theory Tarakeshwari Negi/ Paper-(GE) Generic elective -Socially Engaged Buddhism- <b>Dr. Ravi shankar</b>	Gr III Europe from the Middle Ages to the Renaissance (7th to 16th century) NAB 02shivane	<b>Group III</b> Issues in twentieth Century World History I. Sec-D RN NAB 303
<b>Friday</b>	English Discipline. Paper: . Modern Drama: Jyoti	Parper 505: Budhist Studies (Sec-B&C) <b>buddhist cultural</b> Dr.Rajneesh Kr. Singh NAB-305/ Paper 505A: BS: (B+C) <b>socially engaged</b> Dr. Ravi Shankar (NAB-302) /History: Europe from the Middle Ages to the Renaissance (7th to 16th century) <b>shivane</b> NAB-2	*GE:HS .1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>UPENDRA</b> (NAB-02)/PS: <b>understanding Gandhi</b> Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>Medha</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. : <b>rupali</b> (109)/ENG. 2: Media & Communication Skills: <b>savita</b> (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- Eng.I:Business Communication (11) SEC- Eng.2: Translation Studies (?)	Themes in Comparative Political Theory <b>Tarakeshwari Negi/</b> Paper-(GE) Generic elective -Socially Engaged Buddhism- <b>Dr. R R Singhal</b>		
<b>Saturday</b>			<b>general mathematics</b> MT-Dharmendra Kr.(111).(111)GE: Eng1:Cont. India Women Emp.(109)/ENG. 2: Media & Comm. Skills (NAB-304)	SEC- Eng.I:Business Communication: Dharmender (11) SEC- Eng.2: Translation Studies:(?) <b>MT TRANSPORTAION &amp; NETWORK FLOW DHARMENDRA KUMAR</b>	<b>Socially Engaged Buddhism- Dr. R R Singhal</b>	Gr-1, Hindi1, anuwad , sachi/ Gr-1, Hindi2, Janpadiys sahitya, sakshi	

**Satyawati College (Evening)**

**Time Table : 2021-22**

B.A. (Prog.)			SEMESTER - V (C)				Section: C	Room No. NAB-03
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30	
Monday	History: Issues in twentieth Century World History I <b>UPENDRA NAB03</b>	Parper 505: Buddhist Studies (Sec-B&C) <b>buddhist cultural</b> Dr.Rajneesh Kr. Singh NAB-305/ Paper 505A: BS: (B+C)Dr. <b>socially engaged</b> Ravi Shankar (NAB-302)/ English Discipline: Detective Literature: Kiran (?)	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>Rakesh</b> (NAB-02)/PS <b>understanding Gandhi</b> Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>Medha</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT- Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture <b>shivane</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>UPENDRA</b> (114)/PS: Sec-1: <b>your laws your rights</b> sangia ram negi (NAB-03)/ MT <b>TRANSPORTAION &amp; NETWORK FLOW SHARD RASTOGI</b> :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC- IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Hemlata(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: rameshwar singh11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran , SEC COMM Entrepreneurship Sandeep	DSE-Money & Banking Tanu/ English Discipline DSE Paper E:2 Modern Drama(?) /Paper-(GE) Generic elective - Socially Engaged Buddhism- <b>Dr.Rajneesh Kumar Singh</b>	Group I PROG SEM V Sec C Issues in twentieth Century World History I NB03 <b>UPENDRA</b>	MT STATISTICS DHARMENDRA KUMAR GR.1	
Tuesday	History: Issues in twentieth Century World History I <b>UPENDRA NAB03</b>	Parper 505: Buddhist Studies (Sec-B&C) <b>buddhist cultural</b> Dr.Rajneesh Kr. Singh NAB-305/ Paper 505A: BS: (B+C) <b>socially engaged</b> Dr. Ravi Shankar (NAB-302) / English Discipline: Detective Literature: Kiran (?)	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>Rakesh</b> (NAB-02)/PS: <b>understanding Gandhi</b> Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>Medha</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT- Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture <b>shivane</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>UPENDRA</b> (114)/PS: Sec-1: <b>your laws your rights</b> sangia ram negi (NAB-03)/ MT <b>TRANSPORTAION &amp; NETWORK FLOW SHARD RASTOGI</b> :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC- IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Hemlata(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: rameshwar singh11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran , SEC COMM Entrepreneurship Sandeep	DSE-Money & Banking Tanu/ English Discipline DSE Paper E:2 Modern Drama(?) /Paper-(GE) Generic elective - Socially Engaged Buddhism- <b>Dr. Dr.Rajneesh Kumar Singh</b>	Group II PROG SEM V Sec C Issues in twentieth Century World History I NB03 <b>UPENDRA</b>	MT STATISTICS DHARMENDRA KUMAR GR.2	
Wednesday	History: Issues in twentieth Century World History I <b>UPENDRA NAB03</b>	Parper 505: Buddhist Studies (Sec-B&C) <b>buddhist cultural</b> Dr.Rajneesh Kr. Singh NAB-305/ Paper 505A: BS: (B+C) <b>socially engaged</b> Dr. Ravi Shankar (NAB-302) / English Discipline: Detective Literature: Ruby (?)	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>S B Singh</b> . (NAB-02)/PS: <b>understanding Gandhi</b> Tarakeshwari Negi(119)/HN-1Anuwad <b>Sachi</b> (120)HN-2:Janpadiya Sahitya <b>K M VATS</b> (108)/ GE: Eng1:Cont. India Women Emp.: Tarika(109)/ENG. 2: Media & Comm. Skills: Savita(NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT- <b>general mathematics</b> Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (2)	SEC- HS 1. Popular Culture <b>shivane</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>UPENDRA</b> (114)/PS: Sec-1: <b>your laws your rights</b> sangia ram negi (NAB-03)/ MT <b>TRANSPORTAION &amp; NETWORK FLOW SHARD RASTOGI</b> :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC- IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Hemlata(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: rameshwar singh11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran , SEC COMM Entrepreneurship Akanksha	DSE-Money & Banking Tanu/ English Discipline DSE Paper E:2 Modern Drama(?) /Paper-(GE) Generic elective - Socially Engaged Buddhism- <b>Dr. Ravi shankar Singh</b>	Group III PROG SEM V Sec C Issues in twentieth Century World History I NB03 <b>UPENDRA</b>		
Thursday	History: Issues in twentieth Century World History I <b>UPENDRA NAB03</b>	Parper 505: Buddhist Studies (Sec-B&C) <b>buddhist cultural</b> Dr.Rajneesh Kr. Singh NAB-305/ Paper 505A: BS: (B+C) <b>socially engaged</b> Dr. Ravi Shankar (NAB-302) / English Discipline: Detective Literature: Kiran (?)	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>S B Singh</b> (NAB-02)/PS: <b>understanding gandhi</b> Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>Medha</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT- <b>general mathematics</b> Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture <b>Neerja Singh</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>UPENDRA</b> (114)/PS: Sec-1: <b>your laws your rights</b> sangia ram negi (NAB-03)/ MT <b>TRANSPORTAION &amp; NETWORK FLOW SHARD RASTOGI</b> :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC- IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Hemlata(111) /CM-Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: rameshwar singh11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran , SEC COMM Entrepreneurship Akanksha	DSE-Money & Banking Tanu/ English Discipline DSE Paper E:2 Modern Drama(?) /Paper-(GE) Generic elective - Socially Engaged Buddhism- <b>Dr. Ravi shankar singh</b>	Gr-(BS)		
Friday	History: Issues in twentieth Century World History I <b>UPENDRA NAB03</b>	Parper 505: Buddhist Studies (Sec-B&C) <b>buddhist cultural</b> Dr.Rajneesh Kr. Singh NAB-305/ Paper 505A: BS: (B+C) <b>socially engaged</b> Dr. Ravi Shankar (NAB-302) / English Discipline: Detective Literature: Dharmender (?)	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>UPENDRA</b> (NAB-02)/PS: <b>understanding Gandhi</b> Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>Medha</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	DSE-Money & Banking Tanu/ English Discipline DSE Paper E:2 Modern Drama(?) /Paper-(GE) Generic elective - Socially Engaged Buddhism- <b>Dr. R R Singhal</b>				
Saturday			<b>general mathematics</b> MT-Dharmendra Kr.(111)(111)GE: Eng1:Cont. India Women Emp(109)/ENG. 2: Media & Comm. Skills: (NAB-304)	<b>MT TRANSPORTAION &amp; NETWORK FLOW DHARMEDNRA KUMAR</b>	<b>Generic elective -Socially Engaged Buddhism-Dr. R R Singhal</b>	Gr-1, Hindi1, anuwad , sachi/ Gr-1, Hindi2, Janpadiys sahitya, sakshi		

B.A. (Prog.)			SEMESTER - V (D)			Section: D	Room No. NAB-04
Periods	First 2.30 to 3.30	Second 3.30 to 4.30	Third 4.30 to 5.30	Fourth 5.30 to 6.30	Fifth 6.30 to 7.30	Sixth 7.30 to 8.30	Seventh 8.30 to 9.30
<b>Monday</b>	History: Issues in twentieth Century World History I <b>Pradeep</b> (NAB04) /OMSP: Vivek Kr. Arora (105)	DSE-Economic Dev. & Policy in India, Manjul Singh/ Hindi Discipline Core-2 Hindi Rangmanch Parvati	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>Rakesh</b> (NAB-02)/PS: <b>understanding Gandhi</b> Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya Dr. Chama (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture <b>shivane</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>UPENDRA</b> (114)/PS: Sec-1: <b>your laws your rights</b> sangia ram negi (NAB-03)/ MT <b>TRANSPORTAION &amp; NETWORK FLOW SHARD RASTOGI</b> :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Hemlata(111) /CM- Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: rameshwar singh(11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran , SEC COMM Entrepreneurship Sandeep	Administration and Public Policy: Concepts & Theories <b>Deepika Agrawal</b>	Gr-I (HS) Issues in twentieth Century World History I NAB 303	Gr-I(PS)/Gr-II (Hindi Discipline) Rangmanch Vinay/Gr-II (Hindi Discipline)vyakarn Parviti
<b>Tuesday</b>	History: Issues in twentieth Century World History I <b>Pradeep</b> (NAB04) /OMSP: Vivek Kr. Arora (105)	DSE-Economic Dev. & Policy in India, Manjul Singh/ Hindi Discipline Core-2 Hindi Rangmanch Parvati	*GE:HS 1.Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>Rakesh</b> (NAB-02)/PS: <b>understanding Gandhi</b> Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>Dr. Chama</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture <b>shivane</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>UPENDRA</b> (114)/PS: Sec 1: <b>your laws your rights</b> sangia ram negi (NAB-03)/ MT <b>TRANSPORTAION &amp; NETWORK FLOW SHARD RASTOGI</b> (NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Hemlata(111) /CM- Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: rameshwar singh(11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran , SEC COMM Entrepreneurship Sandeep	Administration and Public Policy: Concepts & Theories <b>Deepika Agrawal</b>	Gr. II (HS) Issues in twentieth Century World History I NAB 303	Gr-II(PS)/Gr-I (Hindi Discipline) Rangmanch Vinay/Gr-I (Hindi Discipline)vyakarn Parviti
<b>Wednesday</b>	History: Issues in twentieth Century World History I <b>Pradeep</b> (NAB04) /OMSP: Vivek Kr. Arora (105)	DSE-Economic Dev. & Policy in India, Manjul Singh/ Hindi Discipline Core-2 Hindi Rangmanch Parvati	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>S B singh</b> (NAB-02)/PS:Reading Gandhi Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>Dr. Chama</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT- <b>general mathematics</b> Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture <b>shivane</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>Upendra</b> (114)/PS: Sec-1: <b>your laws your rights</b> sangia ram negi (NAB-03)/ MT <b>TRANSPORTAION &amp; NETWORK FLOW SHARD RASTOGI</b> :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Hemlata(111) /CM- Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: rameshwar singh(11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran , SEC COMM Entrepreneurship Akanksha	Administration and Public Policy: Concepts & Theories <b>Deepika Agrawal</b>	Gr-III (HS) Issues in twentieth Century World History I	Gr-III(PS)
<b>Thursday</b>	History: Issues in twentieth Century World History I <b>Pradeep</b> (NAB04) /OMSP: Vivek Kr. Arora (105)	DSE-Economic Dev. & Policy in India, Manjul Singh/ Hindi Discipline Core-2 Hindi Rangmanch Parvati	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>S B singh</b> (NAB-02)/PS: <b>understanding gandhi</b> <b>Dr. Chama</b> (108)/ GE: Eng1:Cont. India Women Emp.: Tarika(109)/ENG. 2: Media & Comm. Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant kumatr(201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT- <b>general mathematics</b> Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- HS 1. Popular Culture <b>Neerja Singh</b> (NAB-01) / HS 2: Language, Literature and Region in Early Modern Times <b>Upendra</b> (114)/PS: Sec-1: <b>your laws your rights</b> sangia ram negi (NAB-03)/ MT <b>TRANSPORTAION &amp; NETWORK FLOW SHARD RASTOGI</b> :(NAB-04) /EC:Data Analysis Balbhadra Birua(108)/HN-SEC-IA:Rachnatmak Lekhan Manjul Kumar(109)/ karyalayi Hindi Hemlata(111) /CM- Advertising Promila(10) /SEC-ENG.I:Analytical Reading and Writing: rameshwar singh(11), SEC-ENG.2: Modes of Creative Writing: Poetry, Fiction and Drama: Kiran , SEC COMM Entrepreneurship Akanksha	Administration and Public Policy: Concepts & Theories <b>Deepika Agrawal</b>	Gr-I(Eco)	
<b>Friday</b>	History: Issues in twentieth Century World History I <b>Pradeep</b> (NAB04) /OMSP: Vivek Kr. Arora (105)	DSE-Economic Dev. & Policy in India, Manjul Singh/ Hindi Discipline Core-2 Hindi Rangmanch Parvati	*GE:HS 1. Women in Indian History <b>Farzana</b> (NAB-01)/HS 2. Culture and Everyday Life in India <b>UPENDRA</b> (NAB-02)/PS <b>understanding Gandhi</b> Tarakeshwari Negi (119)/HN-1Anuwad Sachi (120)HN-2:Janpadiya Sahitya <b>Dr. Chama</b> (108)/ GE: Eng1:Contemporary India: Women and Empowerment. :Tarika(109)/ENG. 2: Media & Communication Skills: Ruby (NAB-304)/BS: Socially E.B. (11)/EC1.: Principles of Micro Eco. Prashant Kumar (201) Eco. 2. Issues in Eco.Dev. <b>Sangya Ranjan</b> (202)/ MT-Dharmendra Kr. (111)/CM: Modern Business Org. Ram Niwas Saini (207)	SEC- Eng.I:Business Communication: Dharmender (11) SEC- Eng.2: Translation Studies: (?)	Administration and Public Policy: Concepts & Theories <b>Deepika Agrawal</b>	Gr-II(Eco)	Gr-III(Eco)
<b>Saturday</b>			<b>general mathematics</b> MT-Dharmendra Kr.(111)			Gr-1, Hindi1, anuwad , Shachi/ Gr-1, Hindi2, Janpadiys sahitya, sakshi	